

3  
CANTVS

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

*Nunc denuo in lucem editus.*

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII.



IOANN. PETRALOYSH

T. A. E. N. E. S. T. I. N. A.

Moscovitum Quidque vocibus

L. I. B. E. R. Q. U. I. N. T. A.

Nunc Anno in lucem agitur.

CVM PRIVILEGIO.



E. XXIV 34

ROBERTUS ALEXANDERUS CAROLUS MDCCCIII



ILLVSTRIS. ET REVERENDIS.

D. D. *Andrea Bathorio S. R. E. Cardinali*

*Amplissimo, Stephani Serenissimi Polonia*

*Regis Nepoti.*



Vperioribus diebus ( *Andrea Bathori Cardinalis Amplissi-*  
*me* ) cū ad te Musicę disciplinę, in qua sin minus felici enę-  
tu, at multo cum studio totam ętatem consumpsi, lucubra-  
tiones quasdam attulissem, tãta mihi humanitatis tuę se lux  
aperuit, ut facile perspicere potuerim tibi illas minime in-  
iucundas fuisse. Est sanę Regium, cum summa in primis,  
& præclarissima quęque admirari, tum minora, si quam modo laudem mereri  
uideãtur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse  
dixerunt, quis non honestam, atque ingenuam, & in laudandarum artiũ nu-  
mero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum  
dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, &  
sapientissimus Rex Daud, cū nos sępius ad Diuinum numen canorę lau-  
dandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modu-  
latus. Nil igitur mirũ, si tu iuuenis Regali familia oriundus, & si grauissimis  
negotijs distentus, quę tibi partim domestica nobilitas, partim dignitas Cardi-  
nalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non  
abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cęlitumque  
cū eo beatam uitę agentiu præconia celebrãtur. Cuius generis, cum ego libellũ  
nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta  
semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore  
Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores  
inscribere ac dedicare possem: Quare abs te etiam atque etiam peto, ut homi-  
nis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum  
in patriam pares, meę hoc tecum deferas obseruantię monumentum, tibi que  
pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis  
Maiestatis, ita me deditum semper atque addictũ fore, ut nihil sim unquam  
rerum humanarum libētius, quàm tuas, ac bello iuxta paceque clarissimi Regis  
Stephani patruī tui laudes decantaturus. Vale.

Amplitudinis tuę studiosissimus

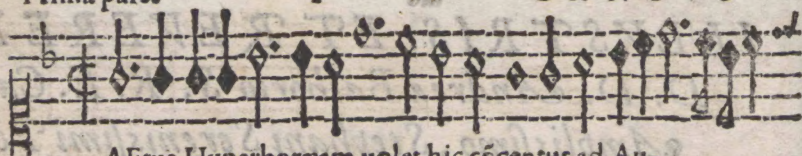
Ioannes Petrus Aloysius Przestinus.



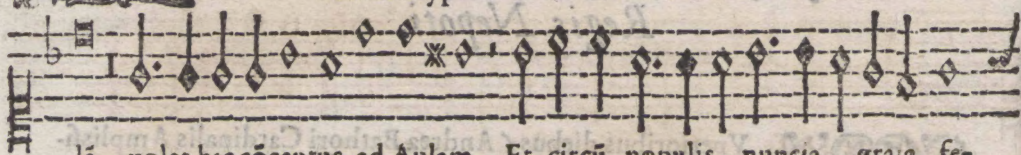


## Prima pars.

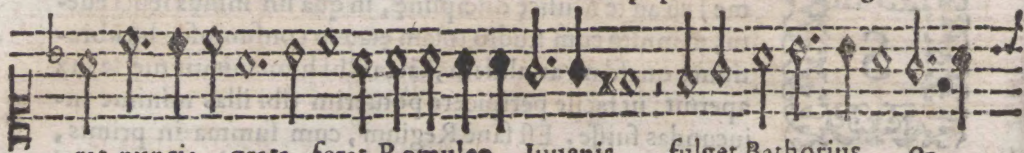
## CANTVS



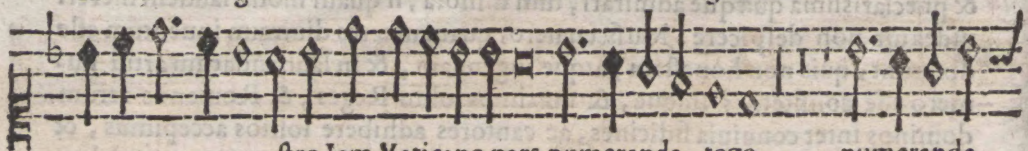
Aetūs Hyperborēam uolet hic cōcentus ad Au-



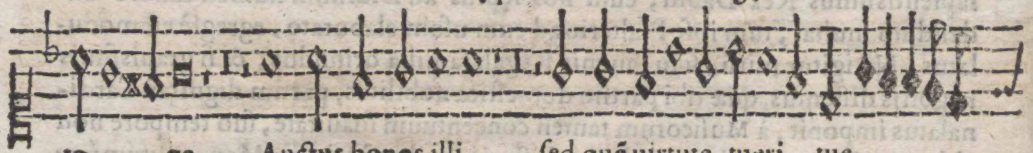
lā uolet hic cōcentus ad Aulam Et circū populis nuncia grāa fe-



rat nuncia grata ferat Romuleo Iuuenis fulget Bathorius o-



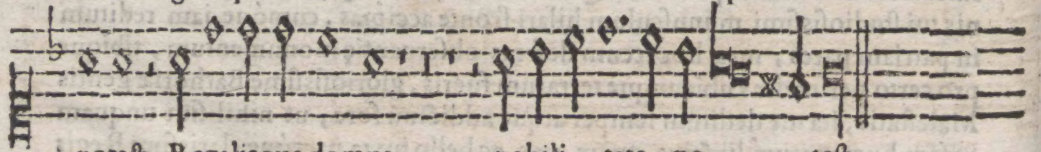
stro iam Vaticanę pars numeranda toge numeranda



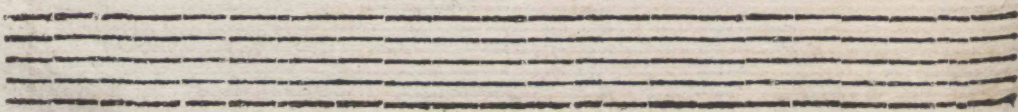
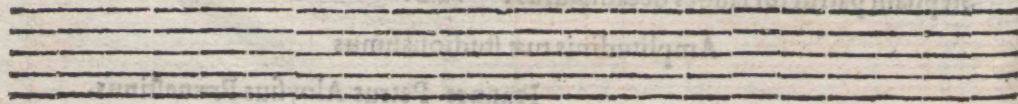
to ge Auctus honos illi sed quē uirtute tueri tue-



ri Regalisque domus nobilitate te potest nobilitate



potest Regalisque domus nobilitate potest.



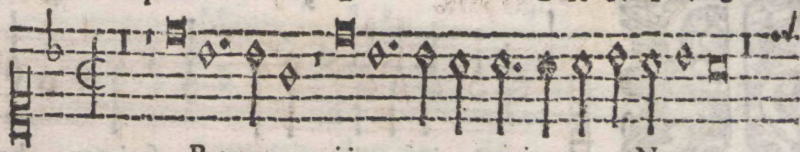




## Secūda pars.

2

## CANTUS



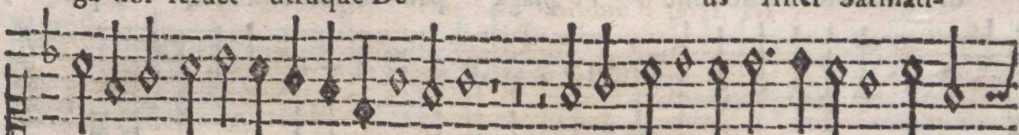
Patruo ij pariterque Nepote



Polonia fe lix Polonia fe lix secula lon-



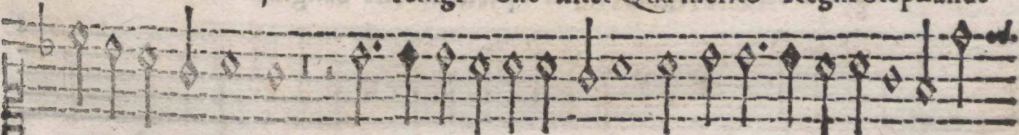
ga tibi seruet utrūque De us Alter Sarmati-



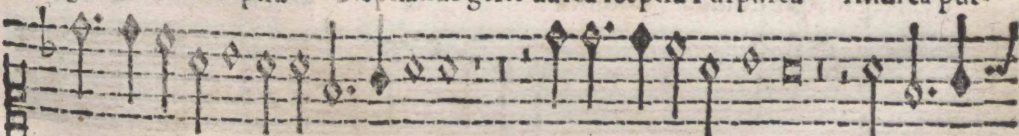
e in uictis de cus in uictis decus asserit armis Al-



ter sublimi ij relligi one nitet Quā merito Regni Stephanus



gerit aurea sceptrā Stephanus gerit aurea sceptrā Purpurea Andreā pur-



purea Andreā Andre am purpurea Andream tā bene



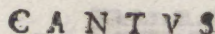
palla decet tā bene palla de cet.





Aucitas dierum meorum finietur bre-  
ui paucities dierum meo- rū finietur bre-  
ui dimitte me domine Vt plāgā paululū dolorem meū Vt plā-  
gā paululum dolorem me ū Ante quā uadā ad terram tenebroſam  
& opertam mortis caligine & opertā mortis caligine.





Annus tue domine ij

fecerunt me & plasmaverunt me

totum totū in circuitu & sic re-

pente pre cipitas me ante quã uadã ad terrã tenebro sam

ante quā uadā ad terrā tenebrosam & opertam mortis caligine &

opertā morris caligine.

*[Faint, illegible markings]*

*[Faint, illegible handwriting across the page]*

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## CANTUS

Empus est ut reuertat ad eum qui me misit  
qui me misit Tempus est ut reuertat ad eum qui me mi-  
sit dicit do minus nolite cō tristari  
nolite cōtristari nec turbetur cor uestrū nolite cōtri-  
sta ri nec turbetur cor ue strū Ro-  
go pro uobis pa trē ut ipse uos cu-  
stodiat cu sto diat ut ipse uos custodiat al-  
leluia alleluia allelu-  
ia ij





## CANTUS

6

Ille ego abiero a-

bi ero paraclitus nō ueniet non

ue niet paraclitus nō ueniet

nō ueniet dū assumptus fuero mittā uo bis e um

dū assūptus fuero fu ero mittā uo bis eum

alleluia alleluia al-

leluia ij





Omine secundum actum me-

um domine secundum actum meum secundum actum me-

um noli me iudicare re noli

me iudicare nihil dignum in conspectu tuo e-

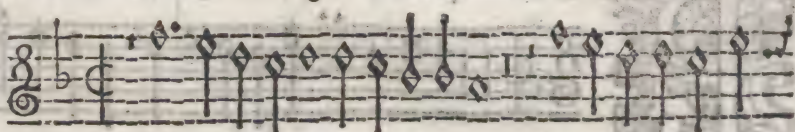
gi nihil dignum in conspectu tuo e gi Ideo de-

precor Ideo deprecor Maiestatem tuam

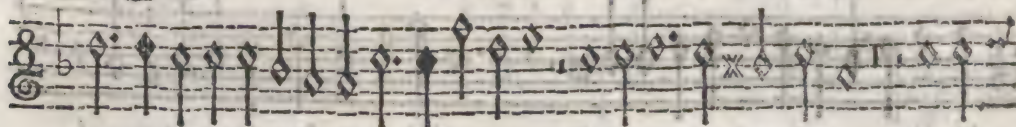
ut tu deus deleas iniquitatem meam i-

niquitatem meam iniquitatem meam i

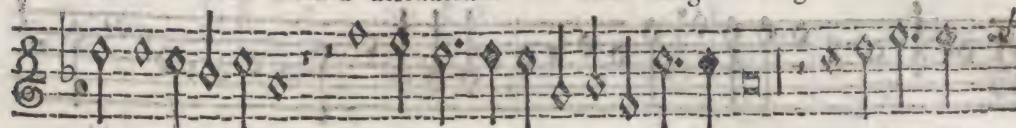




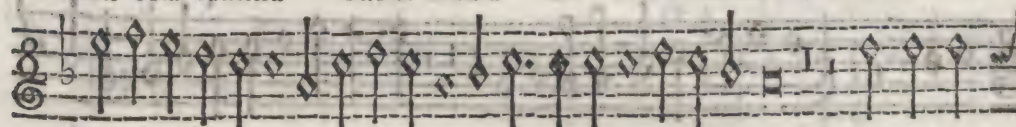
Ve Trinitatis sacrarium Aue mudi sanctu-



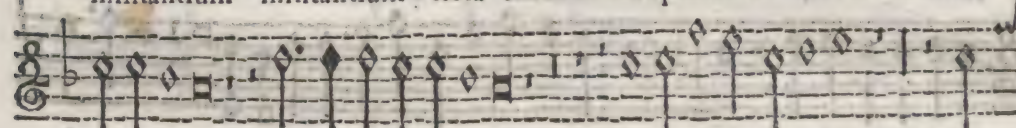
arium Aue uirtutū uiridarum Aue uirgo uirginum Salte



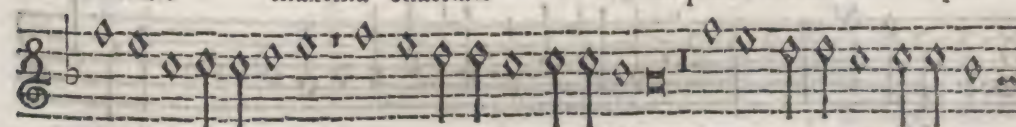
lux orta luminū Gaude media dei & hominū scutū forte



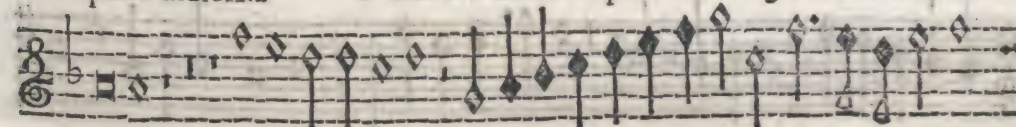
militantium militantium stola candida triūphantium Maior hu-



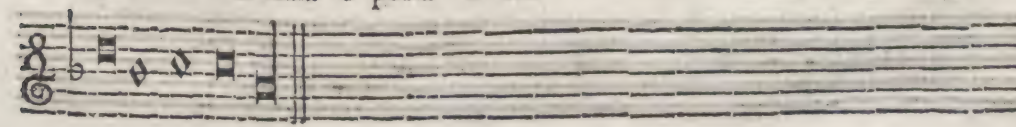
milite maxima charitate Ante partū sacrata post



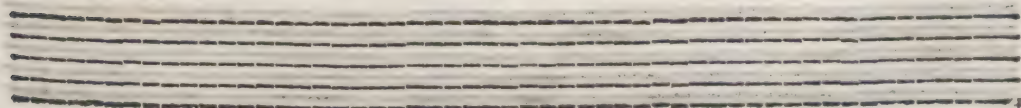
partū inuiolata O mater o dulcis o pia o Virgo O clemēs o Ma-



ria O scala o porta o ce li ui



Ora pro nobis.



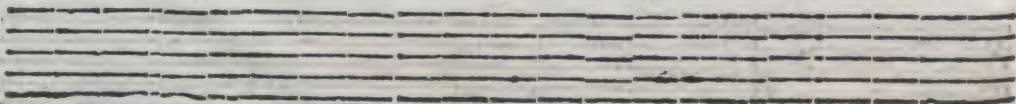




Prima pars.

CANTVS

Arce mihi domine Par ce mi-  
hi do mine nihil enim sunt dies me i  
quid est homo quia magnificas eum ij aut quid ap-  
ponis erga eum certu um uisitas eum diluculo &  
subito probas illum usque quo nō parcis mihi ut gluti-  
am saluam meam saluam me am nec dimittis  
me ut glutiam saluam meam saluam meam.

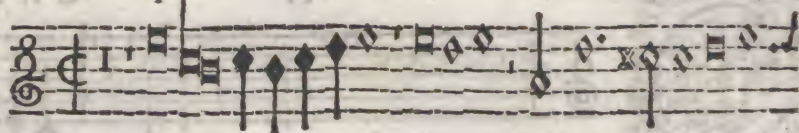
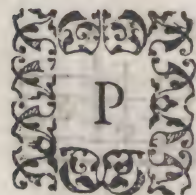




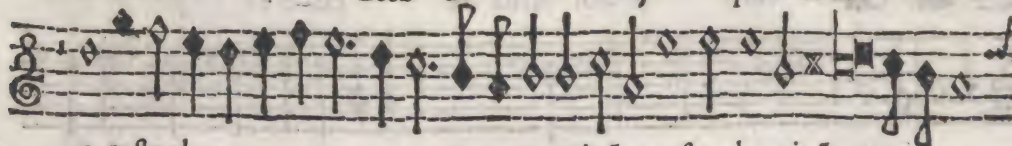
Secunda pars.

10

CANTUS

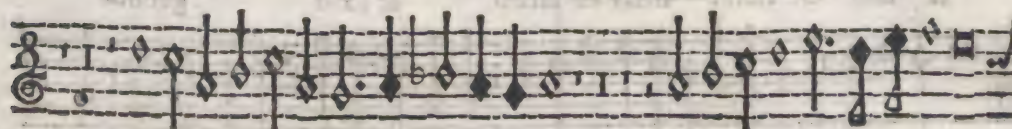


Ecce ui ij quid faciam tibi



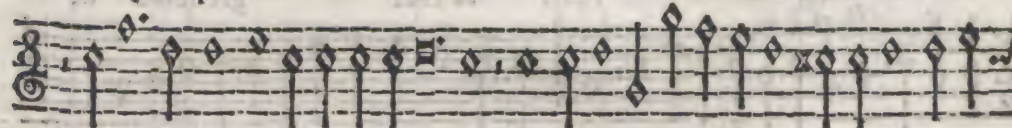
• custos ho

minū o custos hominū

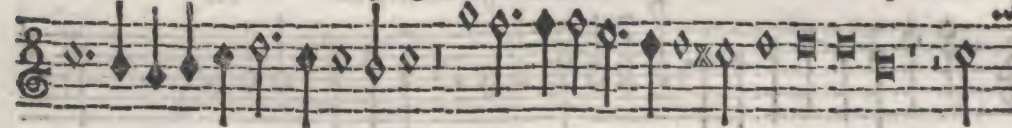


quare posuisti me

cōtrarium ti bi



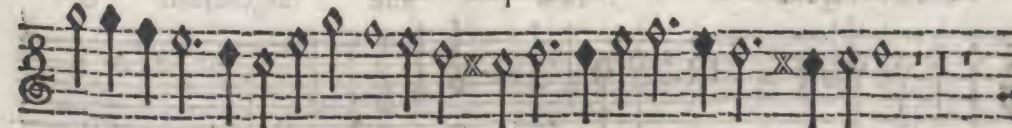
Et factus sum mihi metipſi grauis cur nō tollis peccatū meum & quare nō



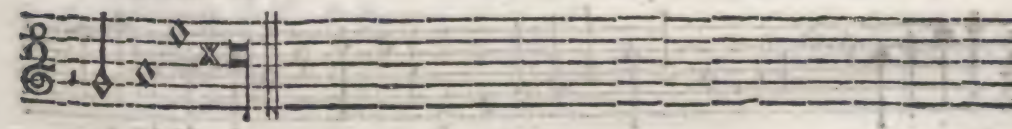
au

fers iniquitatem

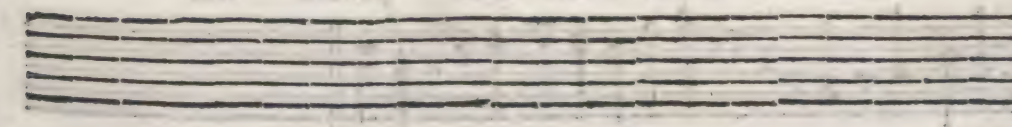
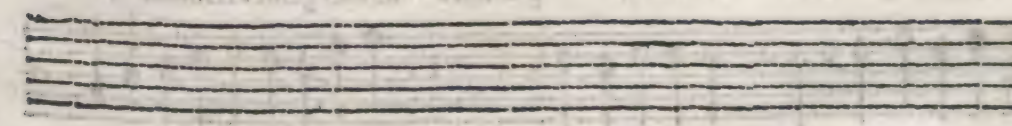
meam Ecce nūc in



pulvere dormiam & ſi mane me queſieris nō ſubſi ſtā



nō ſubſiſtam.





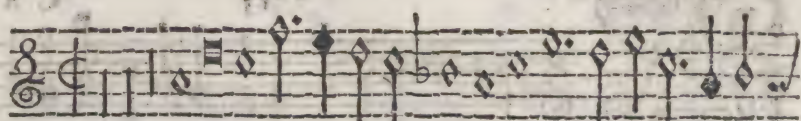


Rietur stella ex iacob ex  
la cob O rietur stella ex iacob & exur get ho-  
mo de israel de israel & exur get homo de  
israel & cōfringet omnes du ces  
alie nigena rum alie nigenarum &  
erit omnis terra possessio e ius Adorabunt  
e um omnes re ges terre omnes gentes seruiunt e-  
i & erit omnis terra possessio eius  
e ius possessio e ius.

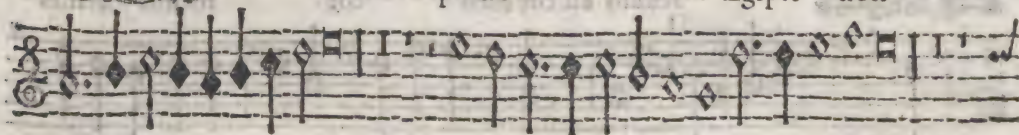




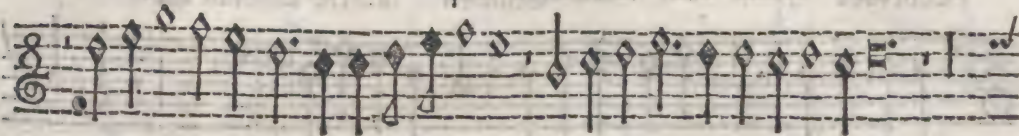
## CANTUS



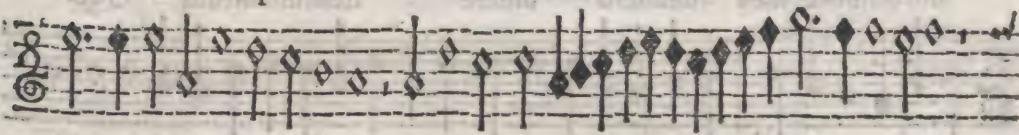
Gipte no li flere Egipte noli



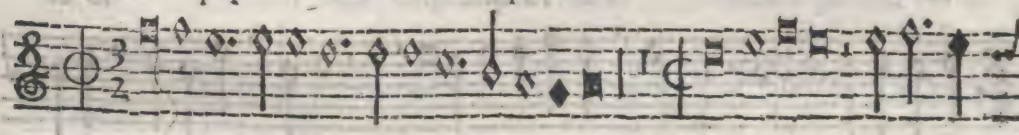
fle re quia dominator tuus ueniet tibi



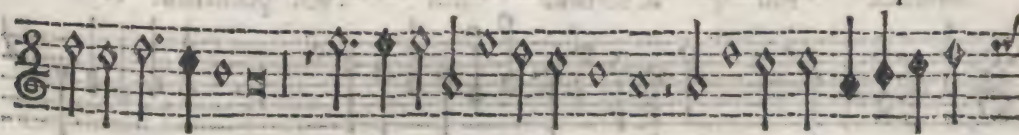
ante cuius cōspe ctū mouebūtur abys si



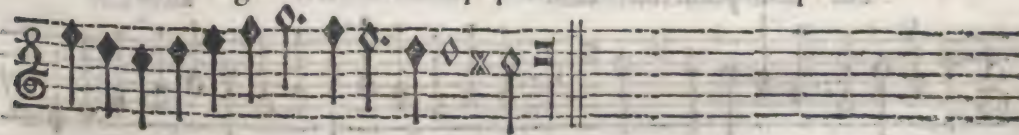
liberare populū suum de manu potē tis



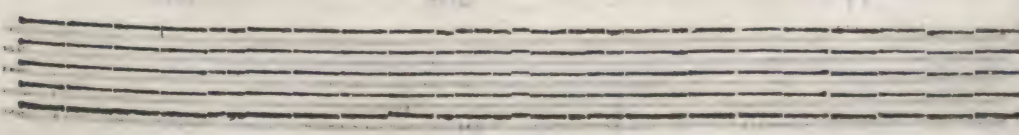
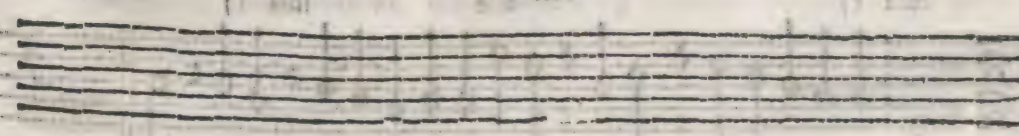
Ecce ueniet dominus exercituum Deus tuus cū pote-



state ma gna liberare populum suum de manu poten-



tis.

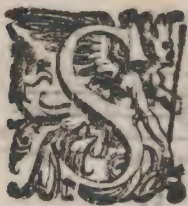






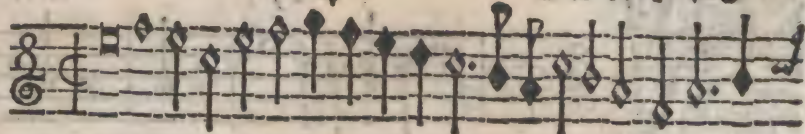
Rdens est cor meū cor meum Ardēs  
est cor meū ij desiderio uidere dominū me-  
um dominū meū desiderio uidere dominū meum Que-  
ro que ro &  
nō inue nio & nō inue nio ubi posuerunt e-  
um ubi posuerunt eum alle-  
luia ij alle luia ij  
ij alle luia.





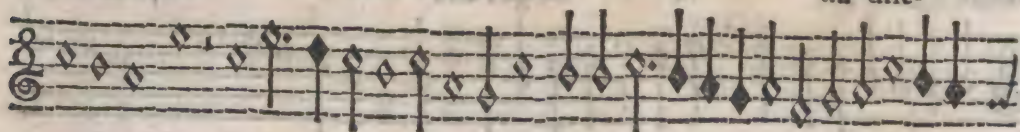
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## CANTUS



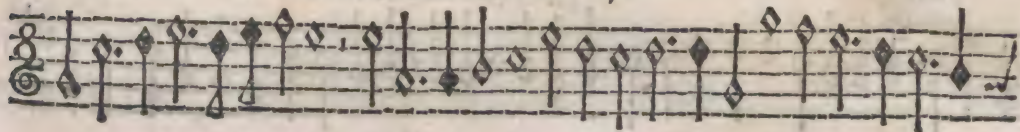
Ic deus dilexit mun

dū dile-

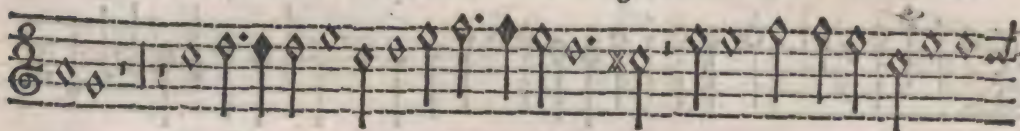


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us dilexit mūdū i j



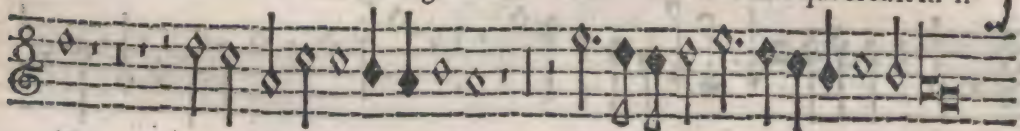
Vt filium suum unigenitum da-



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Vt filium suum unigenitum daret

Vt omnis qui credit in il-



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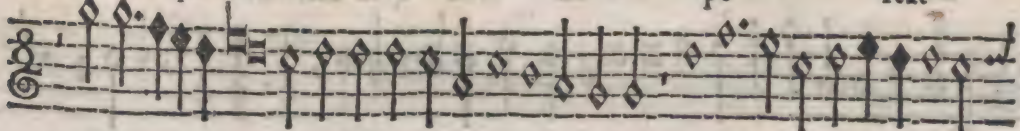
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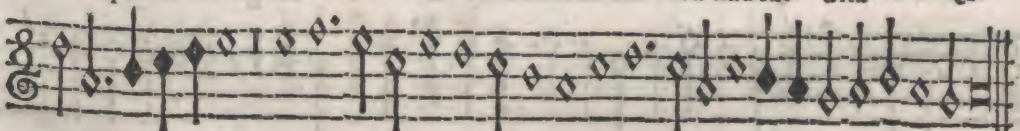


nō pe

reat sed habeat uitam etenam

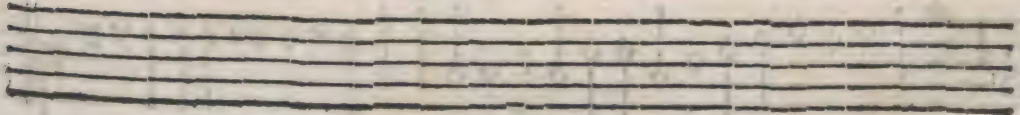
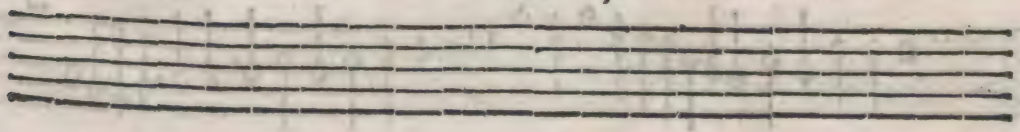
sed habeat uitā

c.

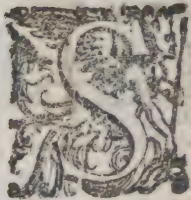


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sed habeat uitā eternā. i j







ij

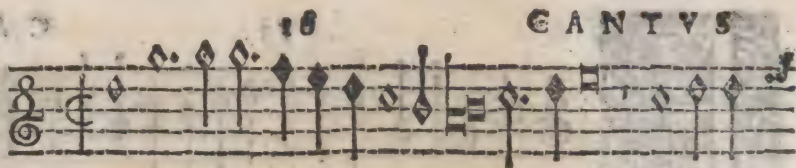
## CANTVS

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ge Petre  
ij  
Sur  
ge Petre & indue te & in-  
due te uestimētis tuis accipe fortitudinem  
ii ad saluādas gen-  
tes ii quia ceciderunt catene de  
manibus tuis ij de manibus tuis is Angelus domini  
astitit & lumē refulsit in habitaculo carceris excitauit  
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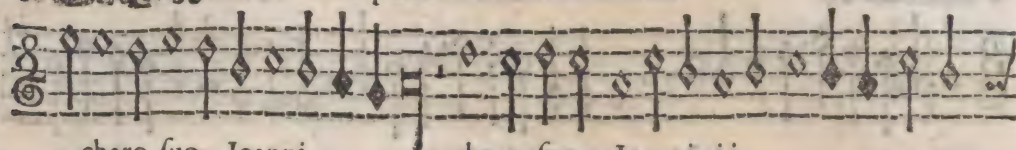


## CANTUS



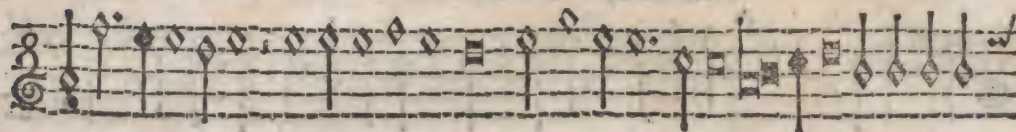
Pparuit

ii



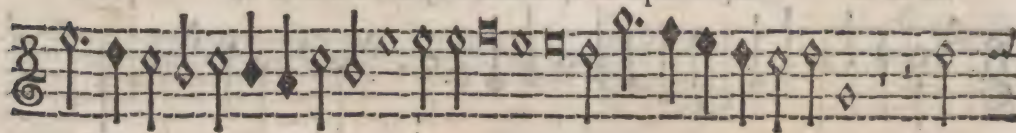
charo suo Ioanni

charo suo Ioanni ii



dominus Iesus Christus cū discipulis su

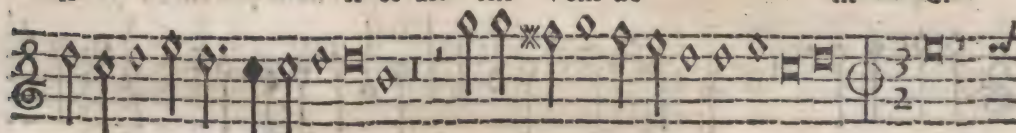
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il

li &amp; ait illi Veni ue

ni di-



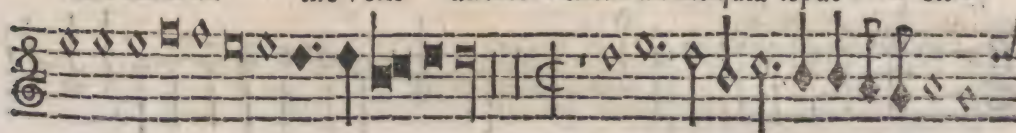
leste meus ad

me Veni

dilecte

meus ad me quia tēpus

est

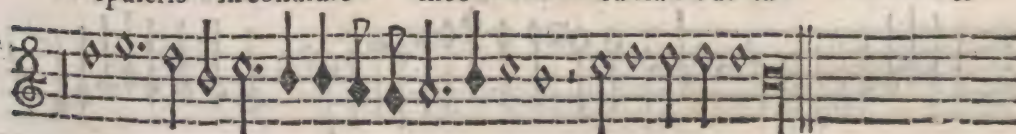


Vt epuleris in conuiuio

meo

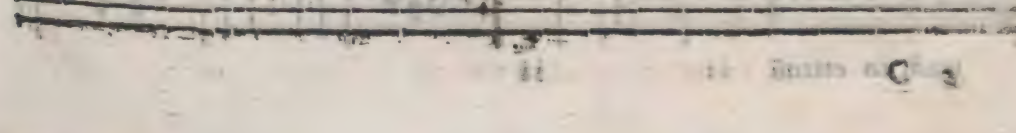
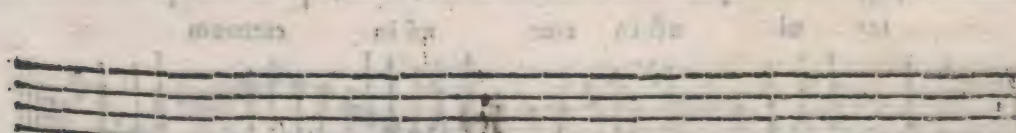
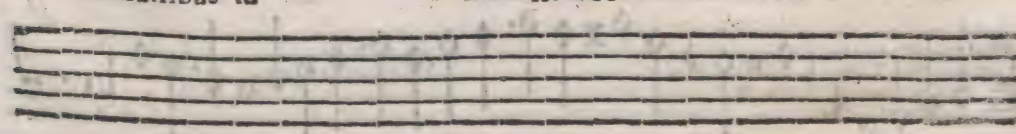
cū fratribus tu

is



cū fratribus tu

is. ii

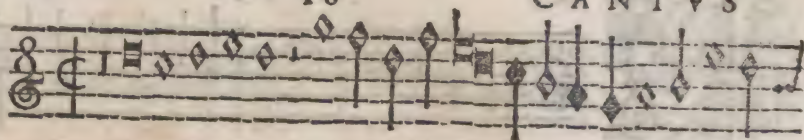




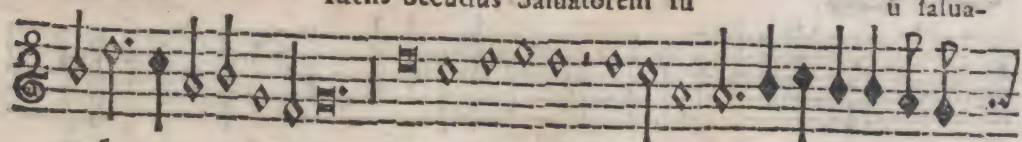


Ce merces sancto rū merces san-  
cto rū ij  
copiosa est apud deū ij co pioſa  
est apud de um ipſa uero pro choro pro cho-  
ro mortui ſūt pro chri ſto mortui ſūt & ide-  
o & ideo coronas triumphales meruerunt coronas triumphales  
meruerunt & ſic exultan tes & ſic exultan-  
tes ui uēt in eter nū in eternum  
ui uēt in eternū ii ii

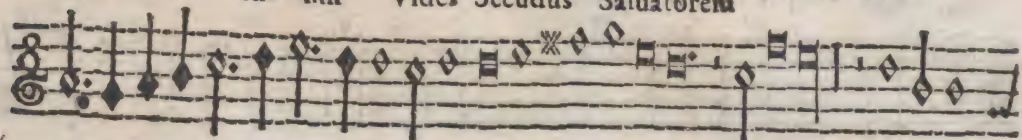




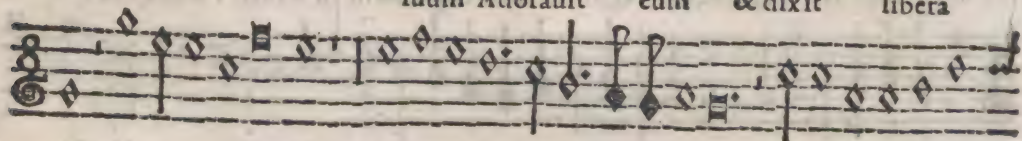
Idens Secūsus Saluatorem su ū salua-



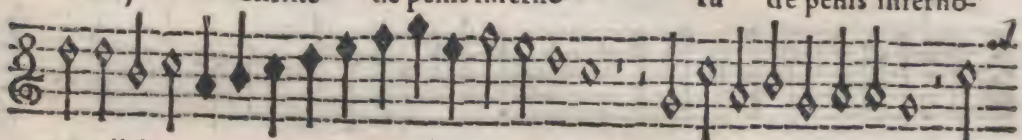
torē su nm Vidēs Secūsus Saluatorem



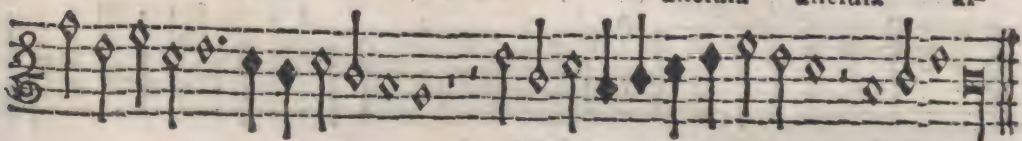
suum Adorauit eum & dixit libera



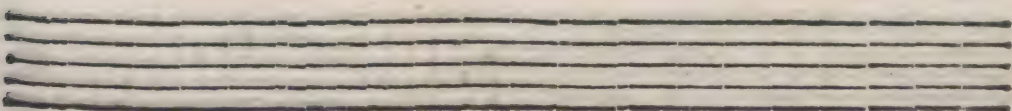
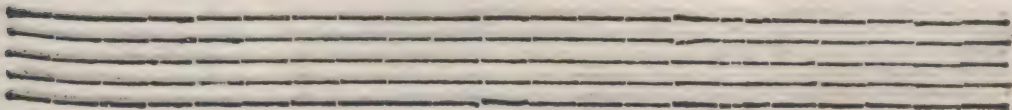
me ij Christe de penis inferno rū de penis inferno-



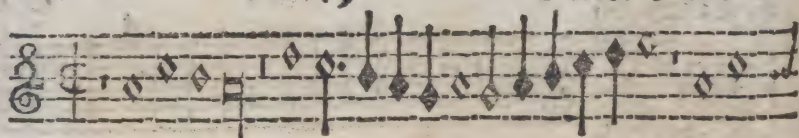
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alleluia alleluia.







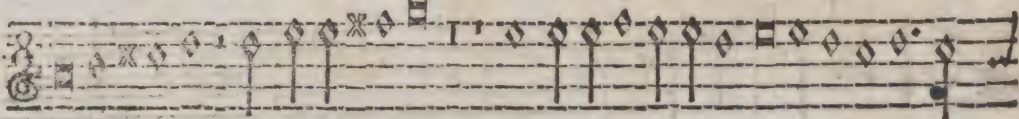
Ex Melchior ij

ii



Rex Gaspar Rex Balthasar

ii



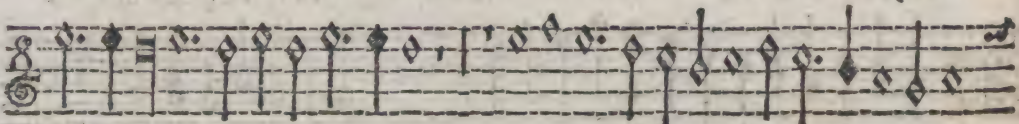
Rogamus vos per Regē regū quē uagientem in cunis Videre meru-



istis

Videre merui

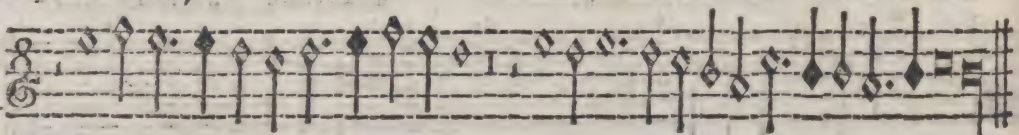
tis ut cōpati-



amini ij

tribula tionibus no

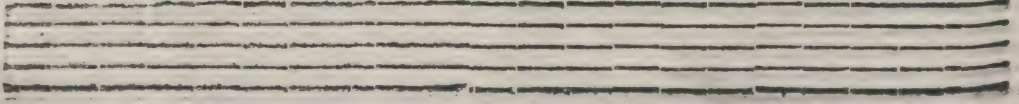
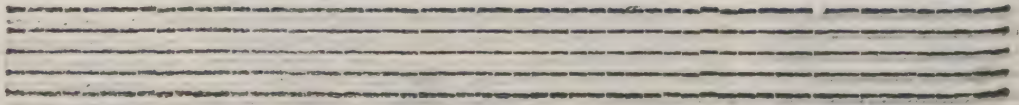
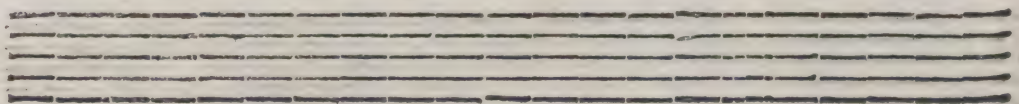
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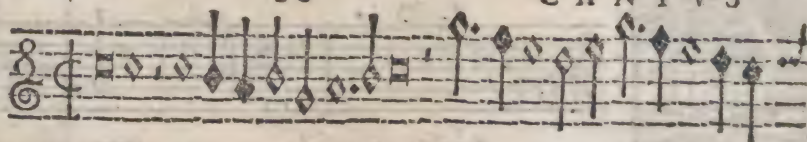
tribulatio

nibus

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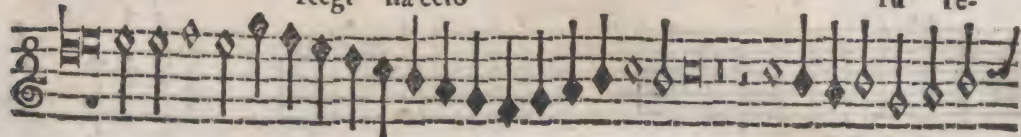


Ve ij ii ii



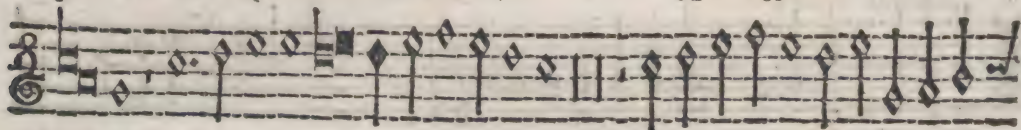
Regi na celo

rū re-



gi na celorū ce

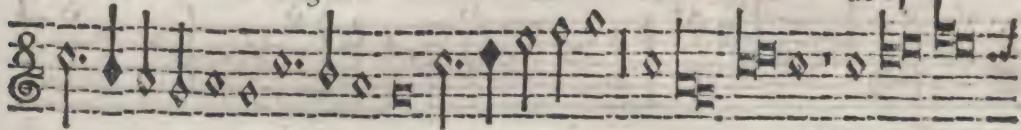
rū A-



ue domina angelo

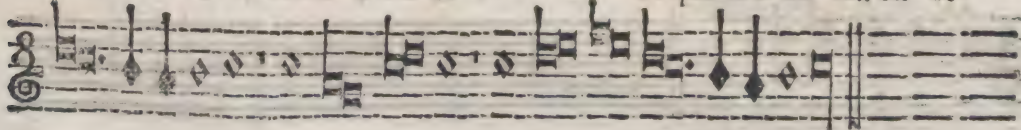
rū Sal

ue ij



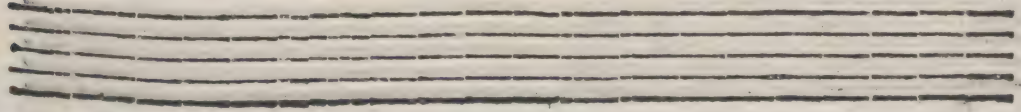
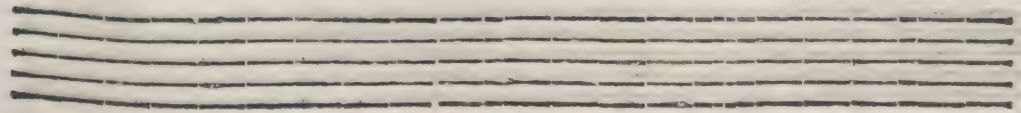
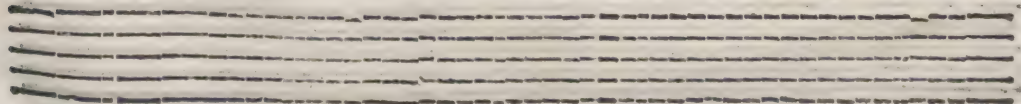
radix ancla ii

ex qua mū do lux est or-



ta ex qua mū do lux est or

ta.

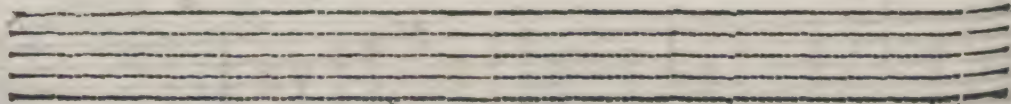
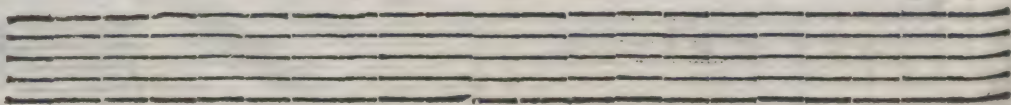
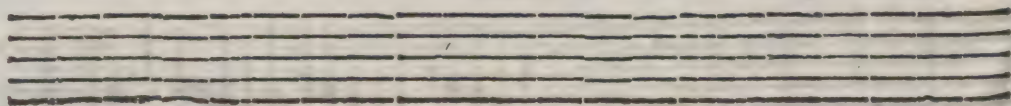






## CANTVS

Aude gloriosa super omnes specio-  
sa ii super om-  
nes spe cio sa ua le ua-  
le ual de decora ii & pro no bis  
semper Christū e xo ra & pro no bis semper Christū e-  
xo ra.







Xulta te Deo adiutori no-  
stro adiutori no stro iubilate de o Ia-  
cob iubilate de o Iacob sūmite  
psalmū & date timpanū sumite psalmū & date timpanū timpanū psal-  
terium iocun dū cū cithara psalterium iocun-  
dū cū cithara Buccinate  
in neome nia tuba tu ba ij  
in signi di e ij in signi die solemni-  
ta tis uestre in signi die solemnita tis uestre.

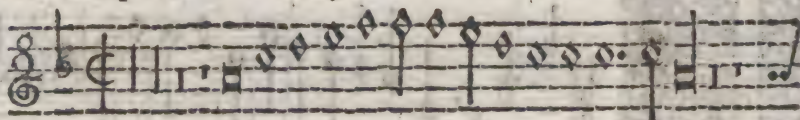




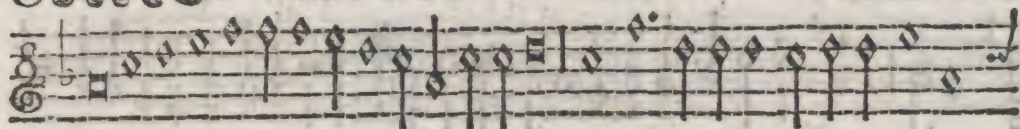
Prima pars.

29

CANTVS



Ribulationes Ciuitatum audiuius

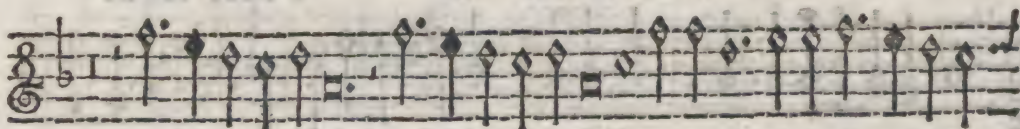


ij

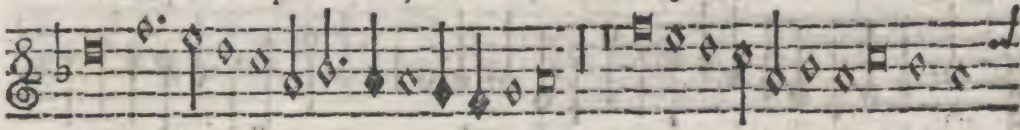
Quas paffe sūt & defecimus ij



Timor & hebetudo mētis

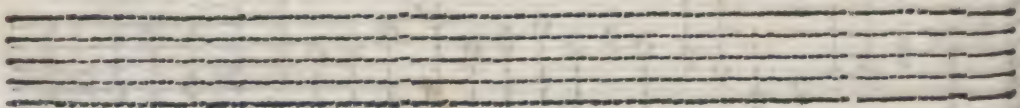
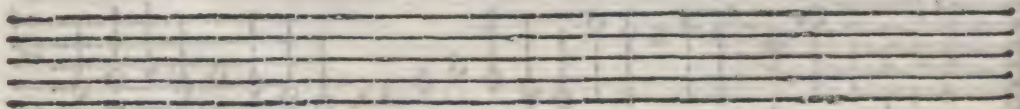
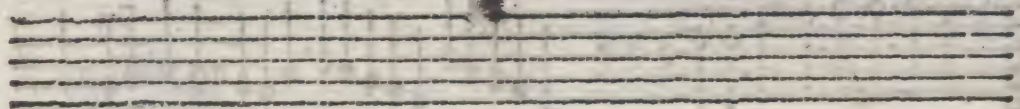
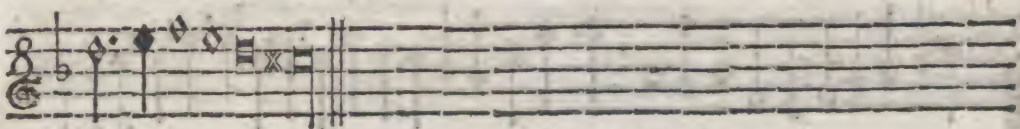


Cecidit super nos ij & super liberos no



aros Domine misere

re Domine miserere ij







Secunda pars.

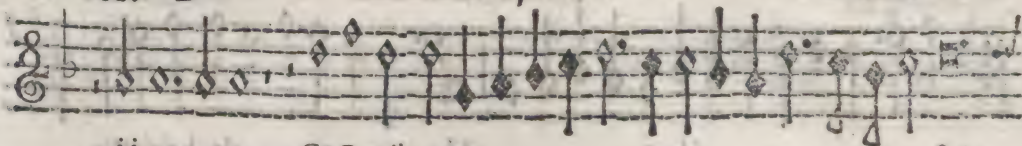
24

CANTUS



Eccauimus ij

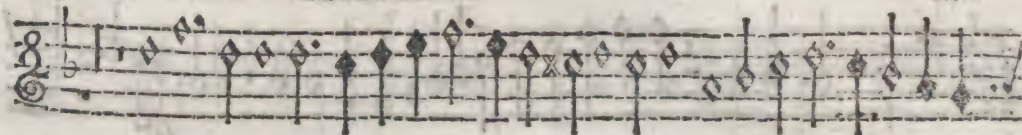
ii



ii

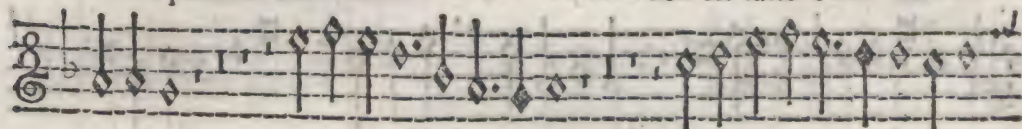
Cū Patribus no

stris



Cū patribus no

stris In iuste e-



gi nus

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In iuste e

gimus

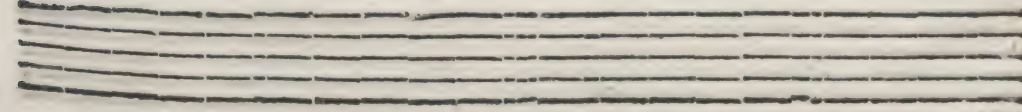
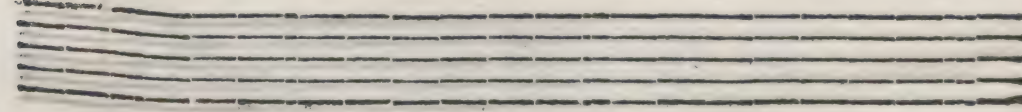
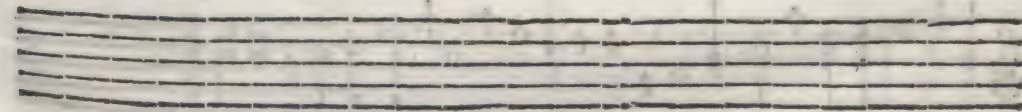
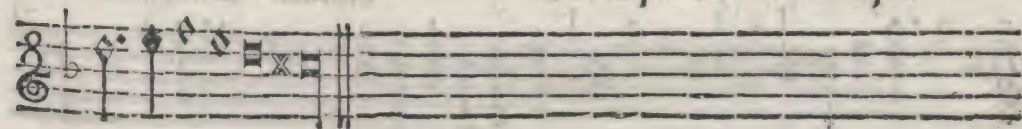


Domine misere

ic

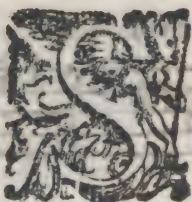
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ij



D 2

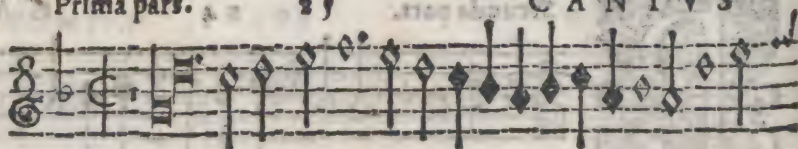




Prima pars.

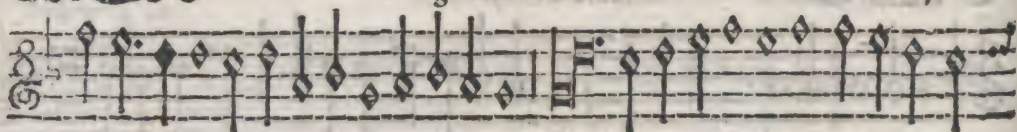
29

CANTVS



Vr go sancte de

i ij



ii

ii

de habitati-



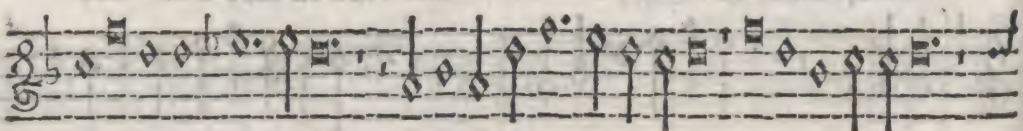
one tua

de habitati

o

ne tua

tu-



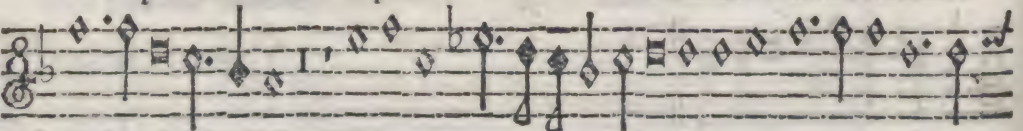
a loca santi- fica

& plebē & plebē benedic loca sâctifica



& pleben benedic & pleben

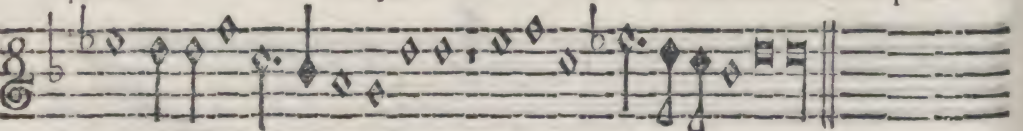
benedic & nos homines



peccatores

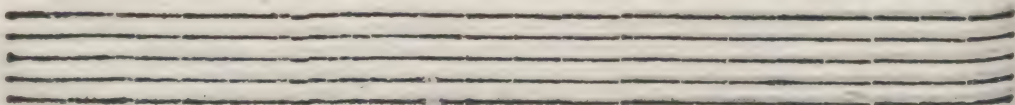
in pace cu

stodi & nos homines pecca-



tores in pace

custodi i j



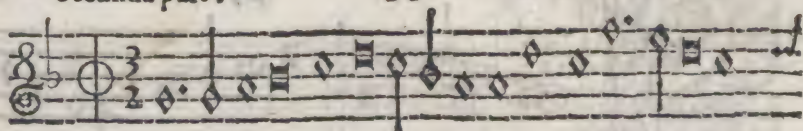




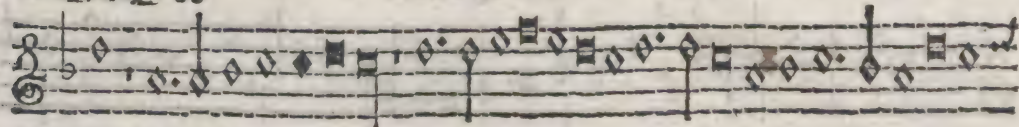
Secunda pars.

28

CANTUS



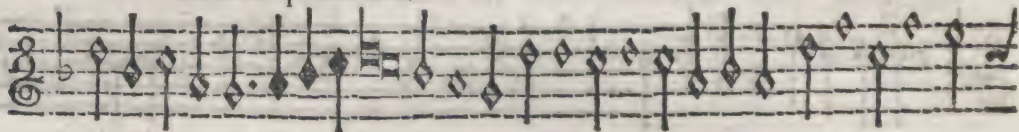
Mbula sancte de i sancte de-



i Ambula sancte dei ii ii



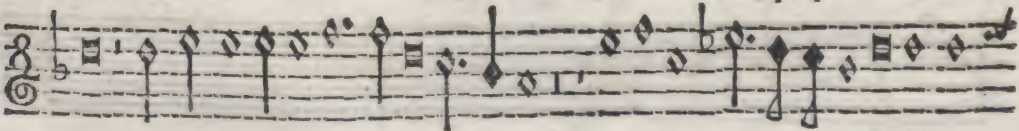
ad locū predestina tū ad lo-



cū predestina tū qui tibi preparatus est qui tibi prepa-



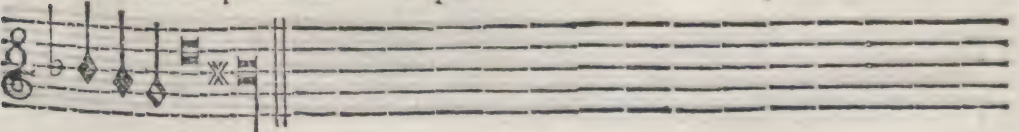
ratus est ii preparatus



est & nos homines peccatores in pace cu stodi &



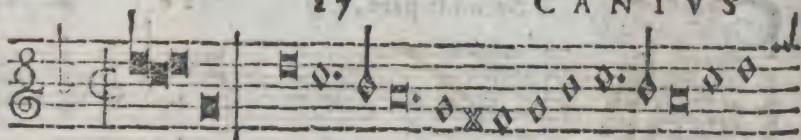
nos homines peccatores in pace custodi in pace cu-



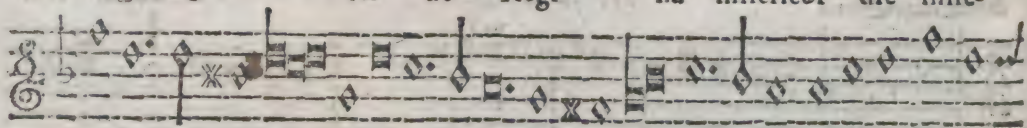
stodi.







Al ue Regi na misericor die mise-



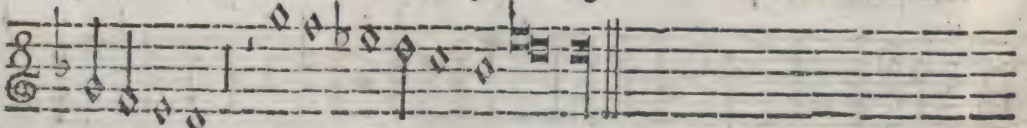
ricordie Vi ta dulce do & spes nostra salue & spes nostra



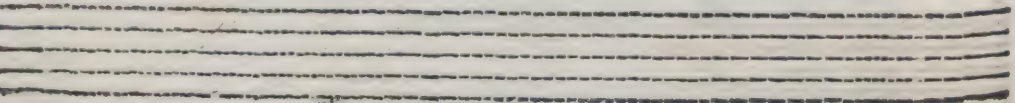
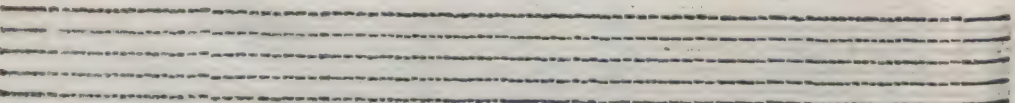
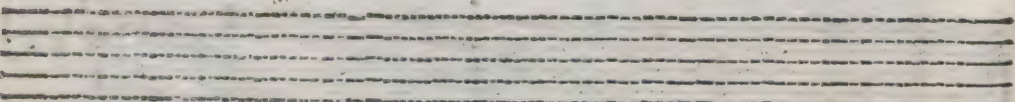
salue ad te clama mus ad te clamamus exules



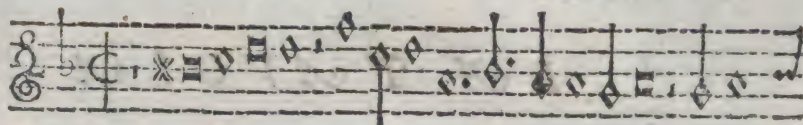
fili j eue ad te suspiramus gementes & flētes in hac lacri-



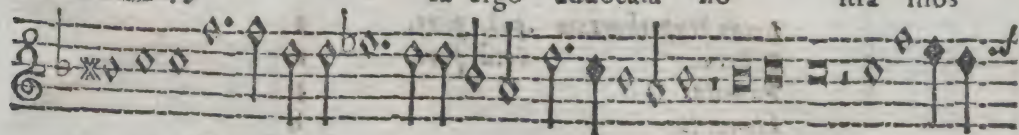
marū ualle in hac lacrimarum ual le.



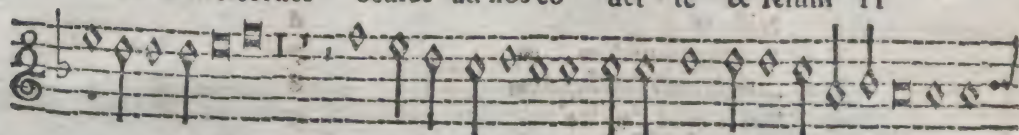




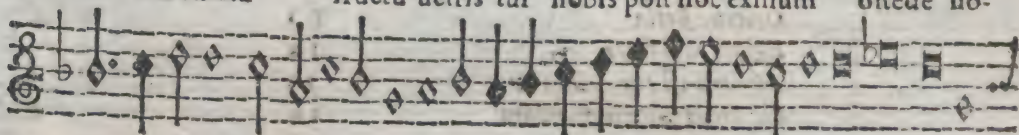
la ergo aduocata no stra illos



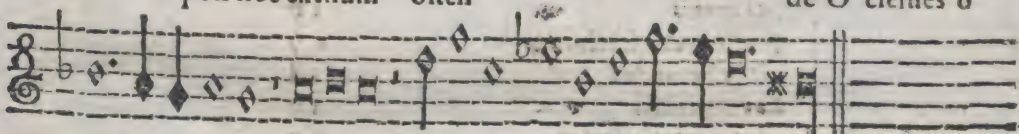
tuos misericordes oculos ad nos cō uer te & Iesum ii



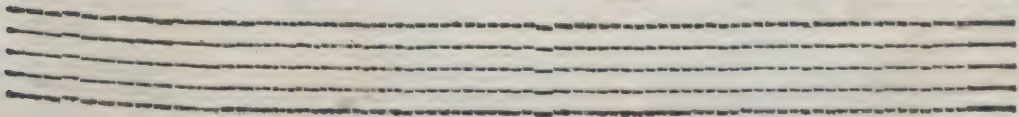
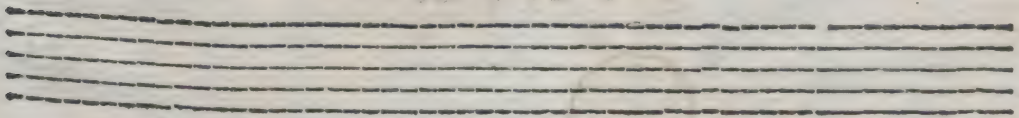
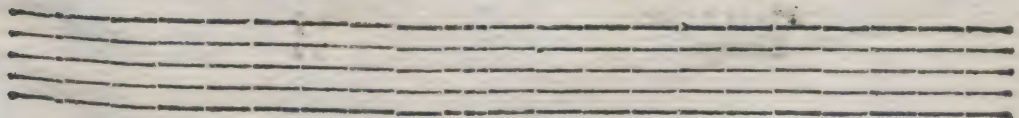
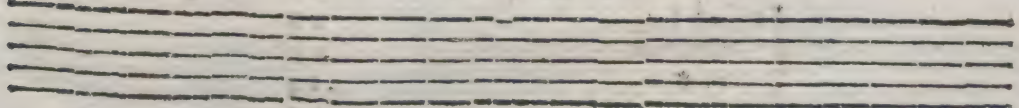
benedictū fructū nētris tui nobis post hoc exilium ostēde no-



bis post hoc exilium osten de O clemēs o



pi a o pia o dulcis uigo mari





# LA TAVOLA

|                                |                   |    |
|--------------------------------|-------------------|----|
| <i>Letus Hyperboream</i>       | <i>pri. pars.</i> | 1  |
| <i>O patuo</i>                 | <i>Secu pars</i>  | 2  |
| <i>Paucitas</i>                |                   | 3  |
| <i>Manus tue</i>               |                   | 4  |
| <i>Tempus est</i>              |                   | 5  |
| <i>Nisi ego</i>                |                   | 6  |
| <i>Domine secundum</i>         |                   | 7  |
| <i>Aue mundi sanctuarium</i>   |                   | 8  |
| <i>Parce mihi domine</i>       |                   | 9  |
| <i>Peccavi peccavi</i>         |                   | 10 |
| <i>Orietur stella</i>          |                   | 11 |
| <i>Egipte noli flere</i>       |                   | 12 |
| <i>Ardens est cor meum</i>     |                   | 13 |
| <i>Sic Deus dilexit mundum</i> |                   | 14 |
| <i>Surge Petre</i>             |                   | 15 |
| <i>Apparuit</i>                |                   | 16 |
| <i>Ecce merces sanctorum</i>   |                   | 17 |
| <i>Idens Secundus</i>          |                   | 18 |
| <i>Rex Melchior</i>            |                   | 19 |
| <i>Aue Regina celorum</i>      |                   | 20 |
| <i>Gaude gloriosa</i>          |                   | 21 |
| <i>Exultate Deo</i>            |                   | 22 |
| <i>Tribulationes</i>           |                   | 23 |
| <i>Peccauimus</i>              |                   | 24 |
| <i>Surge sancte dei</i>        |                   | 25 |
| <i>Ambula sancte dei</i>       |                   | 26 |
| <i>salve Regina</i>            |                   | 27 |
| <i>Eia ergo</i>                |                   | 28 |

FINIS.



3  
A L T V S

IOAN. PETRALOYSII

P R Æ N E S T I N I

Motettorum Quinque vocibus

L I B E R Q V I N T V S

*Nunc denuo in lucem editus.*

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII. I



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<sup>mo</sup>  
*ILLVSTRIS. ET REVERENDIS.*

*D. D. Andrea Bathorio S. R. E. Cardinali*

*Amplissimo, Stephani Serenissimi Poloniae*

*Regis Nepoti.*



Vperioribus diebus (Andrea Bathori Cardinalis Amplissime) cū ad te Musicę disciplinę, in qua sin minus felici eue-  
tu, at multo cum studio totam etatem consumpsi, lucubra-  
tiones quasdam attulissem, tāta mihi humanitatis tuę se lux  
aperuit, ut facile perspicere potuerim tibi illas minime in-  
iucundas fuisse. Est sanē Regium, cum summa in primis,  
& præclarissima quæque admirari, tum minora, si quam modo laudem mereri  
uideātur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse  
dixerunt, quis non honestam, atque ingenuam, & in laudandarum artiū nu-  
mero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum  
dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, &  
sapientissimus Rex David, cū nos sæpius ad Diuinum numen canorē lau-  
dandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modu-  
latus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauisimis  
negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardi-  
nalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non  
abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. calitumque  
cū eo beatam uitā agentium præconia celebrātur. Cuius generis, cum ego libellū  
nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta  
semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore  
Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores  
inscribere ac dedicare possem. Quare abs te etiam atque etiam peto, ut homi-  
nis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum  
in patriam pares, meæ hoc tecum deferas obseruantię monumentum, tibi que  
pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis  
Maiestatis, ita me deditum semper atque addictū fore, ut nihil sim unquam  
rerum humanarum libetius, quā tuas, ac bello iuxta paceque clarissimi Regis  
Stephani patrui tui laudes decantaturus. Vale.

Amplitudinis tuæ studiosissimus

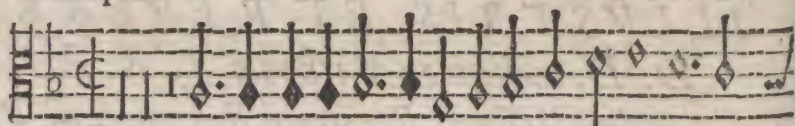
Ioannes Petrus Aloysius Prænestinus.



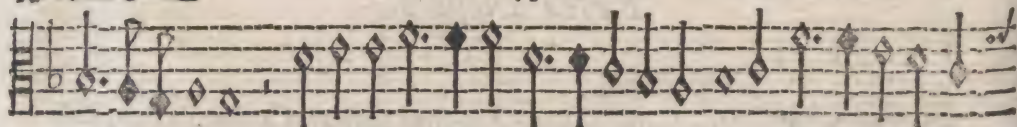


## Prima pars.

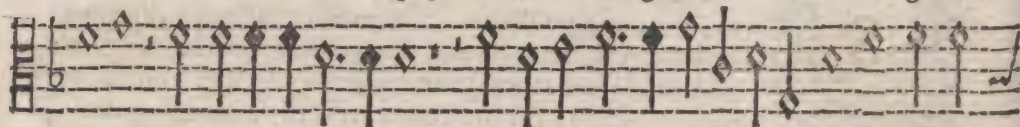
7

A L T V S<sup>6</sup>

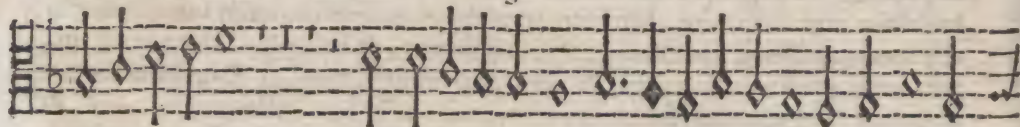
Aetus Hyperboream uolet hic cōcentus ad



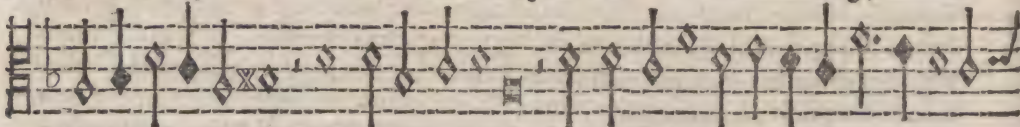
Au lam Et circū populis nuncia grata ferat nuncia grata



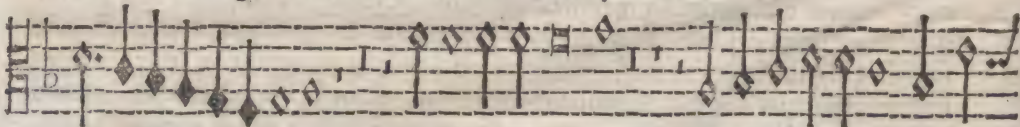
ferat Romuleo Iuuenis fulget Bathorius Bathorius ostro Iam



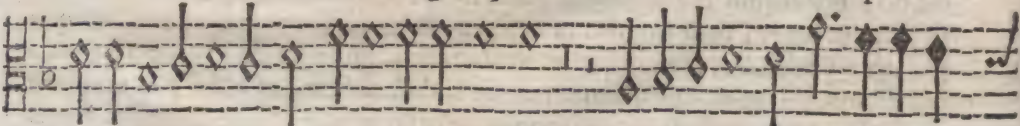
Vaticane pars Iam Vaticane pars nu meranda togę nume-



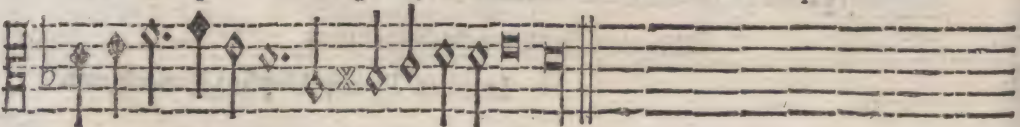
ran da togę Auctus honos illi sed quę uirtute tue-



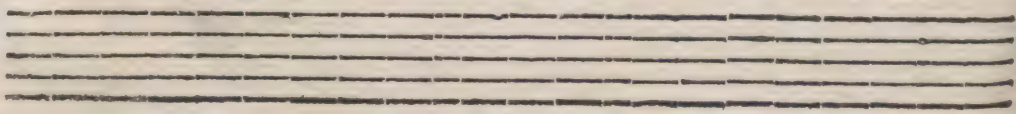
ri Regalisque domus nobili tate potest no-



bili tate po test Regalisque domus nobili tate po-



test nobi litate potest.







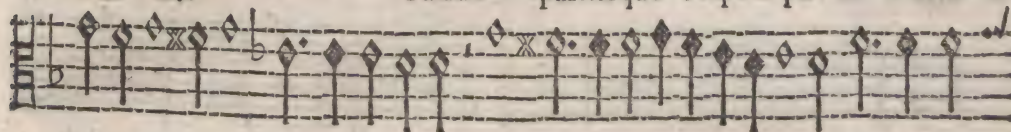
## Secūda pars.

2

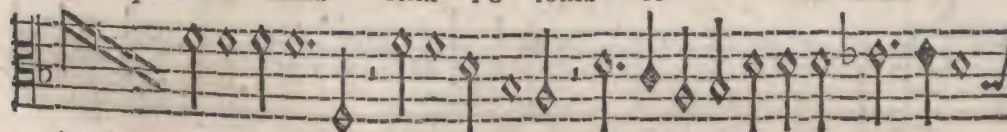
A L T V S



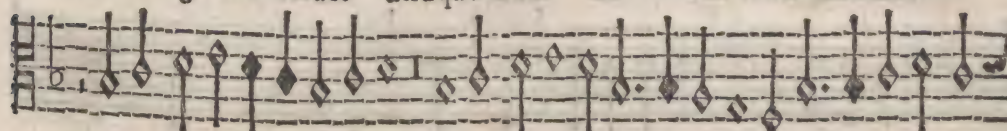
Patruo pariterque Nepote pa riter-



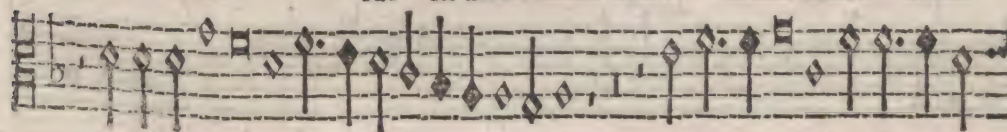
que nepote Po lonia felix Po lonia fe lix secula



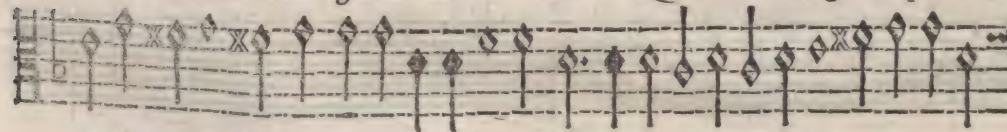
lon ga tibi feruet utrūque Deus de us Alter Sarmatie



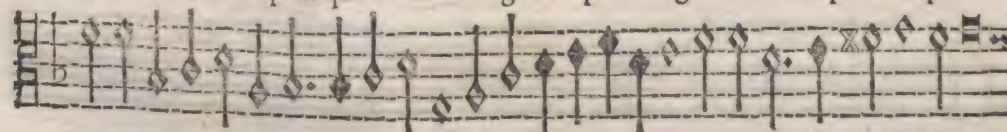
in uictis de cus in uictis decus asserit armis asserit armis



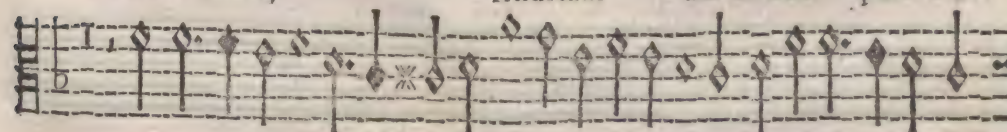
Alter sublimi relli gione ni tet Quā merito Regni Stephanus



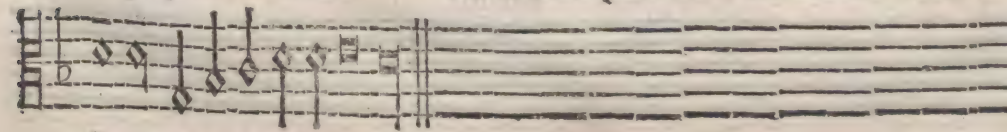
gerit aurea sceptrā quā merito Regni Stephanus gerit aurea septra Purpure-



a Andre am i j Andream am tā bene palla decet

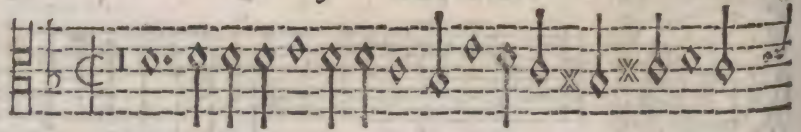


purpurea Andre am tā bene palla de cet tā bene Palla

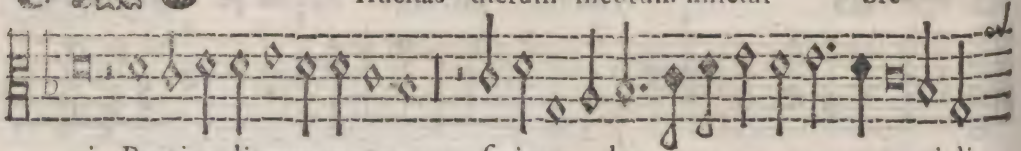


decet tā bene palla decet.

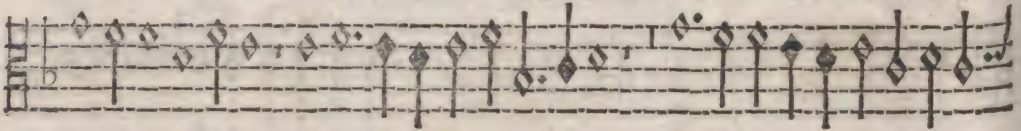




Aucitas dierum meorum finietur bre-



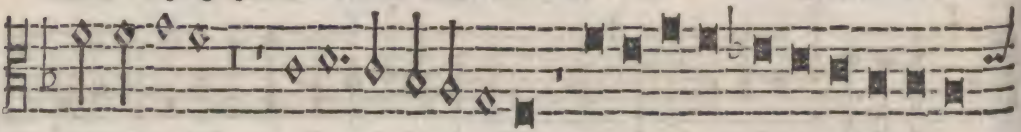
ui Paucitas dierum meorum finietur bre ui di-



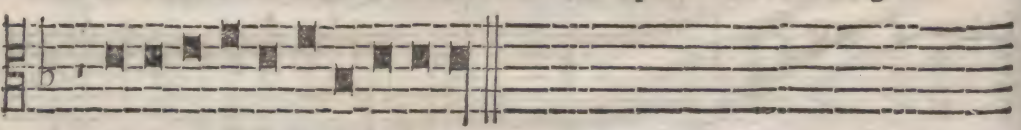
mitte me domine Vt plā gā paululū dolorem



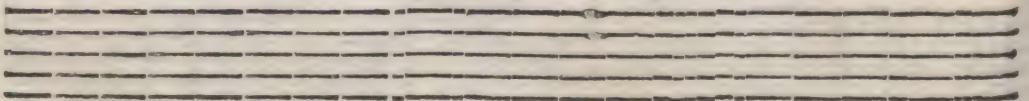
meū Vt plāg ā paululum dolorem me ū An-



te quā uadā ad terram tenebrosam & opertam mortis caligine



& opertā mortis caligine.







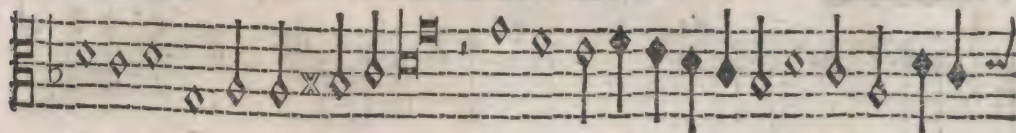
4

A L T V S



Anus tue do

mine manus

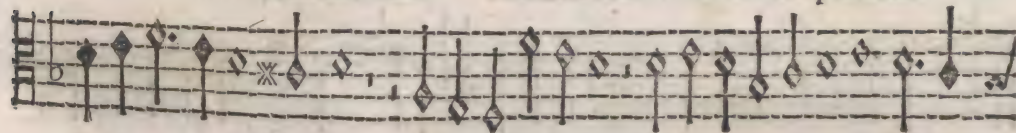


tue domine

fecerunt me

fecerunt me

&amp; plasmaue-



rūt me

ij

ij

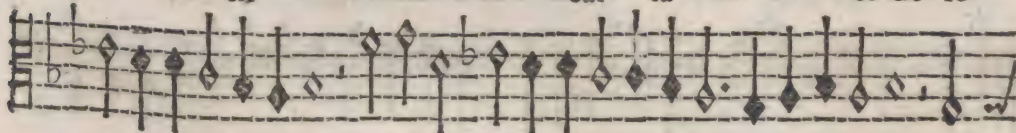
totum



in cir

cui tu

&amp; sic re-

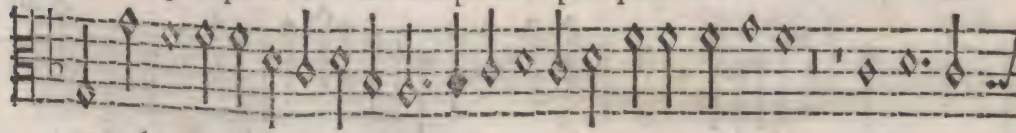


pente precipitas me

&amp; sic repente

precipitas me

an-



te quā uadā ad terrā tenebro

sam ante quā uadā

ad terrā



tenebrosam &amp; opertam mortis caligine

&amp; opertā morris caligine.







## A L T V S

Empus est ut reuertar ad eum qui me  
misit ut reuertar ad eum Tēpus est ut reuer-  
ar ad eum qui me misit dicit do minus nolite cōtri-  
stari nolite cō tristari nec turbetur cor ue-  
strū ij cō trista ri ne turbe tur  
cor uestrū cor uestrū Rogo pro uobis patrē ij  
ut ipse uos custodiat ut ipse  
uos custodiat custodiat alleluia ij  
alleluia ij ij





6

A L T V S

Iſi ego abie ro

a biero niſi e go abiero paraclitus nō

ueniet nō ue niet illo paraclitus nō ueni-

et dū aſſumptus fu ero mittā uo bis

eum mittā uo bis eum dū aſſūptus fu ero aſſūptus fue-

ro mittā uobis e um alleluia al-

le lu ia ij alleluia

ij





## A L T V S

Omine secūdum actū me-  
ū a ctū meum domine secūdum a-  
ctū meū am noli me iu dica-  
re noli me iudicare nihil dignū in cō-  
spectu tuo e gi nihil dignū in cōspectu tuo e-  
gi Ideo deprecor de preror Ideo deprecor  
Maieſtatem tu am vt tu de ſus de ſeas vt tu deus  
dele as iniquita tem me am me am ut tu deus de-  
leas iniquita tem meā iniquita tem meā.





Ve Trinitatis sacrarium Aue mūdi sanctua  
ri-  
um uiridarium Aue uirgo uirginū Salue lux orta  
luminū orta luminū Gaude media dei & homi num stella clara  
nauigantium scutū forte militantium Magna uirginitate Ma-  
ior humilitate Maxima charitate charitate Ante partū sacrata sa-  
cra ta in par tu immacula ta post  
partū inuiolata Omater o dulcis o pia o Virgo Ocle-  
mēs o Ma ria O scala oportu o scala o porta o  
ce li uia Ora pro no bis.

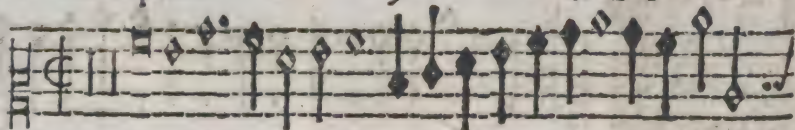




Prima pars.

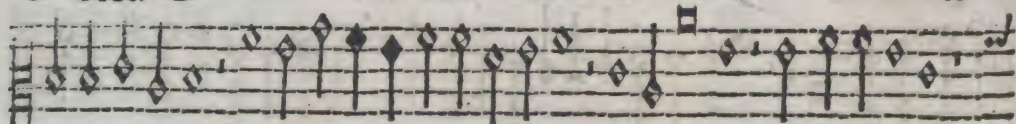
9

ALTUS

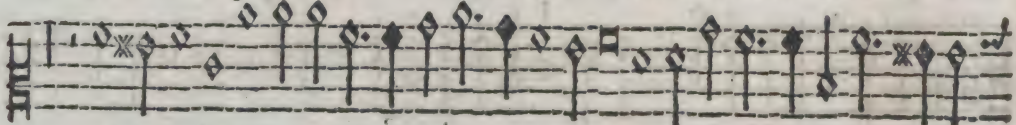


Arce mihi domine Par

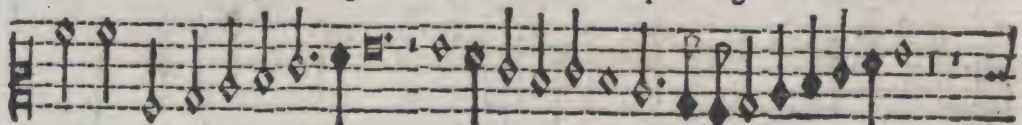
ce



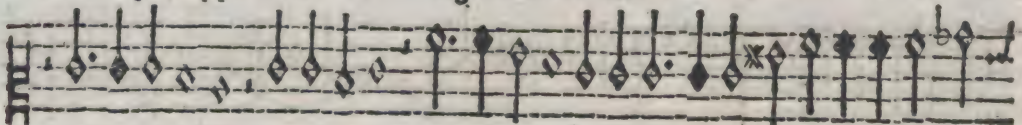
mihi domine parce mi hi domine nihil enim sunt dies mei



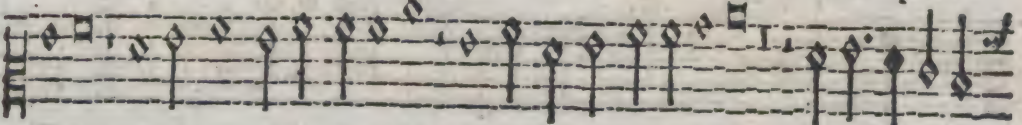
quid est homo quia magnificas e um quia magnificas e-



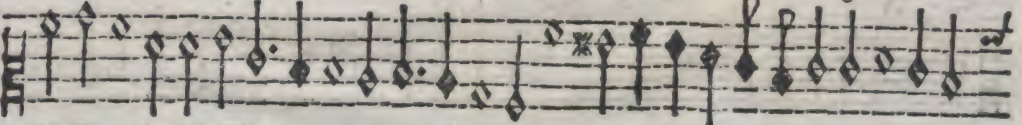
um aut quid appo nis erga eum cor tuū



uistas eum diluculo uistas eum diluculo & subito probas



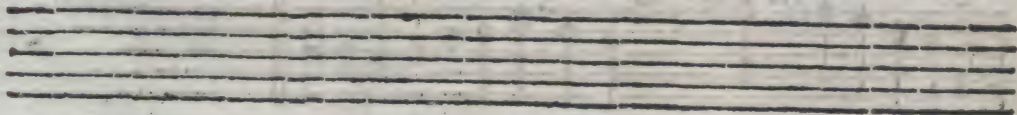
illum usque quo nō parcis mihi usque quo nō parcis mihi ut glutiam sa-



liuā meā saluam me am me am nec dimitis



me i j ut glutiam saluam meam sali nā meam.





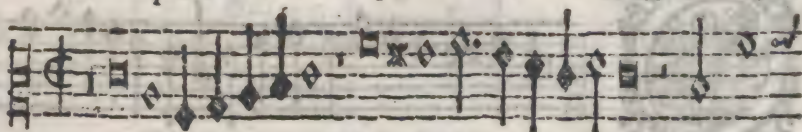


## Secunda pars.

11

10

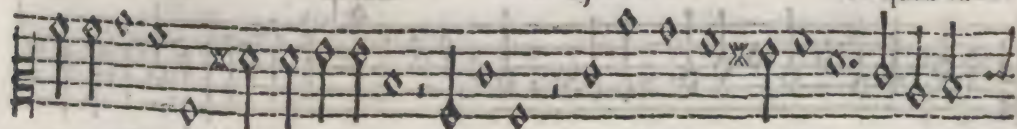
A L T V S



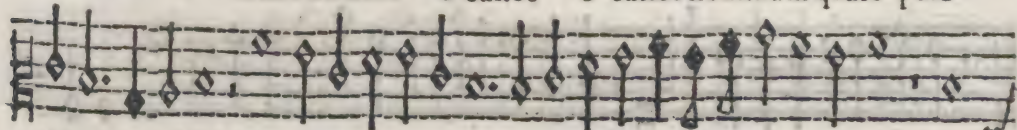
Ecce

i

quid fa-



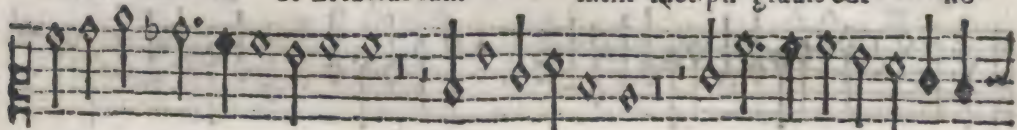
ciam tibi o custos hominū o custos o custos hominum quare posu-



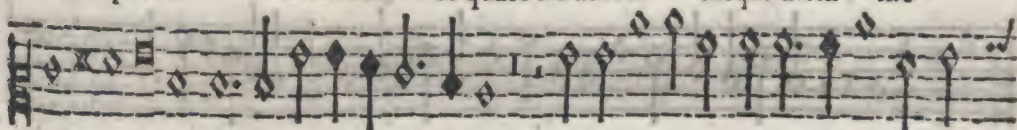
isti me quare posuisti me contrarium ti bi co-



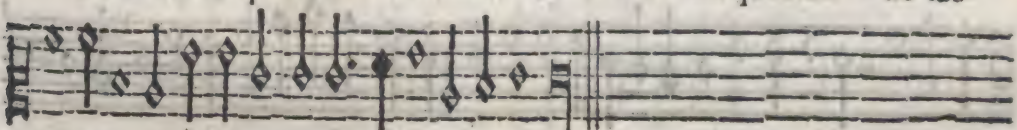
trarium ti bi Et factus sum mihi metipso gravis cur nō



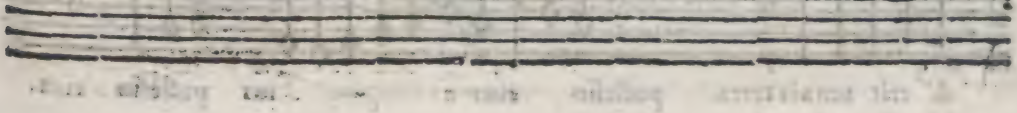
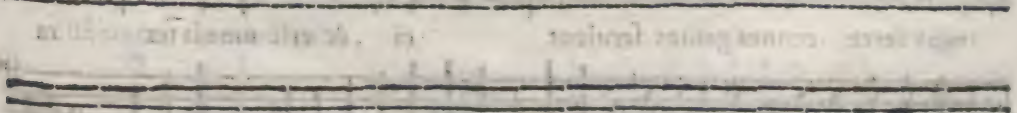
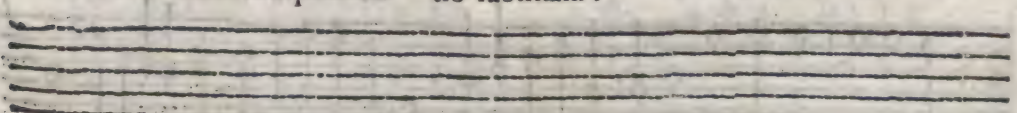
tollis pecca tū meum &amp; quare nō auferis iniquitatem me-



am Ecce nūc puluere dormiam &amp; si mane me quesieris nō sub-



sista &amp; si mane me quesieris nō subsistam.







## ALTUS

Rietur stella ex Jacob Ori-  
etur stella ex Jacob Orietur stella ex Ia-  
cob & exur get homo de israel & e-  
xurget ho mo de israel & cōfrin get omnes du-  
ces om nes du ces alienigenarum alieni-  
genarū & erit omnis terra possessio e ius posse-  
sio eius Adorabunt e ū omnes reges ter re omnes  
reges terre omnes gentes seruiant ei & erit omnister ra  
& erit omnis terra possessio eius e ius possessio eius.





Gip te no li fere no li fere

E gip te noli fere quia dominator tuus ueniet ti bi quia domi-

nator tuus ueniet tibi ante cuius cōspectū mouebūtur abys si

ante cuius cōspectū mouebūtur abys si liberare populum suum po-

pulū suum po pulū su um de manu potētis

Ecce ueniet dominus exercituum dominus exercitu ū Deus

tu us cū potestate ma gnus

liberare populū su um

de manu potētis .





R dēs est cor meū ij ij

ar dēs est cor me ū desidero uidere dominū me-

um desidero uidere dominū meum dominum meū

me um Que ro que-

ro ij & nō inueni o & nō inue-

nio ubi posuerunt e um ubi posuerunt e-

um ubi posuerunt eum alleluia

alle lu ia ij

ij





74

A L T V S

Ic deus dilexit mun

dū sic de-

us dile

xit mū

dū sic deus

dilexit

mūdū

Vt filium

suum unigenitum

da

ret ii

Vt filium

suum unigenitum

da

ret vt

omnis qui credit in il

lū qui credit in il

lum nō

pereat ij

nō

pe

reat ii

sed habeat

uitā eternā ij

sed habe-

at ui

tam

eternā.





## A L T V S

Vr ge Petre i j ii

Sur ge Pe tre & induc te uestimēis tu-

is & induete uestimēis tu is accipe fortitudinem ad sal-

uādas gen tes accipe fortitudinē ad saluādas gen-

ii qui a ceciderunt ca te ne de

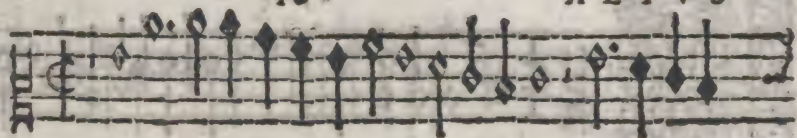
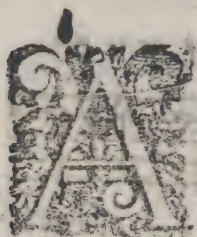
manibus tuis i j ii astitit & lumē refulsit in

habaculo carceris percussoque latere Petri excitauit eum dicens surge ue-

lo citer qui a ceciderunt catene i j

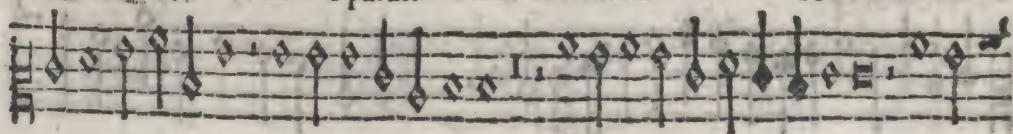
de manibus tuis ii ii





Pparuit

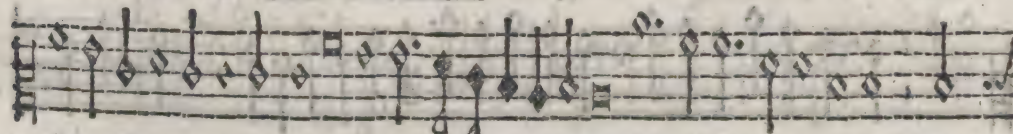
ii



charo suo Ioanni

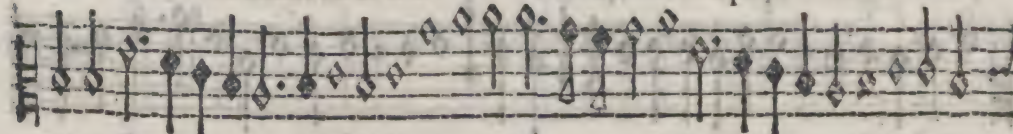
ii

charo



suo Ioanni dominus Iesus chri

stus cū discipulis suis &amp;

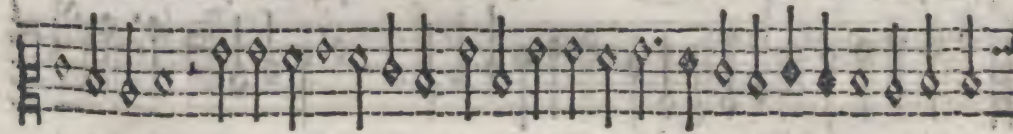


ait il

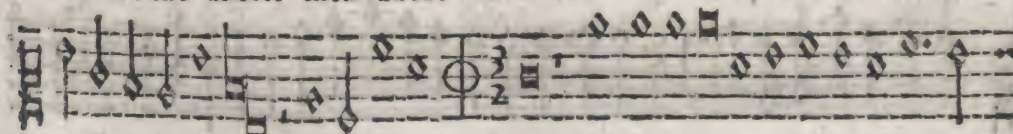
li &amp; ait il

li Ve

ni dilecte



meus ad me dilecte meus ad me Veni dilecte me us ad me di-



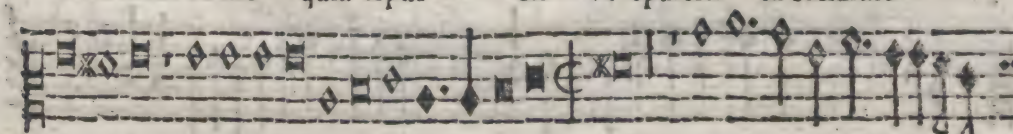
lecte meus ad me

quia tēpus

est

Vt epuleris

in conuiuio



meo

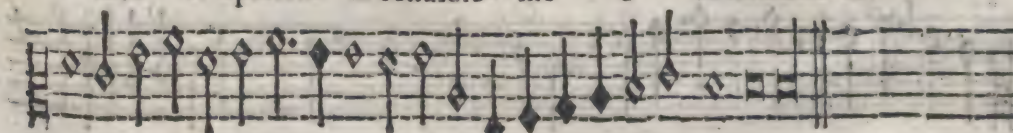
vt epuleris

in conuiuio

me

o

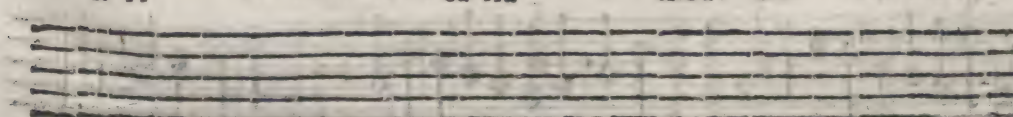
cū fratribus tu-



is ii

cū fra

tribus tuis.







Ce merces sancto rū ij

Ecce merces sanctorū merces san-

ctorū co- piofa est apud de ū copiofa

est apud deū ij ipū uero pro chri-

sto mortui sūt ij pro chri sto mortui sūt & ideo

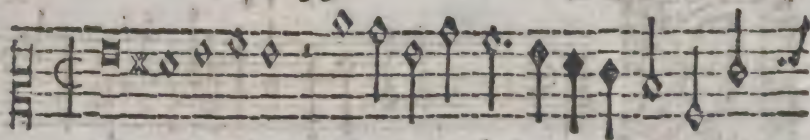
& ideo coronas triumfa les meru-

erunt & sic exultan tes ii in cō-

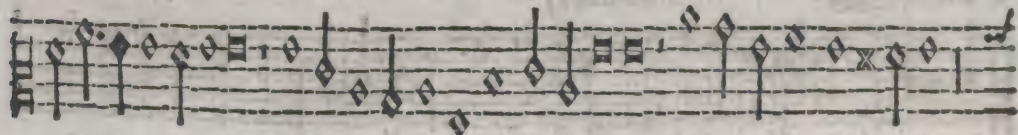
spectu dei ii uiuēt in eternum ii

uiuēt in eter nū ii

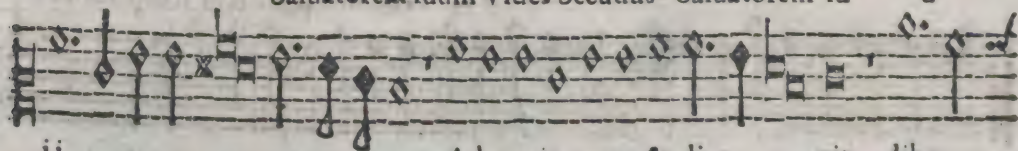




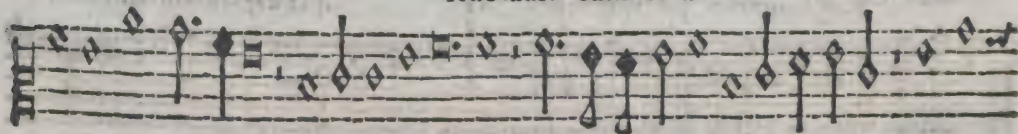
Idens Secūsus Saluatorem suum ii



Saluatorem suum Vidēs Secūsus Saluatorem suū



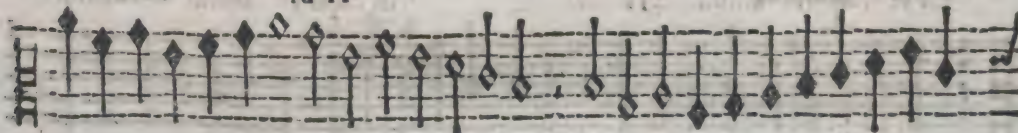
ii Adorauit eum & dixit libe-



ra me Christe ii de penis infernorū de pe-



nis inferno rū ii alleluia

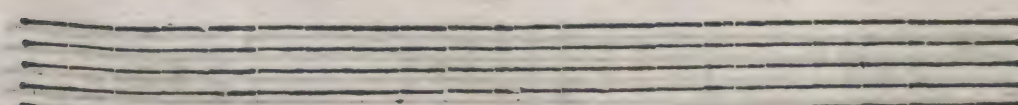
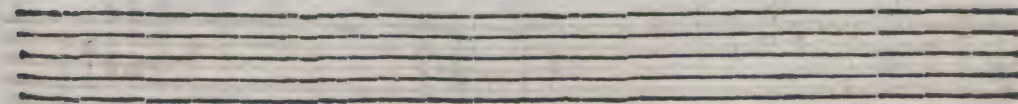


ii alleluia



alleluia

alleluia







19

ALTUS

Ex Melchior ij

ii

ii

Rex Gaspar Rex Balthasar ii

Rogamus vos per Regē regū ii

quē uagientem in cunis

Videre merui

stis

ii

merui-

stis ut cōpati amini ii

ut cōpati amini tribu-

lationibus

no

stis tribulationibus

no

stis tribu-

lationibus

tribulati

onibus

nostris ii





20

ALTUS

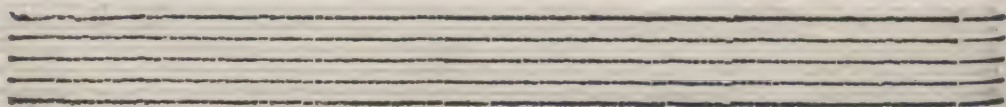
Ve ij      Regi na ce-  
lo      ruii      ii      Regi-  
na celoru A      ue do mina      angelo-  
ruii      Sal      ue ij  
radix san      cta ii  
ex qua mudo lux est orta      lux est or      ta ex qua mu do ii  
lux est orta      lux est      orta.





ALTVS

Aude glo rio sa  
ii super omnes specio-  
sa super omnes specio sa ii  
ua le ii  
ualde de co ra & pro no bis & pro no-  
bis semper Christū exo ra ii  
& pro nobis semper Chri stū sēper Chri-  
stū e xora.



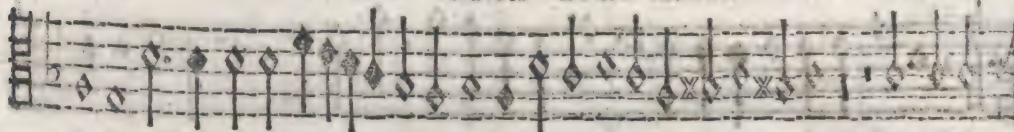




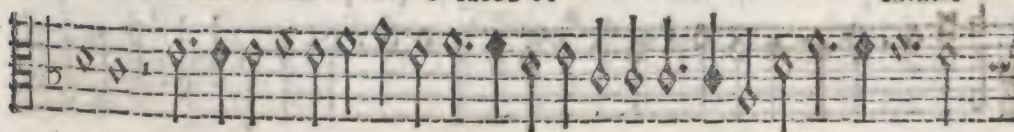
Xulta te Deo adiutori nostro e-



xulta te deo adiutori nostro iubilate deo deo



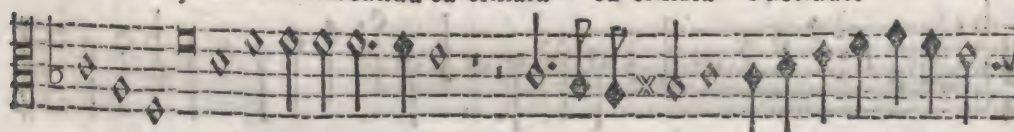
Iacob iubilate de o Iacob ii Iubilate



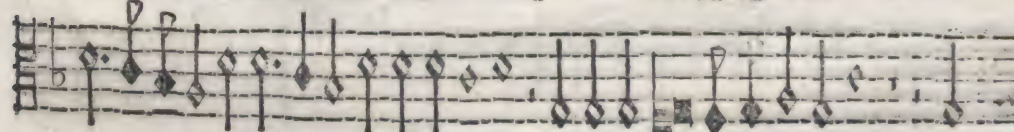
psalmū ii & date timpanū & date timpanū psalterium io-



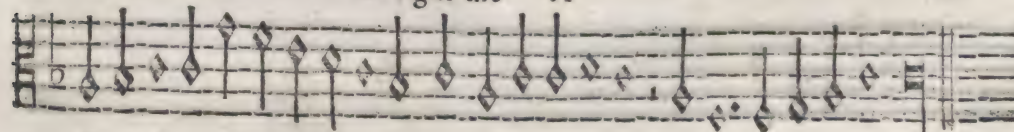
cūdū psalterium iocundū cū cithara cū cithara Puccinate



ii in neome nia tu ba tu-



ba ii in signi die ii in



signi die solemnitis uestre in signi die solemnitas uestre.





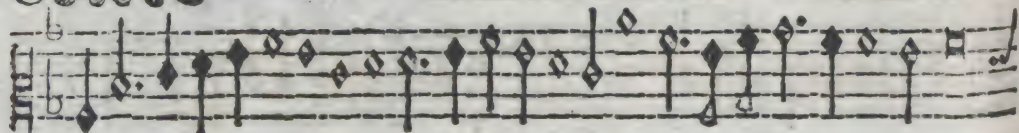
Prima pars.

229

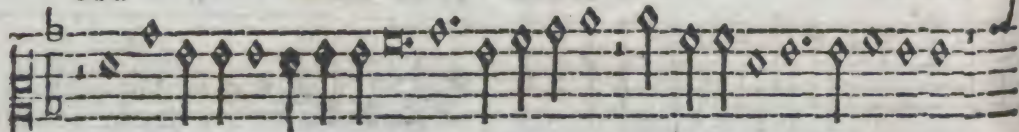
ALTVS



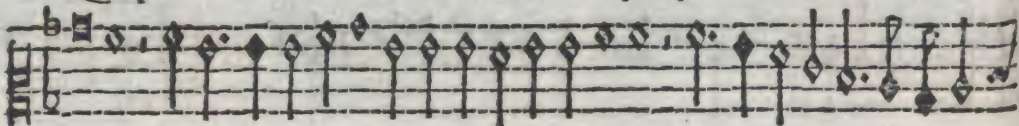
Ribulationes Ciuitatum audiuius Tri-



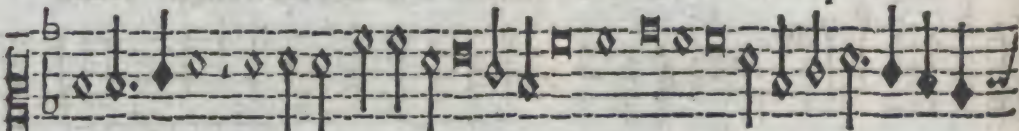
bula tiones Ci uitatū audi uimus



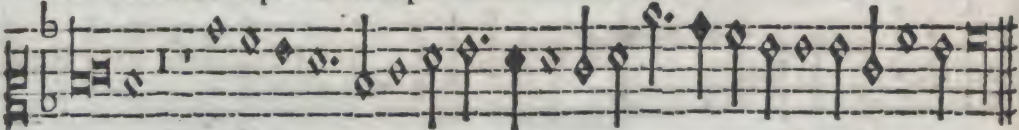
Quas passe sūt & defecimus & defecimus quas passe sūt & defecimus



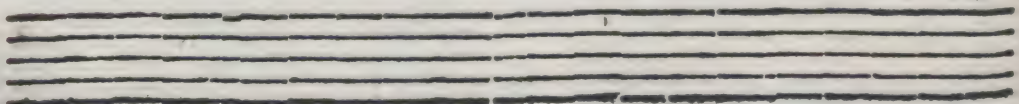
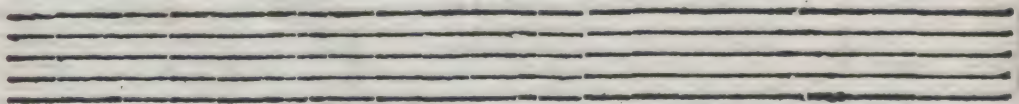
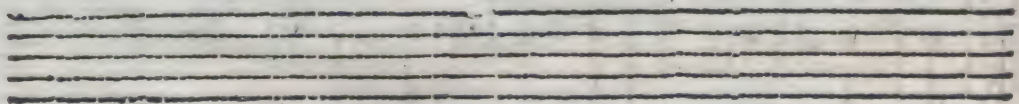
Timor & hebetudo mētis & hebetudo mētis Cecidit super-



nos Cecidit super nos & super liberos nostros Domine misere



re Domine misere re Do mine misere re.







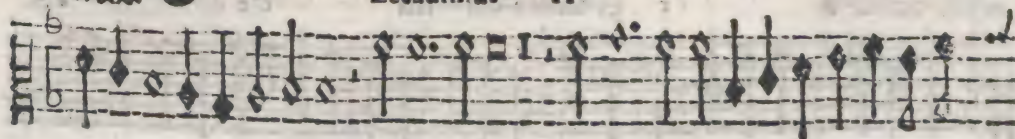
Secunda pars.

84

ALTVS

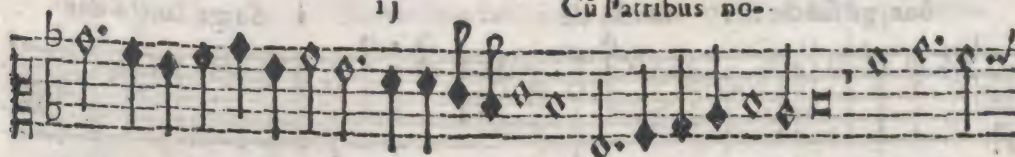


Eccauimus ii



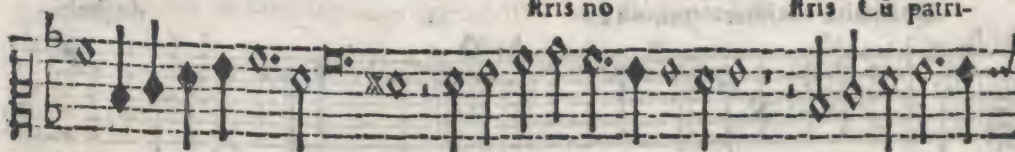
ij

Cū Patribus no-



ris no

ris Cū patri-

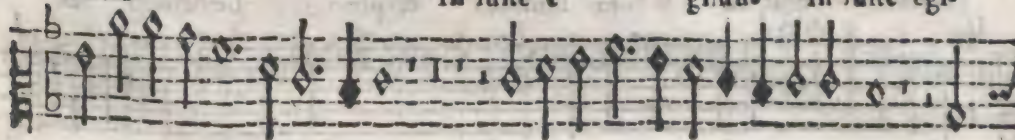


bus no

In iuste e

gimus

In iuste egi-

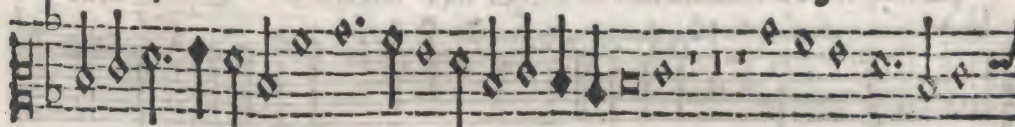


mus iniquitatem

fecimus

iniuste e

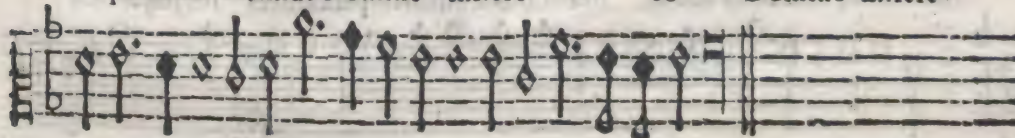
gimus i-



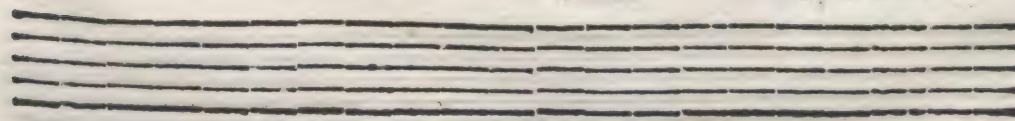
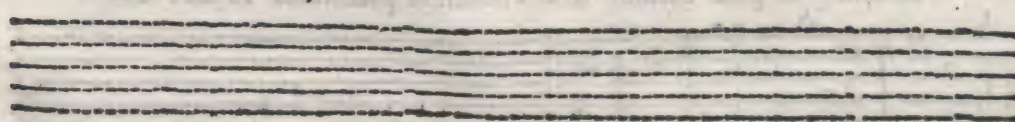
niquitatem fecimus Domine misere

16

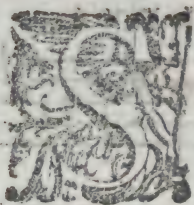
Domine misere-



re ij







## Prima pars.

29

ALTUS

Vr ge san<sup>cte</sup> dei san<sup>cte</sup> de i

Sur ge san<sup>cte</sup> dei san<sup>cte</sup> de i Surge san<sup>cte</sup> dei

de habita<sup>tio</sup>ne tua ii de habi-

tatione tua lo ca san<sup>tifica</sup> & ple bē benedic &

ple bē benedic lo ca lo ca san<sup>tifica</sup> & ple bē bene-

dic ii & nos homines peccatores in pace

custodi in pace custodi & nos homines peccatores in pace cu-

stodi in pace cu stodi.





Secunda pars.

26

ALTVS

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a 3/2 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, handwritten style.

Mbula sancte de

i

ii

The second system of musical notation, consisting of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The notation is in a historical style, with some notes having a 'C' or 'C#' symbol above them, possibly indicating a specific pitch or a typo for a note head. The system ends with a double bar line.

Ambula sancte de

i

i ad locū predesti-

Amboia l'ance de l' ad locu' p'cedenti-

na

tū

ad locū predestina-

tū qui tibi preparatus est

qui tibi

preparatus est i)

[illegible]

pre

paratus est & nos homines peccato-

pte paratus en & nos nomine peccato-

res in pace

custodi

in pace

custodi

& nos

mines p

ccatores

in pace cu

stodi i j

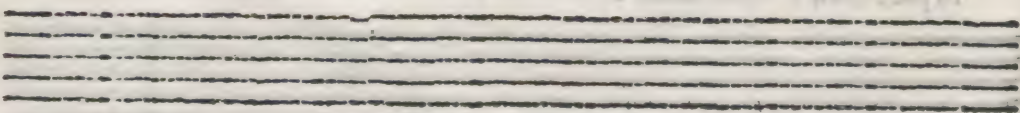
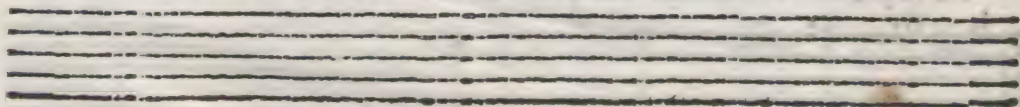
1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

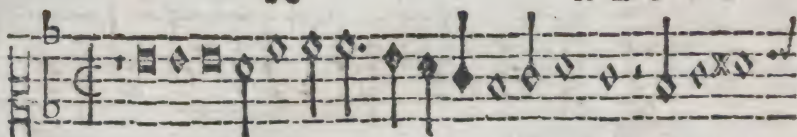




Alie Re gina mise ri-  
cor die miseri cordie Vi ta  
dul ce do & spes no stra sal-  
ue sal ue ad te clama mus ij exules fili-  
i e ue ad te suspiramus suspiramus gemētes & flē-  
tes in hac lacrimarum val le in hac lacrimarū ua le.

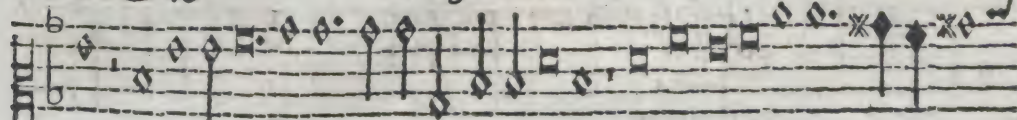




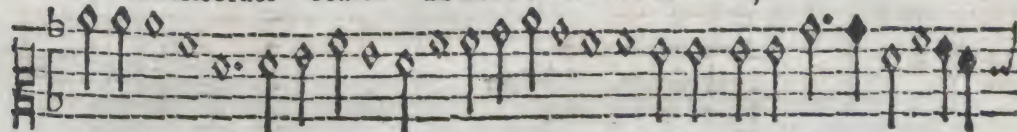


Ia ergo aduoca

ta nostra illos tu-

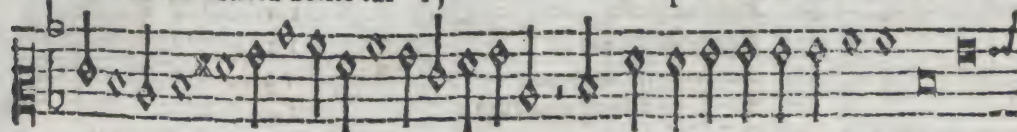


os misericordes oculos ad nos cōuerte Et lesū i j



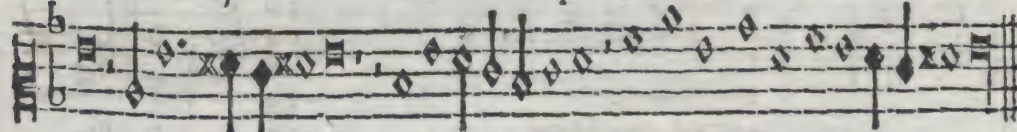
benedictū fructū uētris tui i j

nobis post hoc exilium o-



stē de i j

post hoc exilium ostende O cle-

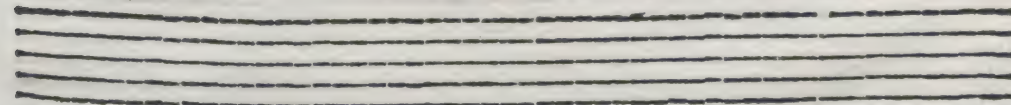


mēs o pi

a o pi

a o dulcis uigomari

a.





# LA TAVOLA

|                                |                   |    |
|--------------------------------|-------------------|----|
| <i>Letus Hyperboream</i>       | <i>pri. pars.</i> | 1  |
| <i>O patuo</i>                 | <i>Secu pars</i>  | 2  |
| <i>Paucitas</i>                |                   | 3  |
| <i>Manus tue</i>               |                   | 4  |
| <i>Tempus est</i>              |                   | 5  |
| <i>Nisi ego</i>                |                   | 6  |
| <i>Domine secundum</i>         |                   | 7  |
| <i>Aue mundi sanctuarium</i>   |                   | 8  |
| <i>Parce mihi domine</i>       |                   | 9  |
| <i>Peccavi peccavi</i>         |                   | 10 |
| <i>Orietur stella</i>          |                   | 11 |
| <i>Egipte noli flere</i>       |                   | 12 |
| <i>Ardens est cor meum</i>     |                   | 13 |
| <i>Sic Deus dilexit mundum</i> |                   | 14 |
| <i>Surge Petre</i>             |                   | 15 |
| <i>Apparuit</i>                |                   | 16 |
| <i>Ecce merces sanctorum</i>   |                   | 17 |
| <i>Idens Secundus.</i>         |                   | 18 |
| <i>Rex Melchior</i>            |                   | 19 |
| <i>Aue Regina celorum</i>      |                   | 20 |
| <i>Gaude gloriosa</i>          |                   | 21 |
| <i>Exultate Deo</i>            |                   | 22 |
| <i>Tribulationes</i>           |                   | 23 |
| <i>Peccavimus</i>              |                   | 24 |
| <i>Sugre sancte dei</i>        |                   | 25 |
| <i>Ambula sancte dei</i>       |                   | 26 |
| <i>Salve Regina</i>            |                   | 27 |
| <i>Eia ergo</i>                |                   | 28 |

FINIS.



3  
TENOR

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

*Nunc denuo in lucem aditus.*

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII. E



TENOR

IOAN. PETRALOYSH

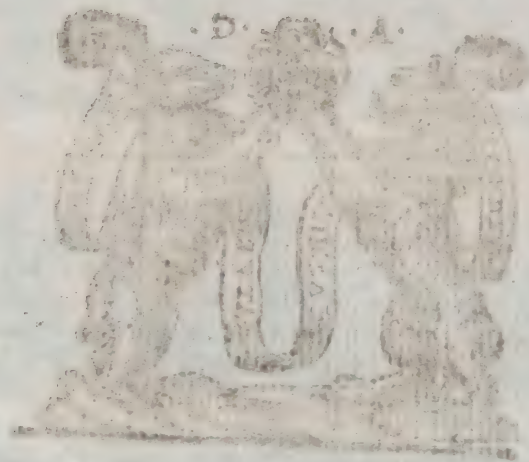
TRAEVESTIN

Monasterium Quintus

LITER. QUINTUS

Nunc deus in incunabulis

CVM PRIVILEGIO



ROSA APOSTOLICA GARDIANUS. MD. LX. XIIII



ILLVSTRIS. ET REVERENDIS.

D. D. Andrea Bathorio S. R. E. Cardinali

Amplissimo, Stephani Serenissimi Poloniae

Regis Nepoti.



Superioribus diebus (Andrea Bathori Cardinalis Amplissimo) cū ad te Musicę disciplinę, in qua sin minus felici euentu, at multo cum studio totam etatem consumpsi, lucubrationes quasdam attulissem, tāta mihi humanitatis tuę se lux aperuit, ut facile perspicere potuerim tibi illas minime iniucundas fuisse. Est sapē Regium, cum summa in primis, & præclarissima quæque admirari, tum minora, si quam modo laudem mereri uideātur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse dixerunt, quis non honestam, atque ingenuam, & in laudandarum artium numero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, & sapientissimus Rex Dauid, cum nos sæpius ad Diuinum numen canorē laudandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modulatus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauisimis negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardinalatus imponit, à Muscorum tamen concentuum suauitate, suo tempore non abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cælitumque cū eo beatam uitā agentium præconia celebrātur. Cuius generis, cum ego libellū nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta semel benignitas tuā, ut magnę mihi felicitatis loco ducerem te hoc tempore Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores inscribere ac dedicare possem. Quare abs te etiam atque etiam peto, ut hominis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum in patriam pares, meæ hoc tecum deferas obseruantię monumentum, tibi que pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis Maiestatis, ita me deditum semper atque addictū fore, ut nihil sim unquam rerum humanarum libetius, quam tuas, ac bello iuxta paceque clarissimi Regis Stephani patrui tui laudes decantaturus. Vale.

Amplitudinis tuę studiosissimus

Ioannes Petrus Aloysius Prænestinus.





## Prima pars.

## TENOR

Aetus Hyperboream uolet hic cōcentus ad Au-  
lā Letus Hyperboream uolet hic cōcentus ad Au lam  
nuncia grata ferat Romuleo Iuuenis fulget Bathorinus  
ostro numeranda po test lā Vaticanē pars numerā da potest  
numeranda potest Auctus honos illi Auctus honos illi sed quē uirtu-  
te tue ri sed quē uirtute tueri Regalisque domus nobili-  
ta te potest nobili tate potest Regalisque do-  
mus nobili ta te potest nobilita te po test.





## Secūda pars.

7

## TENOR

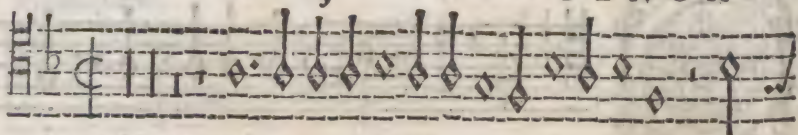
Patruo pariterque Nepote pariter-  
que nepote Polonia felix Polonia felix secula longa tibi  
seruet utrūque De us Alter Sarmati e in uictis  
decus asserit ar mis in uictis decus asserit ar mis Al-  
ter sublimi religi o ne nitet relli gione nitet Quā  
merito Re gni Stephanus gerit aurea scepra quā merito Regni  
Purpurea Andreā i j tā bene palla decet pur-  
purea Andreā i j tā bene pal la decet tā bene  
Palla decet. i j



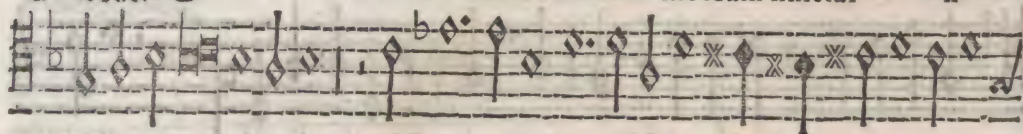


3

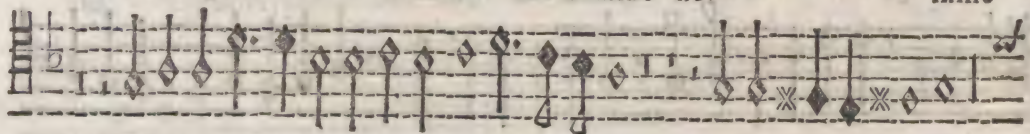
TENOR



Aucitas dierum meorum finietur fi-

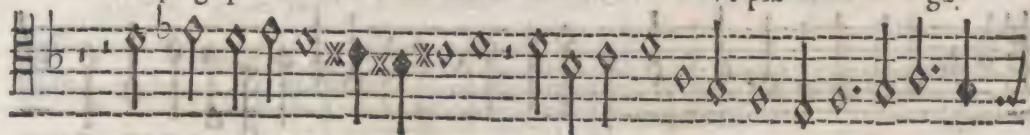


nietur breui dimitte me domine domine



Vt plagā paululū dolorem meū

Vt plagā



do lorem me

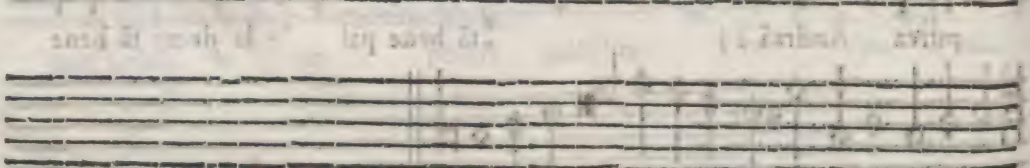
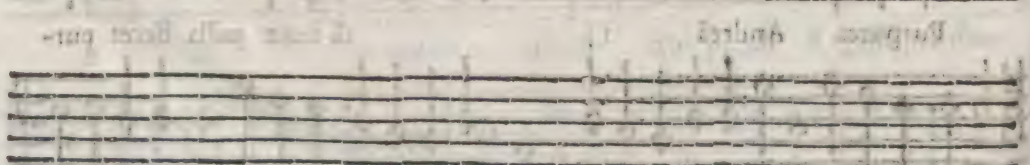
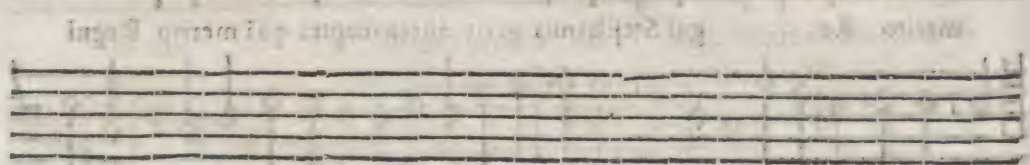
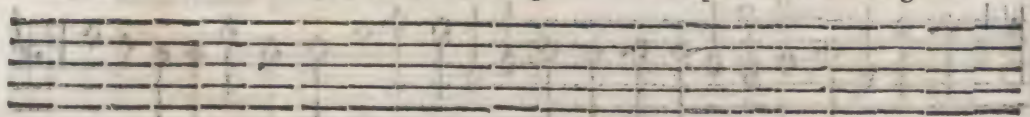
ū

Ante quā uadā ad terram tenebro-



sam &amp; opertam mortis caligine

&amp; opertā mortis caligine.

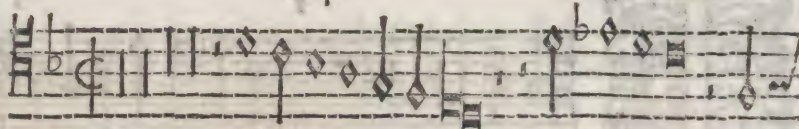




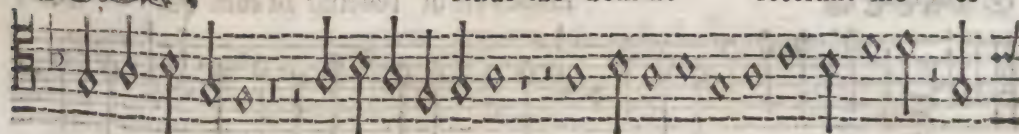


4

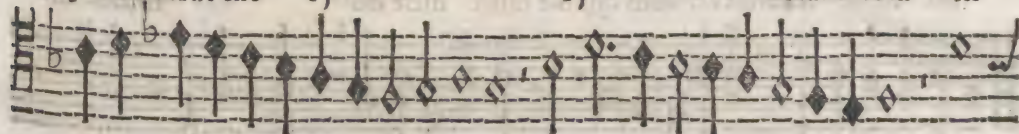
TENOR



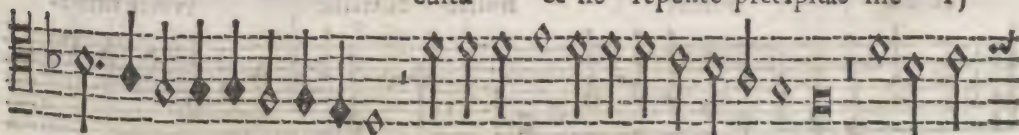
Anus tue domine fecerunt me &amp;



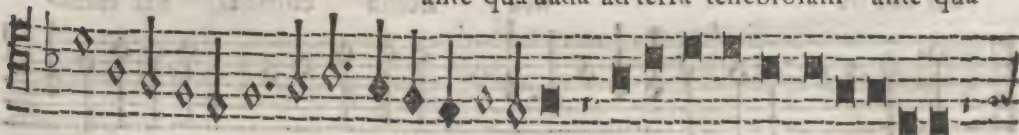
plasmauerūt me ij ij totum totū in



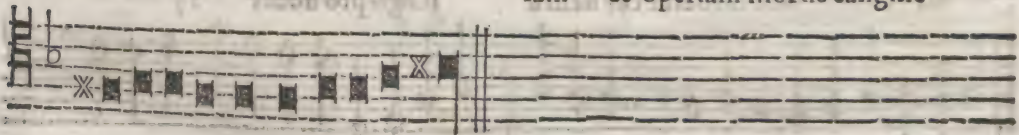
cir cuitu &amp; sic repente precipitas me ij



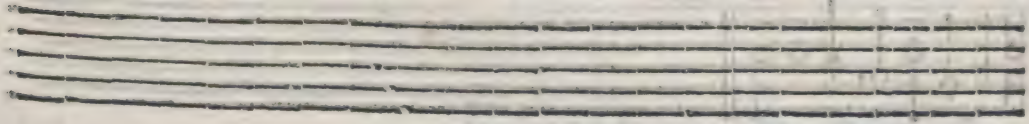
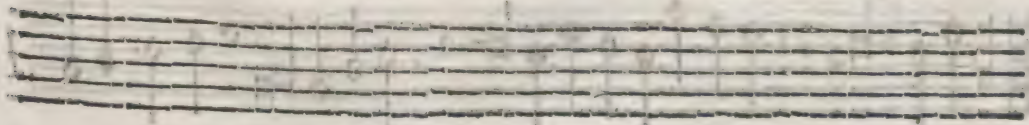
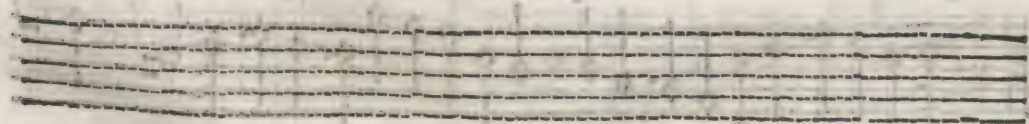
ante quā uadā ad terrā tenebrosam ante quā



uadā ad terrā tenebro fam &amp; opertam mortis caligine



&amp; opertā mortis caligine.







## T E N O R

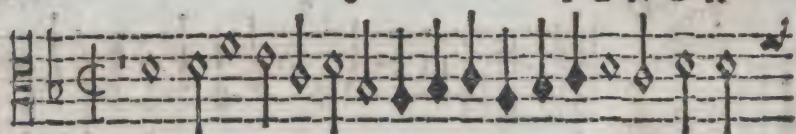
Empus est ut reuertar ad eum qui me  
mi sit ut reuertat ad eum qui me misit dicit do minus di-  
cit do minus nolite cōtristari nec turbe-  
tur cor uestrū nolite cōtristari nec turbe-  
tur nec turbetur cor uestrū Rogo pro uobis ij  
pa trē ut ipse uos custodiat ut ipse uos custodiat  
ut ipse uos custodiat alleluia ij  
alleluia ij ij  
allelu ia.





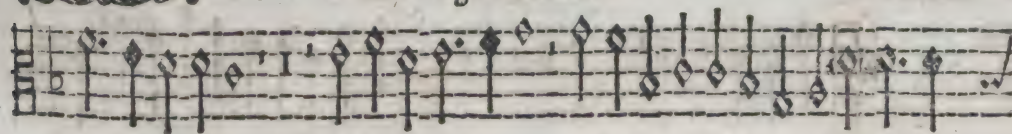
6

TENOR



Iſi ego abiero

ni-



ſi ego abiero

niſi ego abiero paracli-



tus nō ueniet nō ue

niet

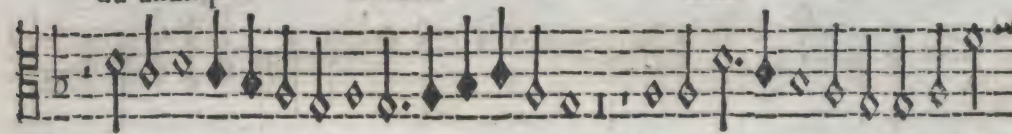
paraclitus nō ueniet



dū aſſump

tus fuero

fuero



mittā uo

bis eum

dū aſſūp

tus fuero mit-

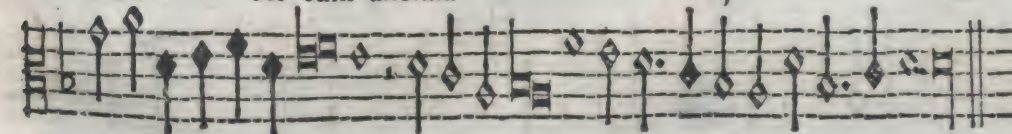


tā uo

bis eum alleluia

ij

al-



leluia

ij

alleluia

ij





Omine secūdum actū me-  
um secūdum actū meum noli me noli me iu di-  
ca re nihil di gnū in cōspectu tuo egi  
nihil dignū in cōspectu tuo e gi Ideo deprecor  
Maieſtatem tu am vt tu deus de-  
us de leas iniquita tem meam vt tu de-  
us deleas iniquita tē meam ini quita-  
tē meam i j





Ve Trinitatis sacrarium Aue mūdi fan-ctu-  
arium Aue uirtutū uiridarium Aue uirgo uirginū Salue lux orta  
luminū orta luminū Gaude media dei & hominum stella  
clara nauigantium scutū forte militantium stola candida trium-  
phantium Magna uirginitate Maior humilitate maxima maxima  
charitate Ante partū sacra-mentū in par-  
tu immaculata post partū inui-olata O mater o dulcis o pia o Vir-  
go O cle mēs o Ma-ri-a O scala o porta o celi uia  
ce li uia Ora pro nobis.





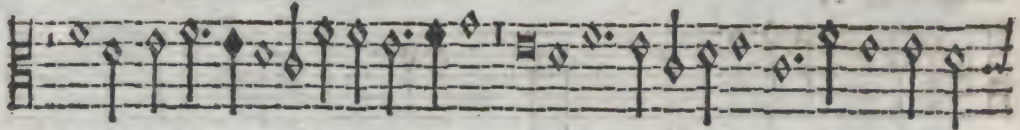
Prima pars.

9

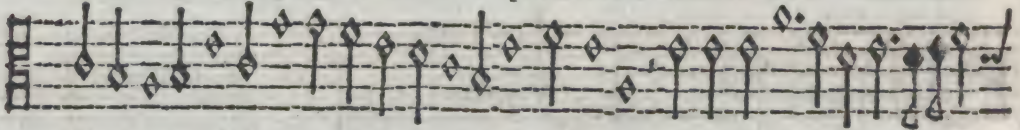
TENOR



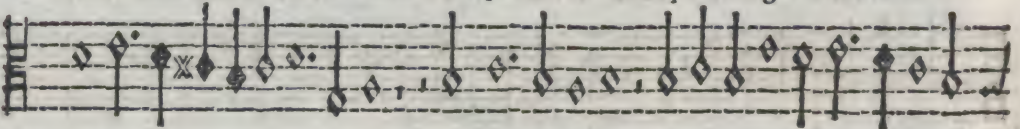
Arce mihi domine



Parce mihi domine parce mihi domine nihil enim sunt



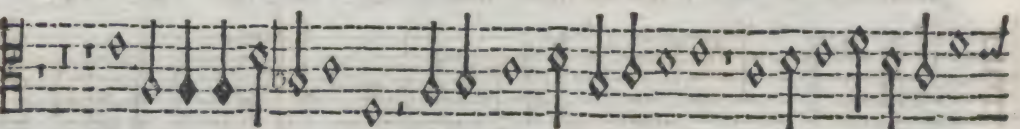
dies mei nihil enim sūt dies mei quid est homo quia magnificas e-



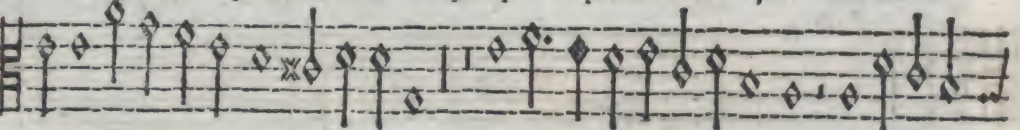
um e um aut quid appo nis i j er ga



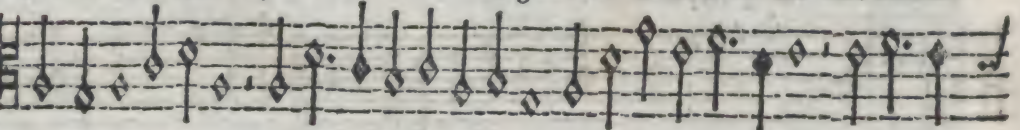
eum cor tuū cor tuum uisitas eum diluculo



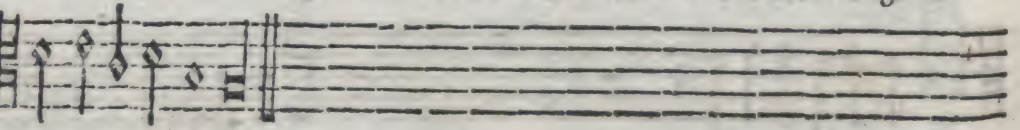
& subito probas illum usque quo nō parcis mihi i j



nec dimittis me i j ut glutiam saluam meam nec dimittis



me i j ut glutiam saluam meam saluam me am ut gluci-



am saluam meam.





## Secunda pars.

10

TENOR

Ecce ui i j quid faciam tibi o  
custos hominū o custos hominū o custos ho minū quare posu-  
isti me cōtrarium tibi cōtrarium tibi Et factus  
sum mihi metipsi grauis cur nō tollis peccatū meum & quare nō au-  
fers iniquitatem meam iniquitatem meam Ecce nūc in  
pulvere dormiam & si mane me quesieris nō subsistā & si mane me que-  
sieris nō subsistam.





## 11. TENOR

Rietur stella ex iacob ex  
la cob ex iacob & exur-  
get ho mo de israel & cōfringet omnes du-  
ces & cōfringet om nes du ces  
alie nigenarum & erit omnis terra possessio eius  
possessio e ius Adorabunt e ū omnes reges ter re  
reges terre omnes gentes seruiant e i & erit omnis  
terra & erit omnis terra possessio e ius possesi-





## TENOR

Gipte no li flere noli flere E gipte no-

li flere noli flere quia dominator tuus

ueniet tibi ueniet tibi ante cuius cōspectū mouebū-

tur abys si cōspectū mouebūtur abys si liberare

populū suum de manu potētis

Ecce ueniet dominus exercituum dominus exercituum

Deus tuus cū potestate magna liberare populū

suum liberare populū suum de manu de manu poten-

tis.





Rdens est cor meū ij ii

desidero uidere dominū meum dominū me-

una desidero uidere dominū meum dominū meū Que-

ro ii & nō inueni-

o & nō inue nio & nō inue nio ubi posuerant eum

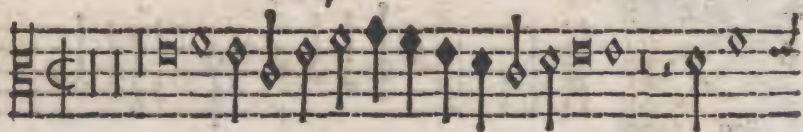
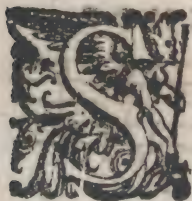
ubi posuerant eum ii alle lu-

ia ij ij alle luia ij ii

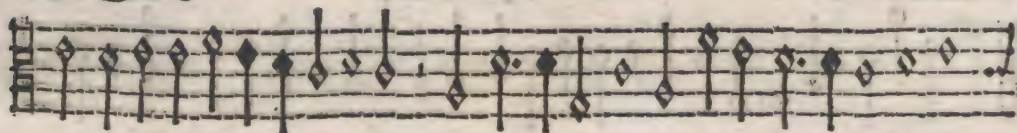
ii alle-

lu ia.

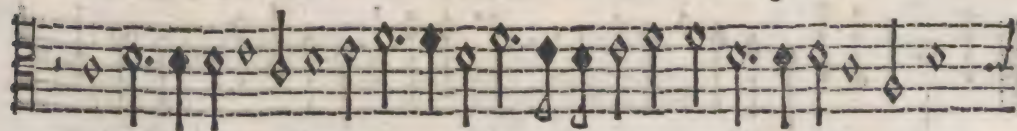




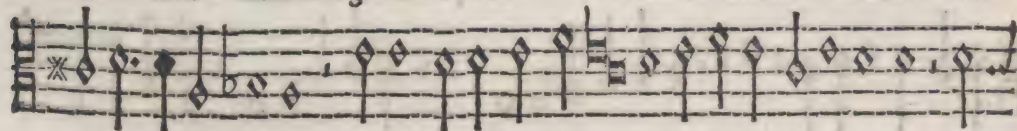
Ic deus dilexit mun dū sic de-



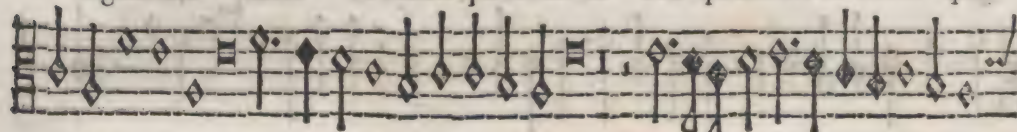
us dilexit mū dū Vt filium suum uni genitum daret



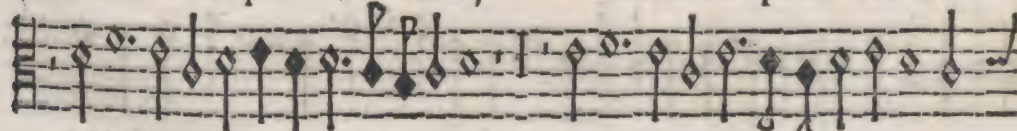
Vt filium suum unigenitum da ret vt filium suum u-



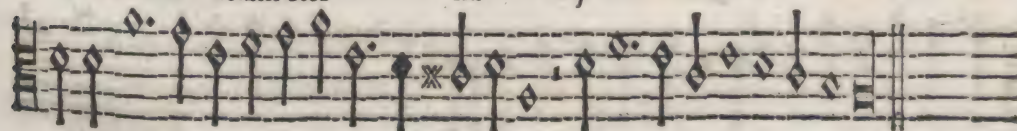
nigenitum daret Vt omnis qui credit in illū qui credit in illum qui



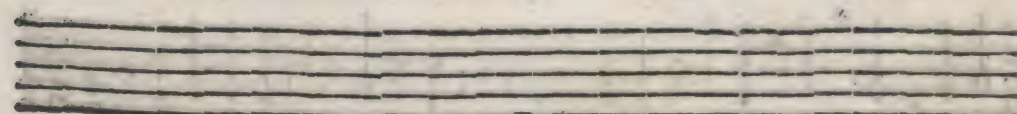
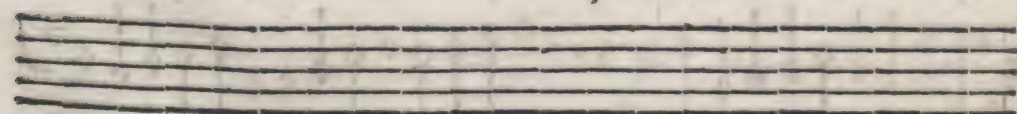
credit in illū nō pe reat ij nō pe reat



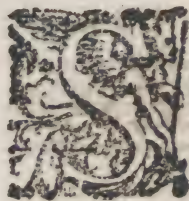
sed habeat uitam eter nā ij



sed habeat uitā eter nā ij







13

TENOR

Vr ge Petre ij ii

& indue te uestimētis tuis & induete uesti-

mētis tuis is accipe fortitudinem ad saluādas

genes ii ii quia ceci-

derunt catene de manibus tuis ij ii

Angelus domini astitit & lumē refulsit in habi-

taculo carceris percussitque latere pe tri excitauit eum di-

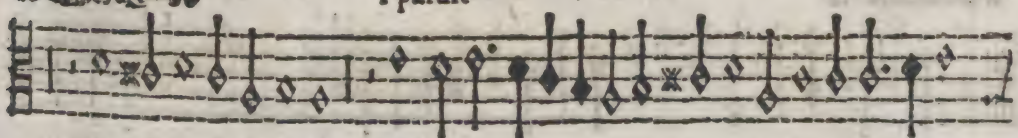
cēs surge uelociter quia ceciderunt catene quia cocide-

rūt catene ii de manibus tuis ii

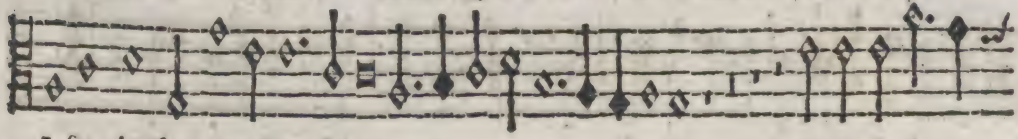




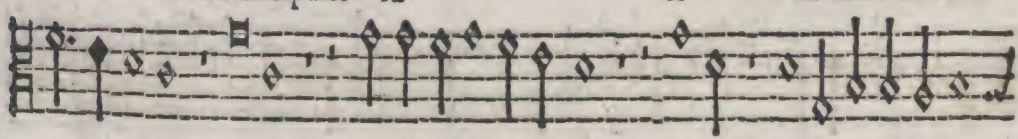
Pparuit



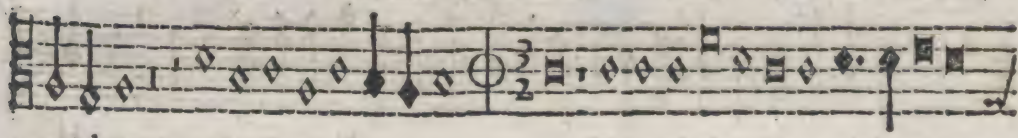
charo suo Ioanni charo su o Ioanni dominus



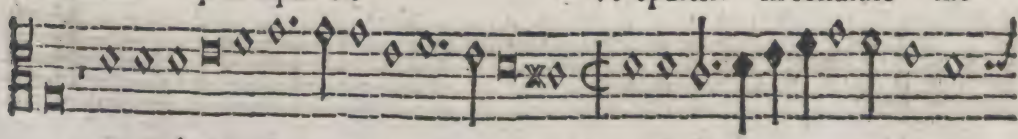
Iesus christus cū discipulis su is & ait il-



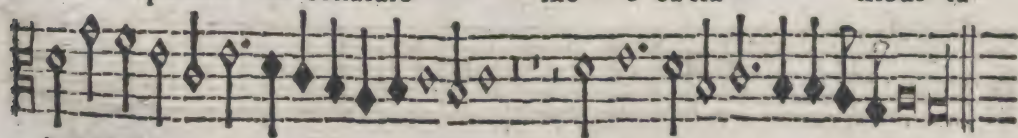
li Veni dilecte meus ad me Veni Veni dilecte me-



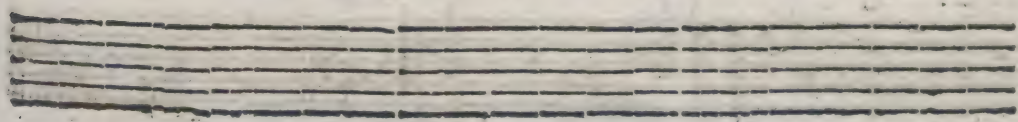
us ad me quia tēpus est Vt epuleris in conuiuio me-



o vt epuleris in conuiuio me o cū fra tribus tu-



is ii cū fratribus tu is.



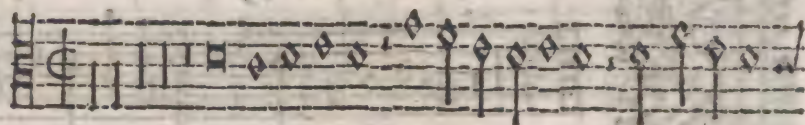




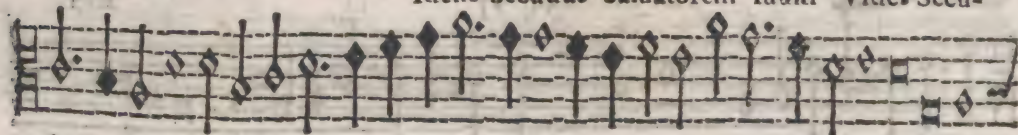
Ce merces sancto rū ij  
ij copiosa est a pud deū co pi-  
osa est apud deū ij ipū ue ro  
pro christo mortui sūt pro christo mortui sūt  
& ideo & i deo coronas triumphales meruerunt coronas  
triumfa les meruerūt & sic exultantes & sic exultan-  
tes in cōspectu dei in cōspe ctu dei  
uiuet in eter nū uiuet in eter-  
nū ii ii



V

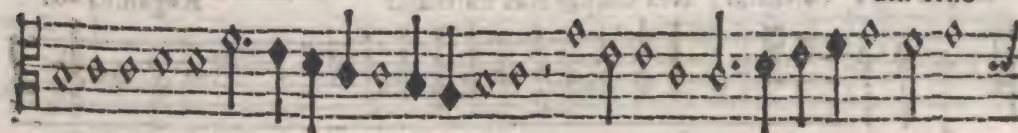


Idens Secūsus Saluatorem suum Vidēs Secū-



sus Saluatorem su

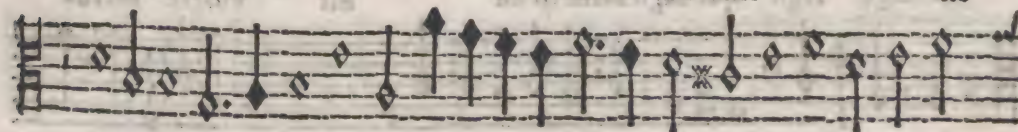
um Ado-



rauit eum &amp; di

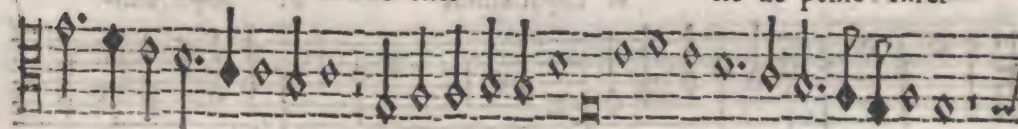
xit libera me Chri

ste



libera me christe chri

ste de penis infer-

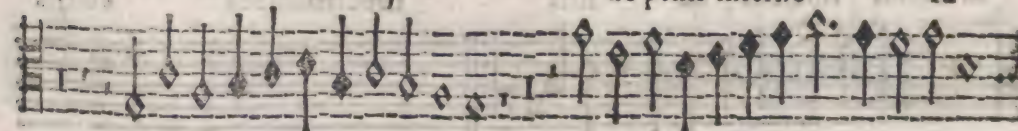


no

rū ij

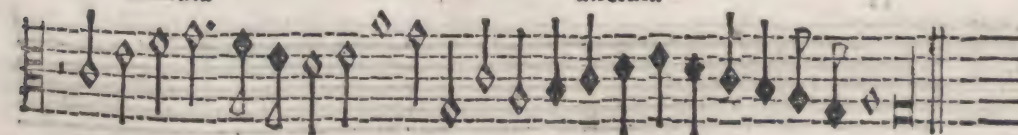
de penis inferno

rū



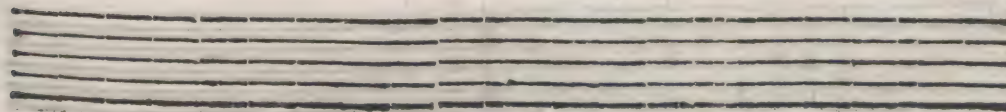
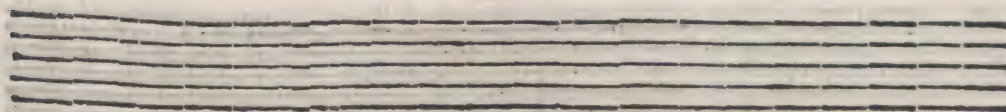
alleluia

alleluia



ii

alleluia.







19

TENOR

Ex Melchior ij

ii

Rex

Gaspar Rex Balthasar Rex Gaspar Rex Balthasar

Rogamus vos

per Regē regū quē uagientem in cu

nis

Videre meru-

istis ii

ut cōpatiamini

ut cōpatiamini-

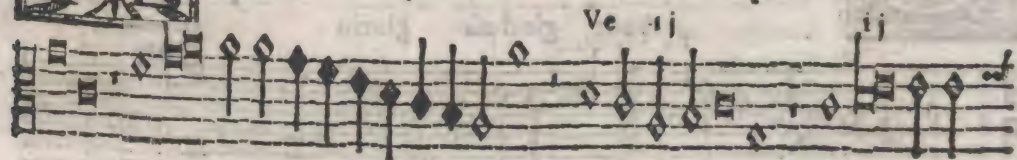
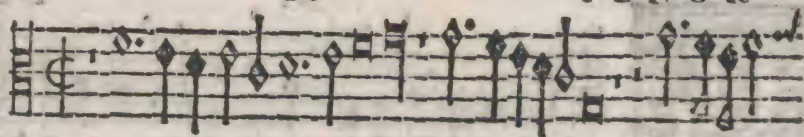
ni tribula tionibus no stris

tribulationibus

nostris

ii

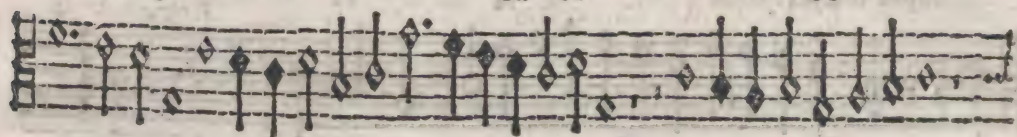




Regi na celo

rū ii

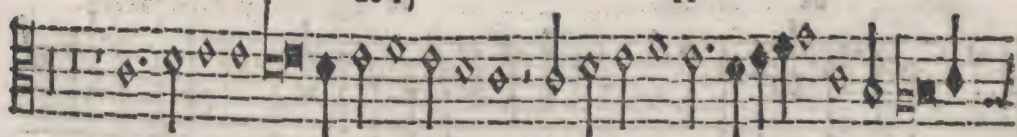
ii



A

ue ij

ii



domina ange

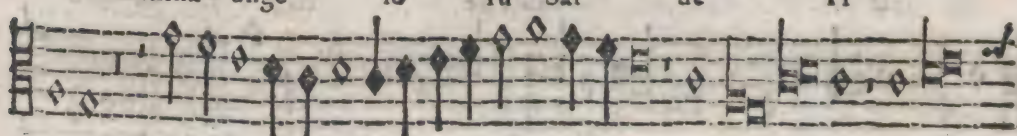
lo

rū

Sal

ue

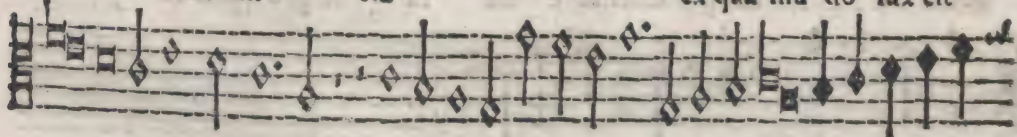
ii



radix fan

cta

exqua mū do lux est

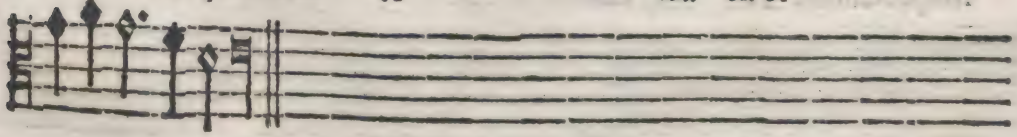


or

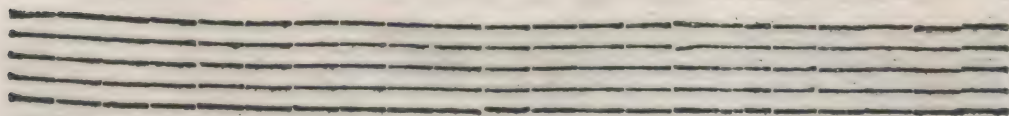
ta ex qua mūdo

ii

lux est or-



ta.

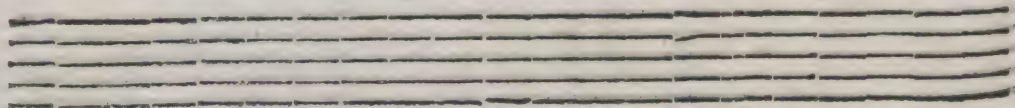






## TENOR

Aude gloriosa glorio sa  
super omnes specio sa ii  
ua le ua-  
le ualde de co ra & pro  
nobis ii semper Christū e xo ra & pro nobis ii  
semper Christū ii exo ra.







Xulta te Deo adiutori nostro adiu-  
to iudici nostri iudici  
ri nostro iubilate de o iacob  
deo iacob  
fumite psalmū & date & date timpanū psalterium io-  
cundū cū cithara  
Euccinate in neomenia tuba  
tuba in signi die solemnitis ue-  
stre in signi die solemnitis uestre.

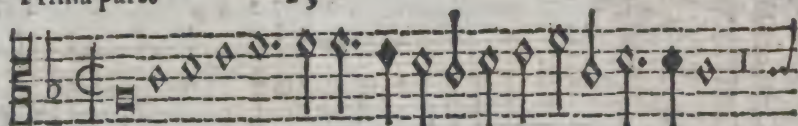




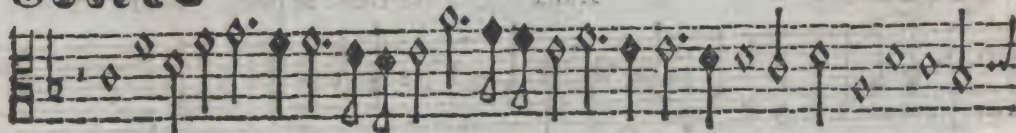
Prima pars.

23

TENOR

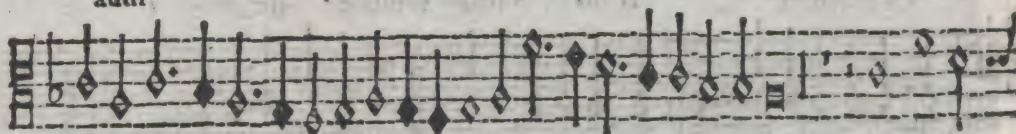


Ribulationes Ci uita tū audiuius



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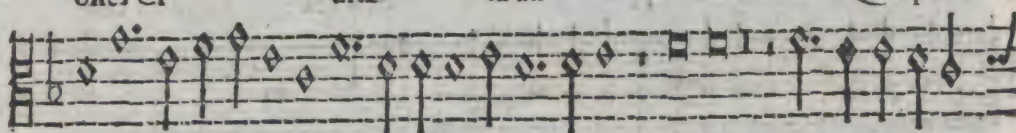
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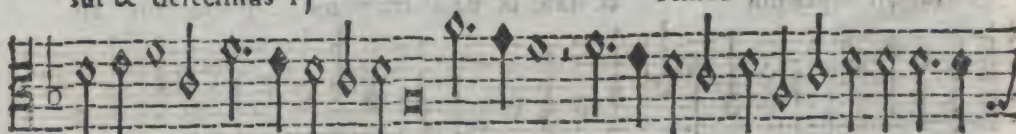
Quas passe



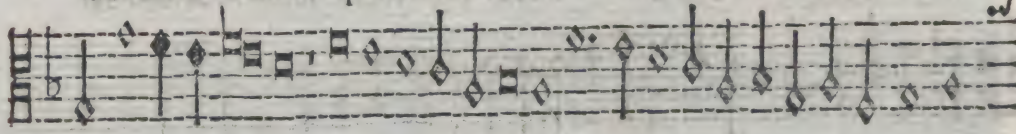
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Timor &

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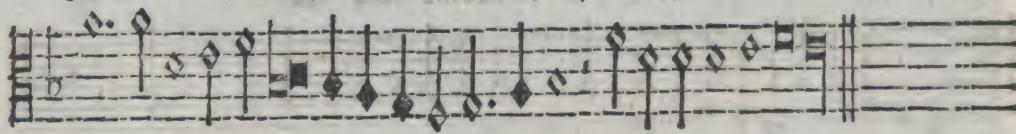


tudo mētis Cecidit super nos Cecidit Cecidit super nos & super libe-



ros no

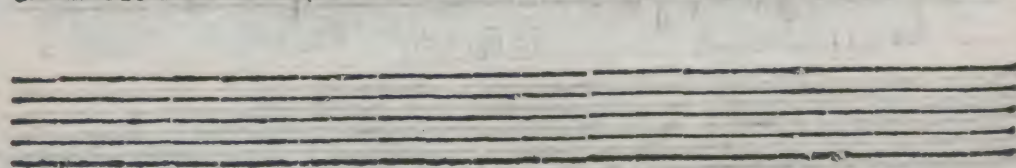
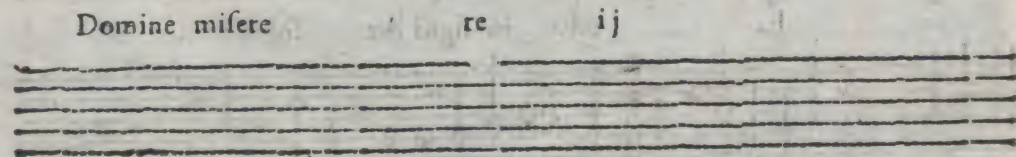
stros Domine miserere i j



Domine misere

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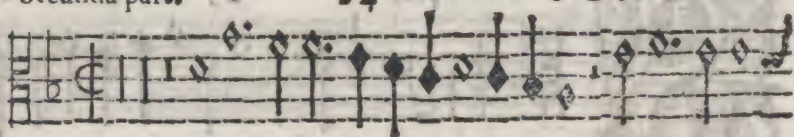




Secunda pars.

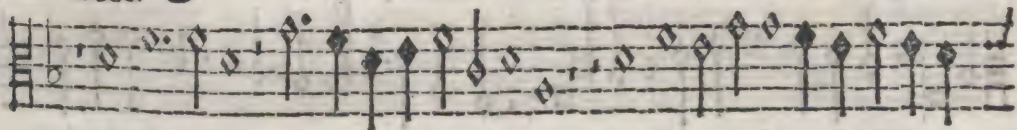
24

TENOR



Eccauimus

ii

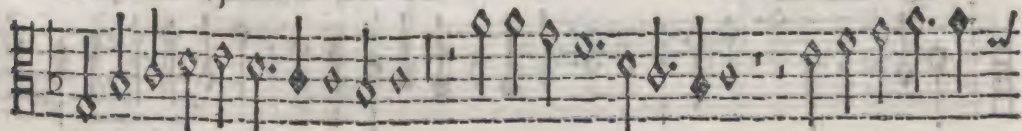


Cū Patribus no stris Cū patribus no-



stris ij

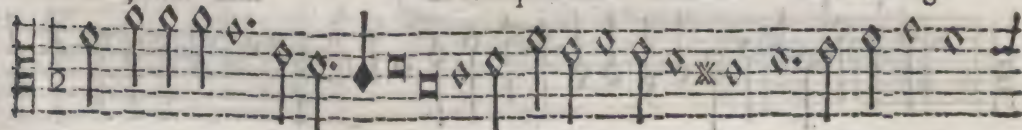
In iuste egi



mus ij

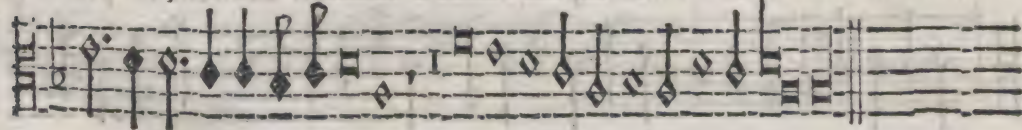
iniquitatem fecimus

In iuste egi



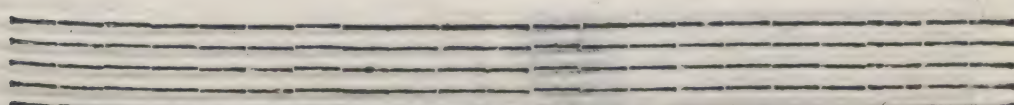
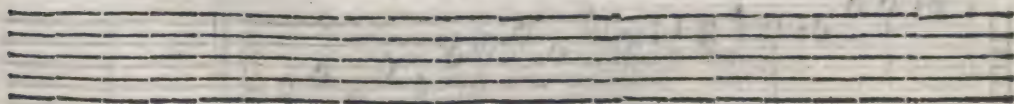
mus iniquitatem fecimus Domine misere

re Domine misere



re

re ij offio ead qd misere.



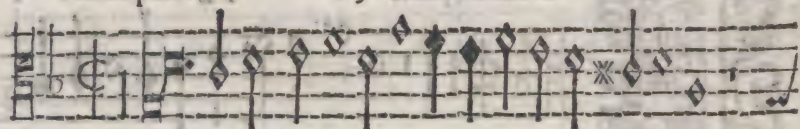




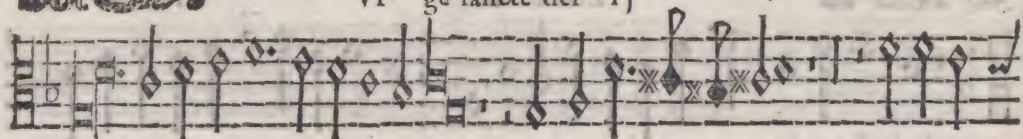
Prima pars.

25

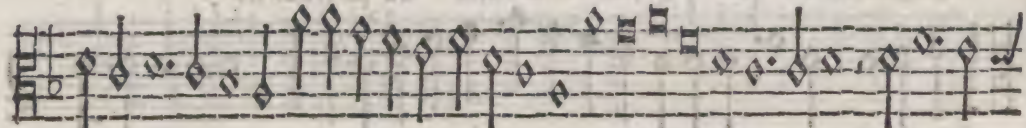
TENOR



Vr ge sancte dei ij



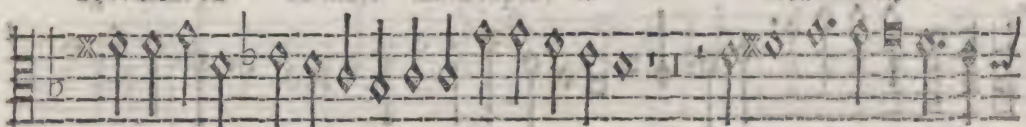
ii fancte de ca iancti de habi-



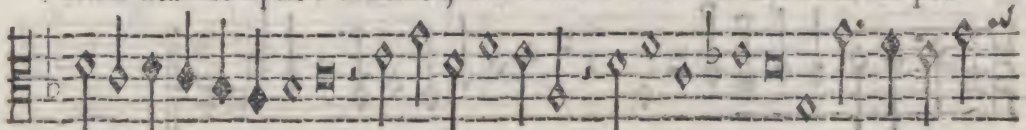
tati one tua ii tua loca fantifica & plebē



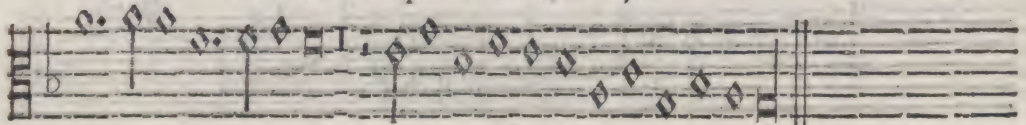
benedic ii loca sancti



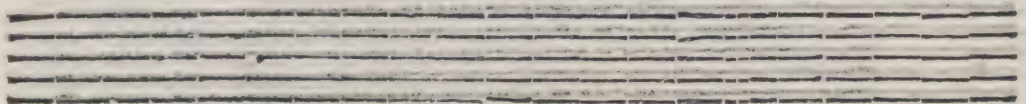
fica & plebē benedicij & nos homines pecu-



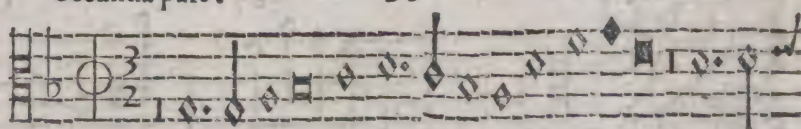
catō res in pace custodi ij & nos



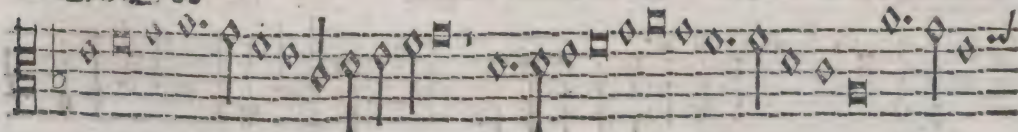
homines peccatores in pace custodi ii



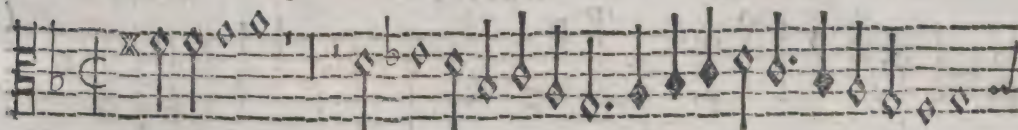




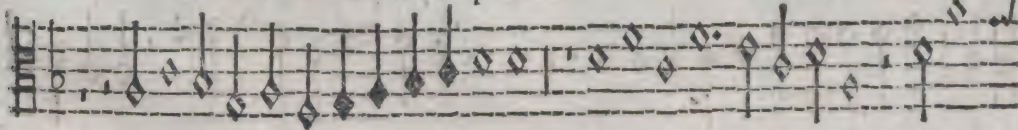
Mbula sancte de i sancte dei Ambu-



la sancte de i ii ii



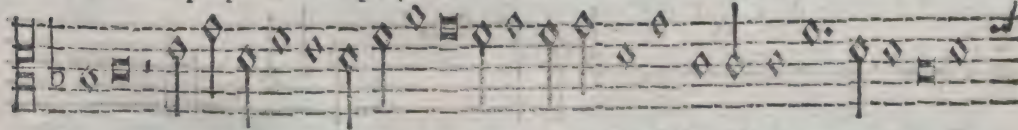
ad locū ad locū predestina



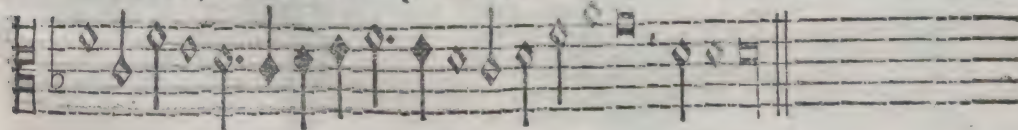
ii qui tibi preparatus est qui ti-



bi preparatus est prepara tus est & nos homines pec carō-



res in pace custodi in pace custo di & nos homines peccatores in-



pace custodi in pace custodi.

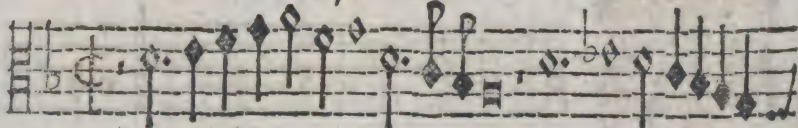




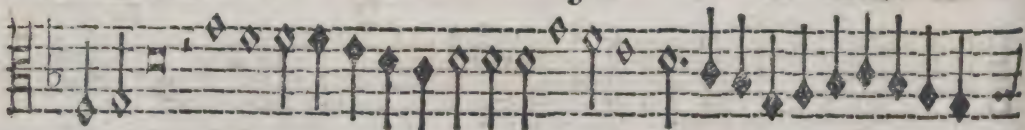


27

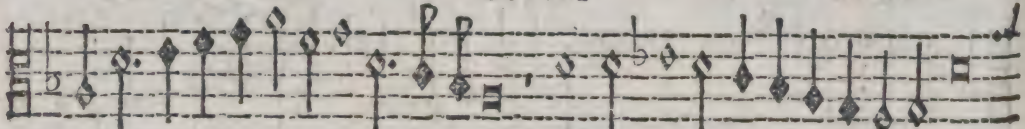
TENOR



Aue Re gina mi sericor



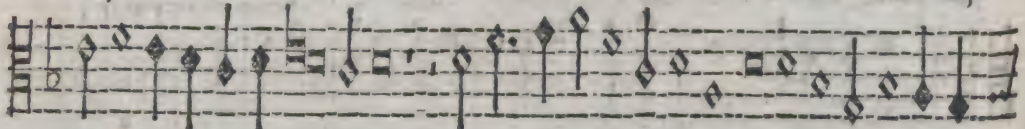
die mi sericor die Vita



dul cedo &amp; spes nostra sal ue



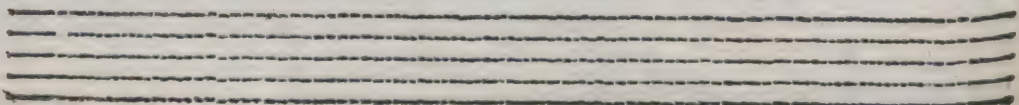
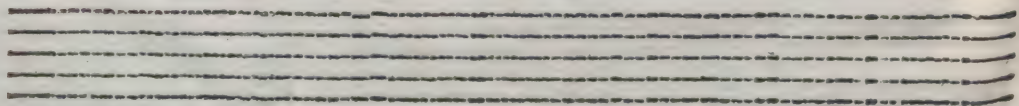
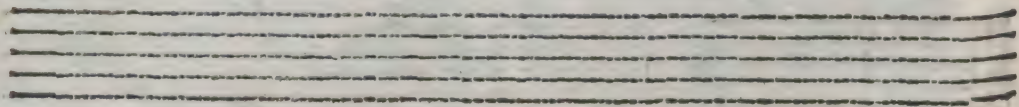
ij ad te clama mus exules fili j-



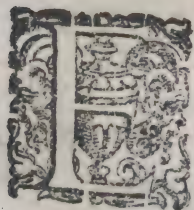
cue ad te suspiramus gemētes &amp; flē-



tes in hac lacrimarū ualle ij

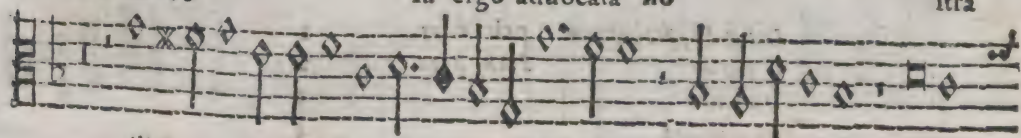






la ergo aduocata no

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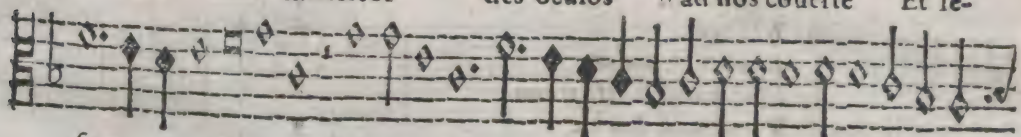


illos tuos misericor

des oculos

ad nos cōuerte

Et le-

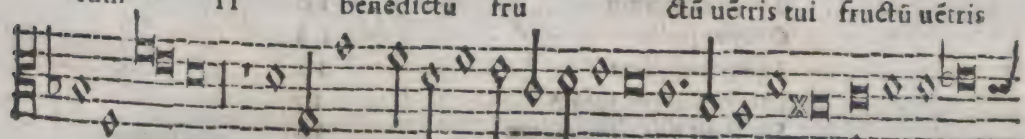


fum

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ctū uētris tui fructū uētris

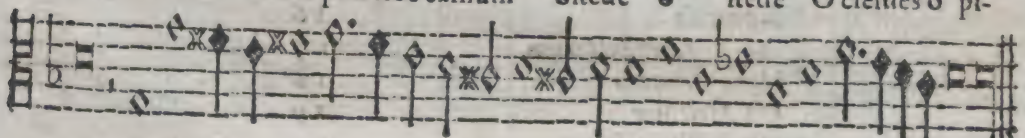


tui no bis

nobis post hoc exilium

ostēde

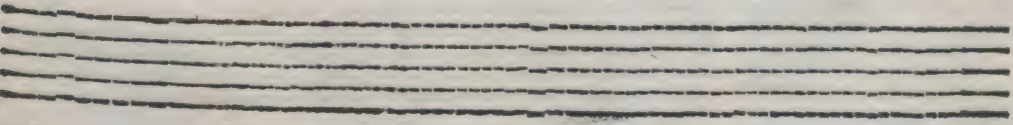
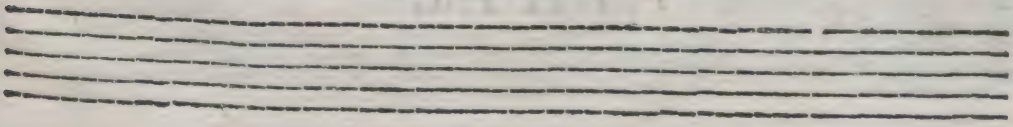
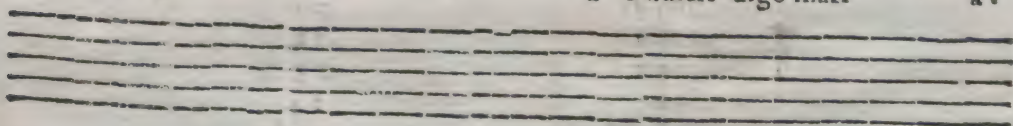
stēde O clemēs o pi-



a o pi

a o dulcis uirgo mari

a.





# LA TAVOLA

|                                |                   |    |
|--------------------------------|-------------------|----|
| <i>Letus Hyperboream</i>       | <i>pri. pars.</i> | 1  |
| <i>O patuo</i>                 | <i>Secū pars</i>  | 2  |
| <i>Pancitas</i>                |                   | 3  |
| <i>Manus tue</i>               |                   | 4  |
| <i>Tempus est</i>              |                   | 5  |
| <i>Nisi ego</i>                |                   | 6  |
| <i>Domine secundum</i>         |                   | 7  |
| <i>Aue mundi sanctuarium</i>   |                   | 8  |
| <i>Parce mihi domine</i>       |                   | 9  |
| <i>Peccavi peccavi</i>         |                   | 10 |
| <i>Orietur stella</i>          |                   | 11 |
| <i>Egipte noli flere</i>       |                   | 12 |
| <i>Ardens est cor meum</i>     |                   | 13 |
| <i>Sic Deus dilexit mundum</i> |                   | 14 |
| <i>Surge Petre</i>             |                   | 15 |
| <i>Apparuit</i>                |                   | 16 |
| <i>Ecce merces sanctorum</i>   |                   | 17 |
| <i>Idens Secundus</i>          |                   | 18 |
| <i>Rex Melchior</i>            |                   | 19 |
| <i>Aue Regina celorum</i>      |                   | 20 |
| <i>Gande gloriosa</i>          |                   | 21 |
| <i>Exultate Deo</i>            |                   | 22 |
| <i>Tribulationes</i>           |                   | 23 |
| <i>Peccavimus</i>              |                   | 24 |
| <i>Surge sancte dei</i>        |                   | 25 |
| <i>Ambula sancte dei</i>       |                   | 26 |
| <i>salve Regina</i>            |                   | 27 |
| <i>Eia ergo</i>                |                   | 28 |

FINIS.



3  
BASSVS

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

*Nunc denuo in lucem editus.*

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII. N



JOHN TETRA OYST

THE NEW

Monetary Quinte

THE NEW

Monetary Quinte

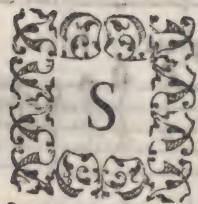
THE NEW



THE NEW



<sup>mo</sup>  
*ILLVSTRIS. ET REVERENDIS.*  
<sup>mo</sup>  
*D. D. Andrea Bathorio S. R. E. Cardinali*  
*Amplissimo, Stephani Serenissimi Poloniae*  
*Regis Nepoti.*



Vperioribus diebus (Andrea Bathori Cardinalis Amplissime) cū ad te Musicę disciplinę, in qua sin minus felici euctu, at multo cum studio totam etatem consumpsi, lucubrationes quasdam attulissem, tāta mihi humanitatis tuę se lux aperuit, ut facile perspicere potuerim tibi illas minime iniucundas fuisse. Est sanē Regium, cum summa in primis, & præclarissima quæque admirari, tum minora, si quam modo laudem mereri uideātur non despicere. Musicen uero, quam ueteres diuinum inuentum esse dixerunt, quis non honestam, atque ingenuam, & in laudandarum artium numero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, & sapientissimus Rex Dauid, cū nos scpius ad Diuinum numen canorē laudandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modulatus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauissimis negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardinalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cælitumque cū eo beatam uitā agentium præconia celebrātur. Cuius generis, cum ego libellū nouissimè pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores inscribere ac dedicare possem. Quare abs te etiam atque etiam peto, ut hominis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum in patriam pares, meæ hoc tecum deferas obseruantię monumentum, ubique pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis Maiestatis, ita me deditum semper atque addictū fore, ut nihil sim unquam rerum humanarum libētius, quā tuas, ac bello iuxta paceque clarissimi Regis Stephani patrui tui laudes decantaturus. Vale.

*Amplitudinis tuę studiosissimus*

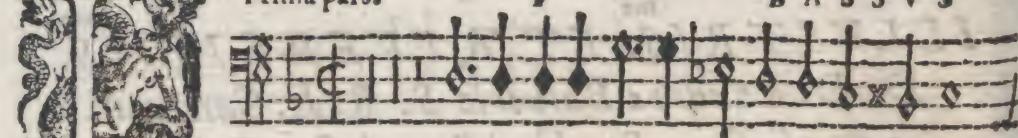
*Ioannes Petrus Aloysius Prænestinus.*



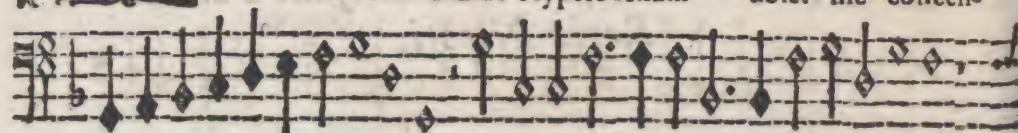


Prima pars.

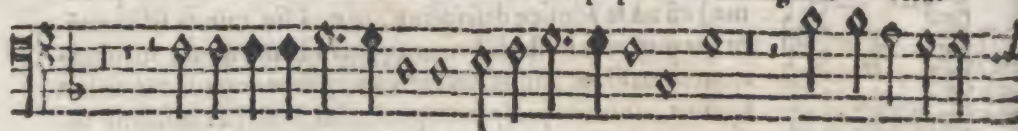
BASSVS



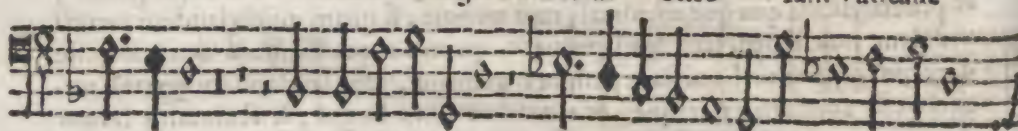
Aetus Hyperboream uolet hic concen-



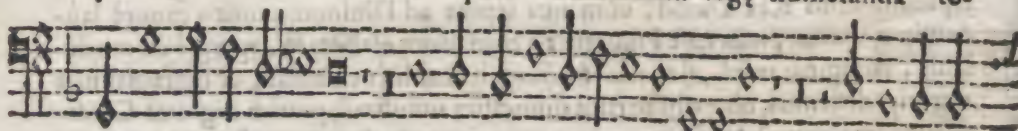
tus ad Aulā & circū populis nunciagrata ferat



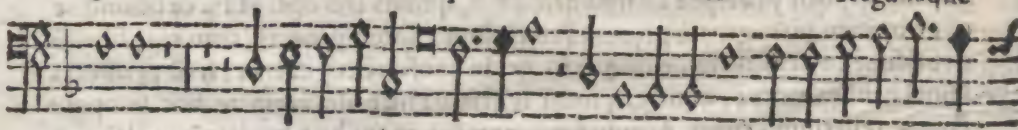
Romuleo Iuuenis fulget Bathorius ostro Iam Vaticane



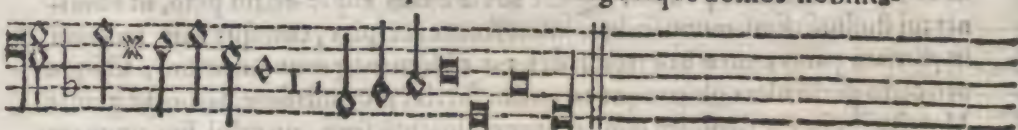
pars Iam Vaticane pars numeranda togę numeranda to-



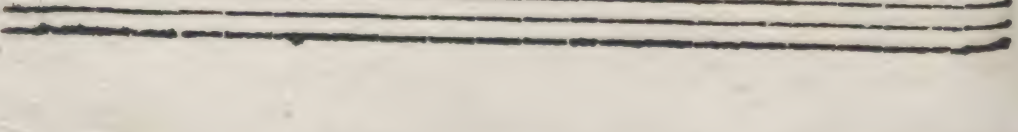
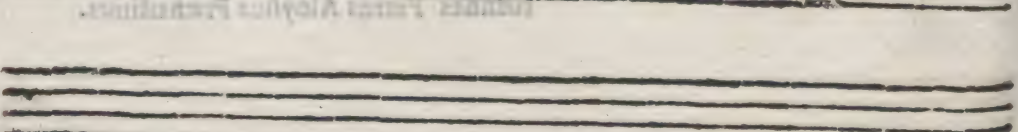
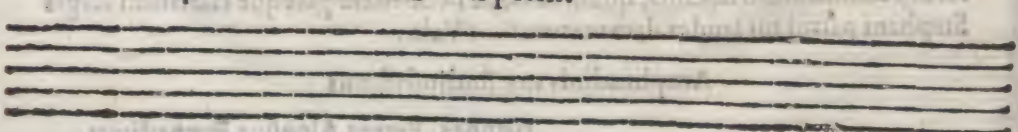
gę Auctus honos illi sed quę uirtute tueri tueri Regalisque



domos nobilitate potest Regalisque domos nobilita-



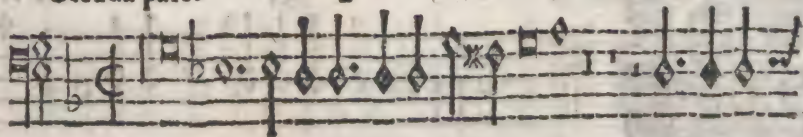
te potest nobilita te potest.



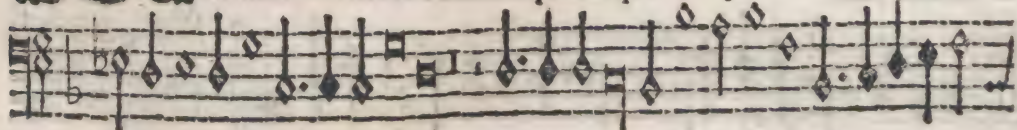


Secūda pars.

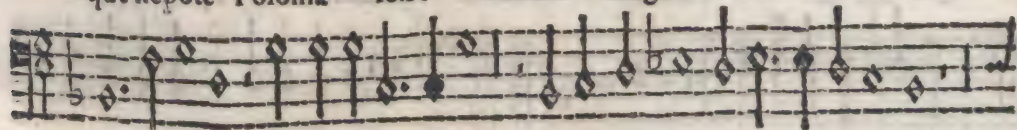
BASSVS



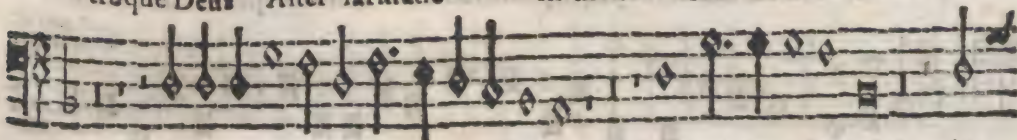
Patruo pariterque nepote pariter



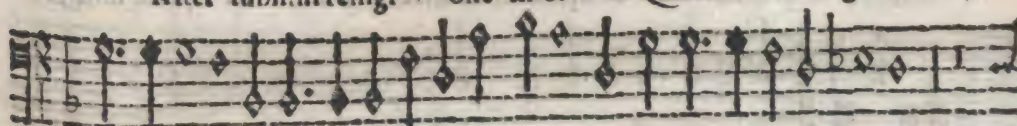
que nepote Polonia felix secula longa tibi seruet u-



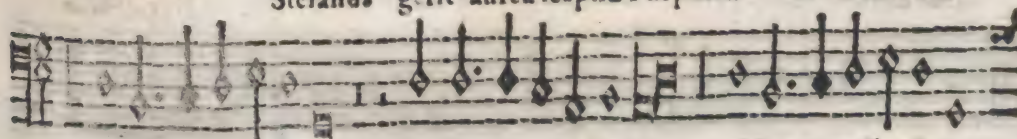
trūque Deus Alter sarmatie in uictis locus asserit armis



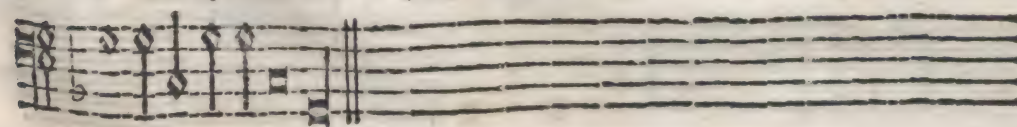
Alter sublimi religi one aiet Quā merito Regni ij



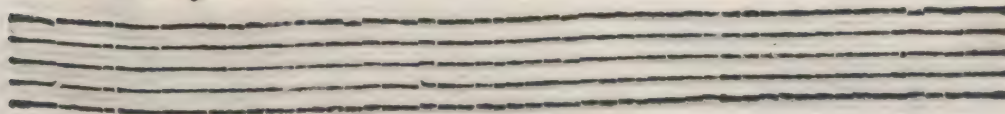
Stefanus gerit aurea sceptrā Purpurea Andreā



tā bene palla decet purpurea Andreā tā bene palla decet



tā bene palla decet.

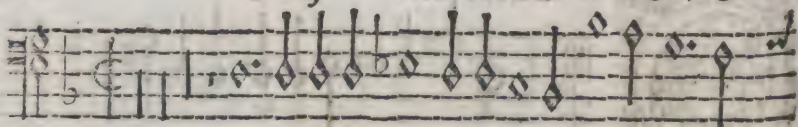




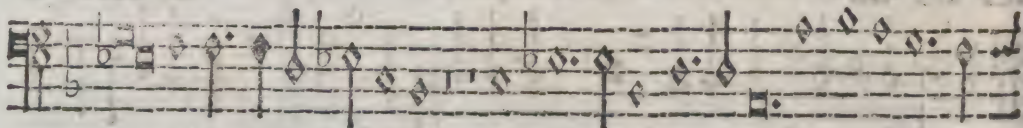


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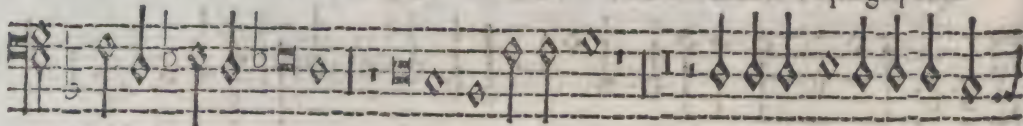
BASSVS



Aucitas di. erum meorum finietur



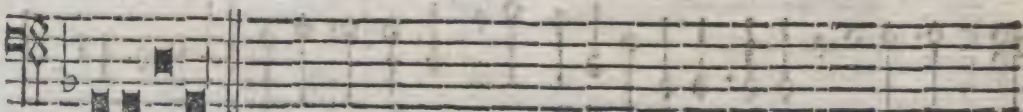
bre ui finietur breui dimitte me domine Vt plāgā paulu-



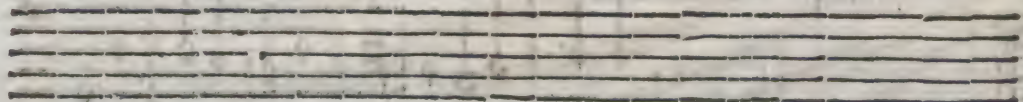
lū dolorem meū Vt plāgā paululum Ante quā uadā ad terram



tenebrosam tenebrosam &amp; opertam mortis caligine &amp; operta mortis



caligine.

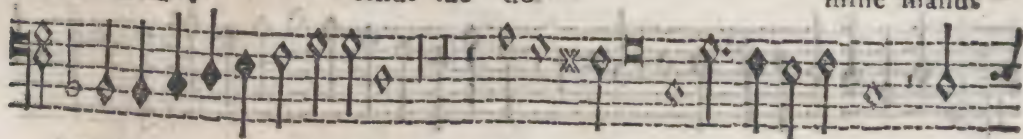






Anus tue do

mine manus

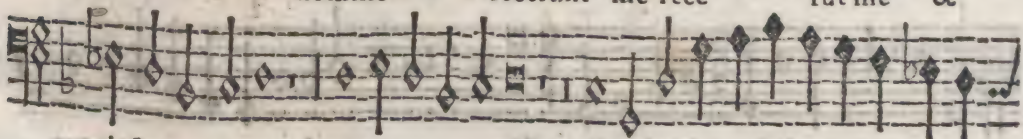


tue

domine

fecerunt me fece

rūt me &amp;



plasmaverūt me

ij

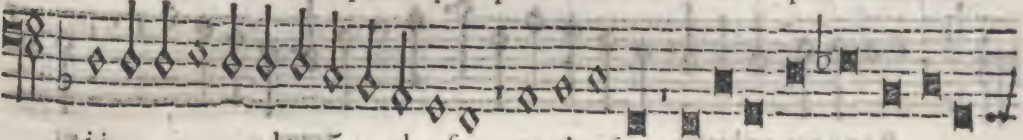
tōtū in cir-



cūtu

&amp; sic repente precipitas me

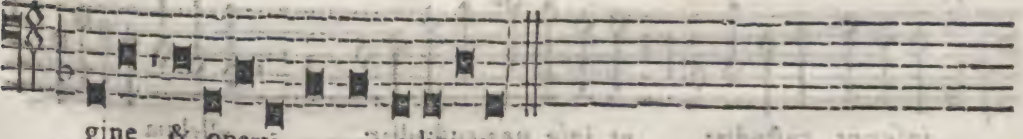
ante quā uadam



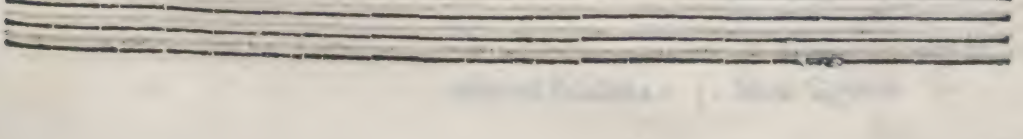
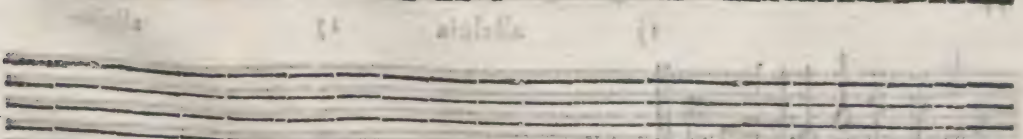
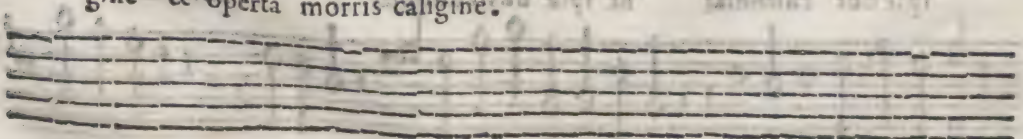
ij

ad terrā tenebrosa

tenebrosam &amp; opertam mortis cali-



gine &amp; opertā morris caligine.







## BASSVS

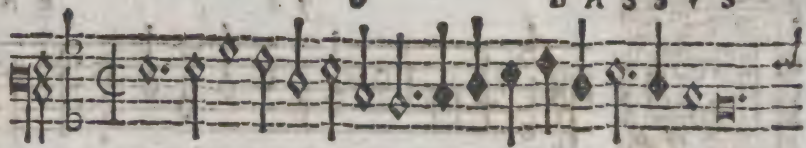
Empus est ut reuertar ad eum qui  
me misit dicit do mi-  
nus nolite cōtristari nolite nec turbetur cor  
uestrū nolite cōtrista ri nec turbetur cor uestrū  
Rogo pro uobis pa trem ut  
ipse uos custodiat ut ipse uos custodiat alleluia  
ij alleluia ij allelu-  
ia ij



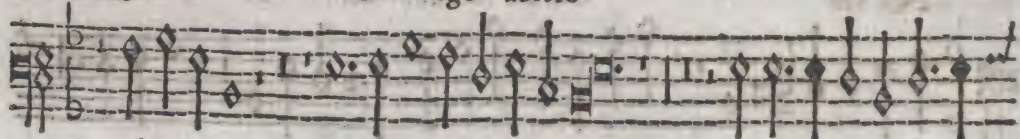


6

BASSVS



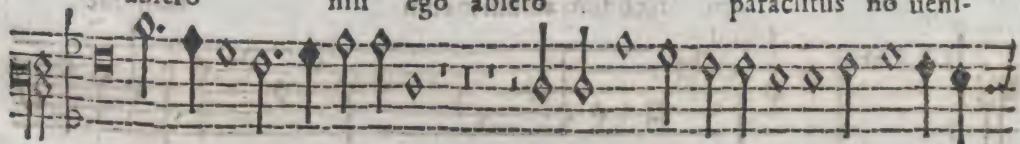
Iſi ego abiero



abiero

niſi ego abiero

paraclitus nō ueni-

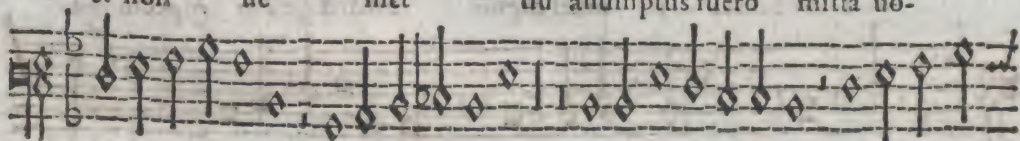


et non

ue

niet

dū aſſumptus fuero mittā uo-

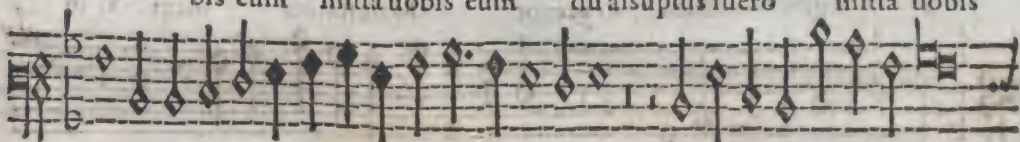


bis eum

mittā uobis eum

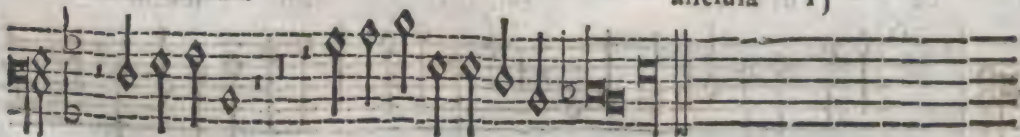
dū aſſūptus fuero

mittā uobis



eum alleluia

alleluia ij



ij

alleluia ij





## BASSVS

Omne secūdum actum me-

um secūdum actum meum noli me

noli me iudica re nihil dignū nihil dignū in cōspectu tuo.

gi Ideo deprecor Maieſtatem tuam vt tu

de us deleas iniquita tem meam

Vt tu de us deleas iniquita tē me-

am iniquita tē meam.





Ve Trinitatis sacrarium

A-

ue uirtutū uiridarium

Aue uirgo uirginum

Gaude me

di-

ra dei & hominum

stella clara nauigantium

scutū forte mili-

tantium stola candida

triūphantium

Magna uirginitate

maxima

charitate charitate

Ante partū sacrata

sacra-

ta in partu immaculata

in uiolata

O mater o dulcis o pia o

Vir

go

O clemēs o maria

O scala o porta o ce-

li uia

Ora pro nobis.

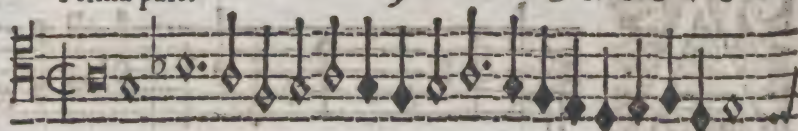




Prima pars.

9

BASSVS





BASSVS



hominū o custos hominū quare posuisti me j

contrarium ti bi contrarium tibi Et factus sum mihi me-

tipſi grauis & quare nō auferſ iniquitatem me am Ecce

nūc in puluere dormiam & si mane me quesieris nō subsistam.





Rietur stella ex iacob Orietur  
stella ex iacob & exur get homo de israel  
& cōfrin get omnes duces & cōfringer omnes  
du ces alie nigenarum & erit omnis terra possesi-  
o e ius Adorabunt eum omnes re ges ter-  
re omnes gentes seruiunt e i & erit omnis terra possesi-  
o e ius e ius.





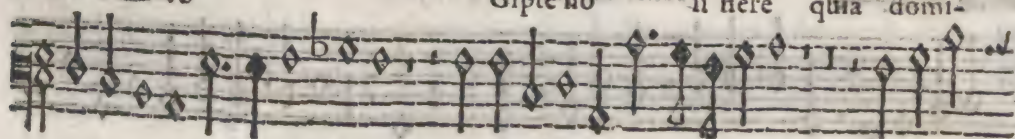
A 1

21 11

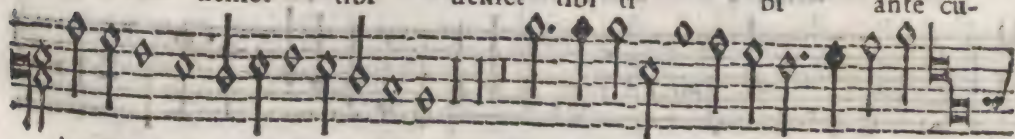
BASSVS



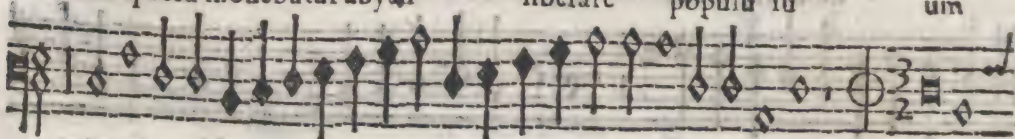
Gipte no li flere quia domi-



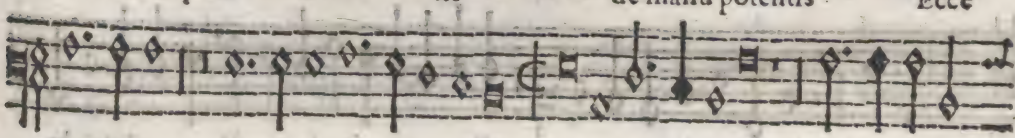
nator tuus ueniet tibi ueniet tibi ti bi ante cu-



ius cōspectū mouebūtur abyssi liberare populū su um



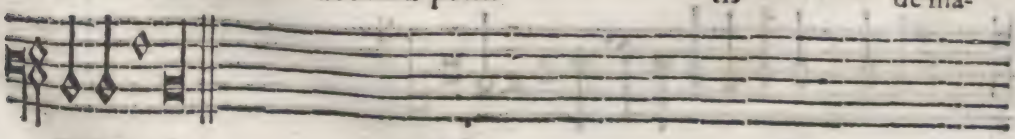
de manu potē tis de manu potentis Ecce



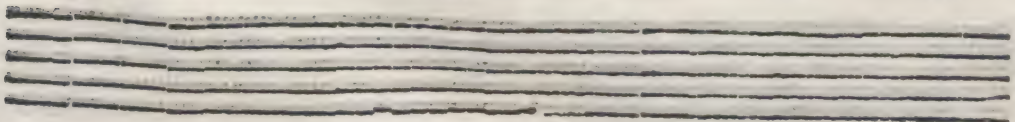
ueniet dominus exercituum Deus tu us liberare



populum suum de manu poten tis de ma-



nu potentis.







BASSVS

*13*

*ij* Rdens est cor meū *ij*

desidero uidere dominū meū *ij*

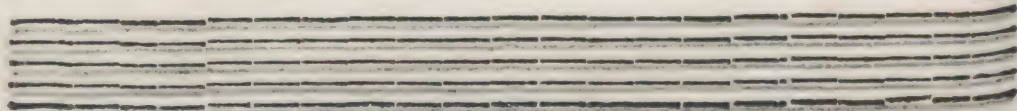
dominū meū. Que

*ij* & nō inue- nio ubi posuerant

eum eum *ij* alle luia al le lu-

ia ii

ii alle luia.











## BASSVS

Vr- ge Petre & induete uesti-  
mētis tu is accipe fortitudinem ad saluandas  
gen- tes ad saluandas gētes quia ceciderunt ca-  
tenu de manibus tuis ij Angelus domini  
astitit percussoquelatere pe tri excitauit eum dicēs  
surge uelo citer quia ceciderunt ca-  
tenu de manibus tuis ij

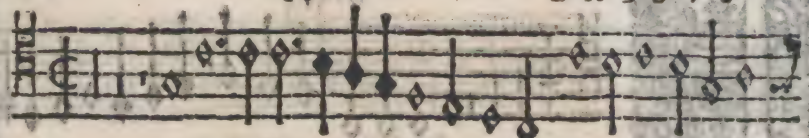




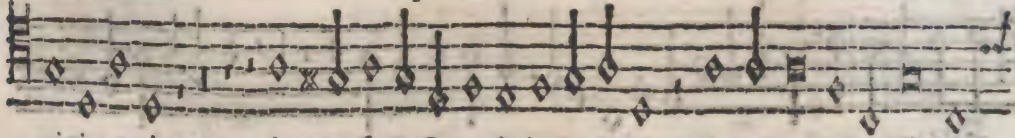
A 2

201

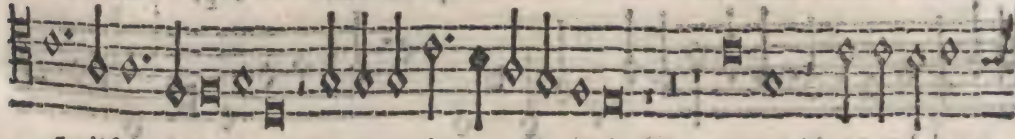
BASS V 3



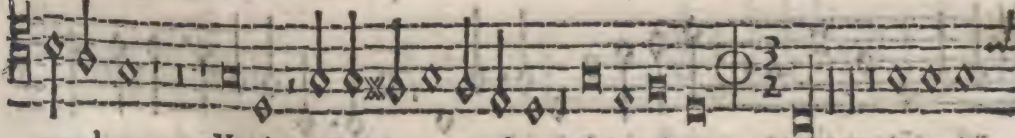
Pparuit charo suo Ioan-



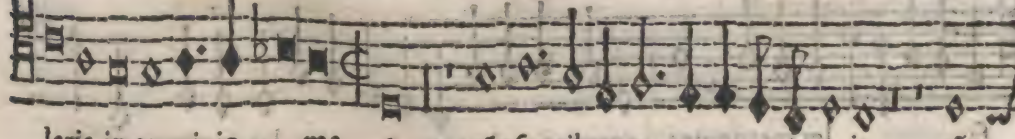
ni ioanni charo suo Ioanni ioan ni dominus Iesus Christus



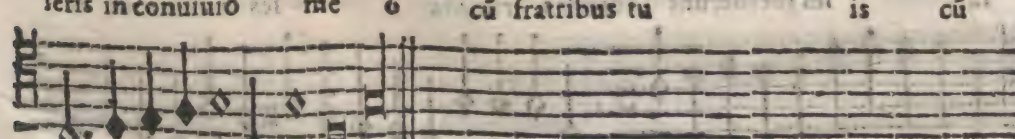
cū discipulis suis &amp; ait il li Veni dilecte me-



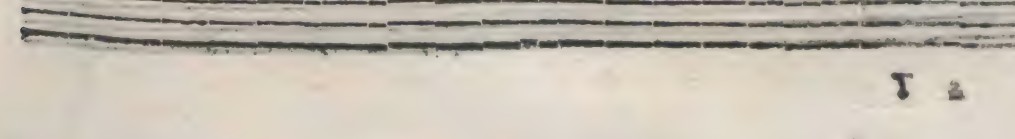
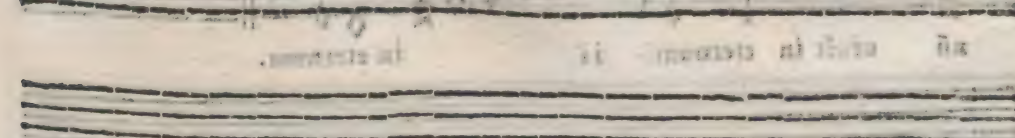
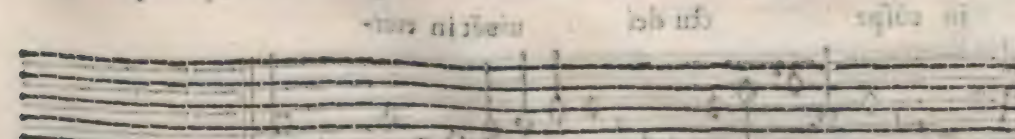
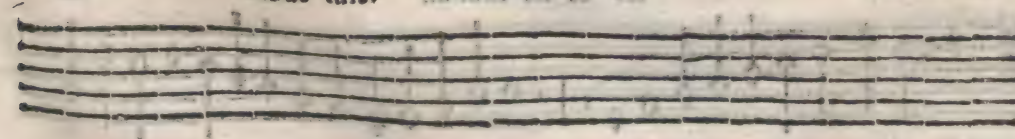
us ad me Veni dilecte meus ad me quia tēpus est Vt epis-



leris in conuiuio me o cū fratribus tuis is cū



fra tribus tuis.

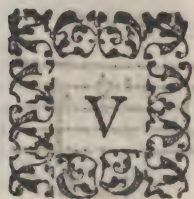




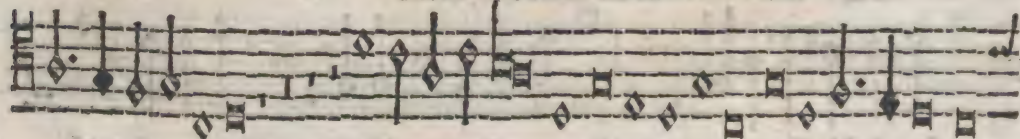


Et merces sancto-  
rum in coeli gloria est copiosa est  
apud deum, in ipsi uero pro choro mor-  
tui sunt pro choro mortui sunt & ideo & ideo coronas trium-  
phales meruerunt coronas triumphales meruerunt &  
sic exultantes & sic exultantes  
in conspectu dei uiuēt in eter-  
num uiuēt in eternum in eternum.

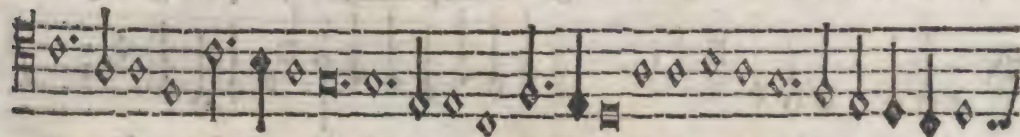




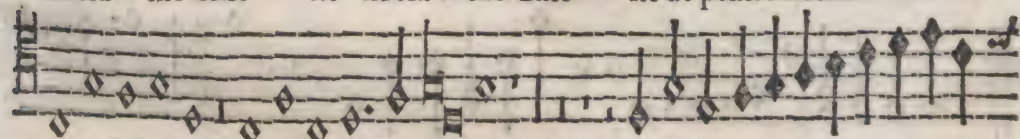
Idens Secūdus Saluatorem suum ii



Saluatorem suum Adorauit cum & dixit



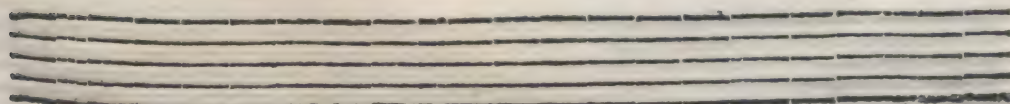
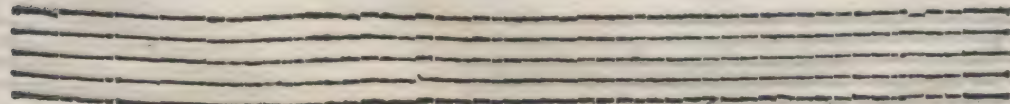
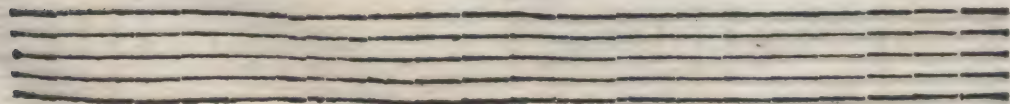
libera me Chri ste libera me Chri ste de penis inferno-



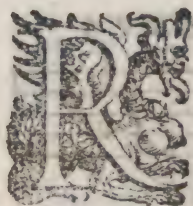
rū infernorū de penis inferno. rū alleluia



alleluia alle luia alle luia.

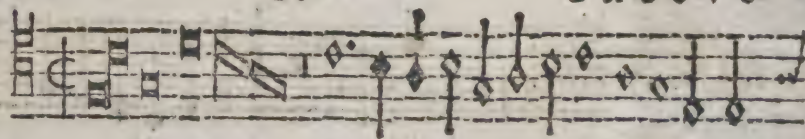






Ex Melchior ij ii Rex Gas-  
par Rex Balchafar Rogamus vox per Regē regū per regē regū  
quē nagentem in cunis Videre merui fis  
ij vt vt vt cōpatiamini tribu lati-  
onibus no stris tribulationibus tribu lati oni-  
bus no stris tribulationibus nostris.

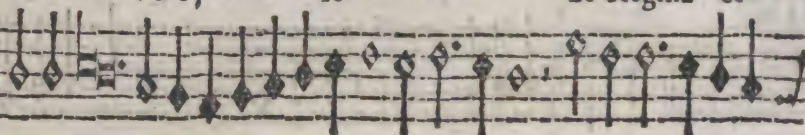




Ve ij

A

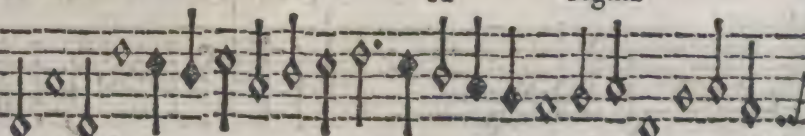
ue Regina ce-



lorū regi na celo

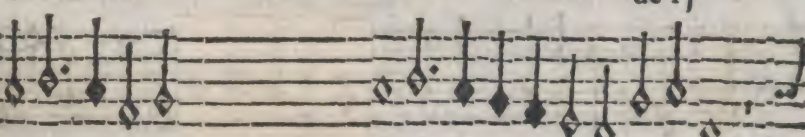
rū

regina



celorū A

ue ij

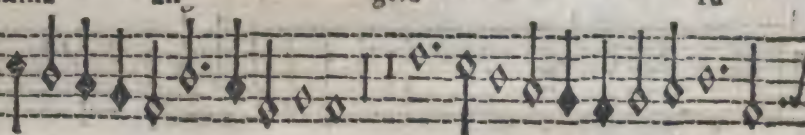


domina

an

gelo

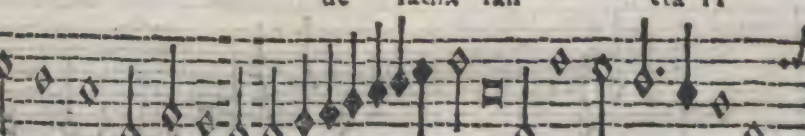
rū



Sal

ue radix san

cta ii



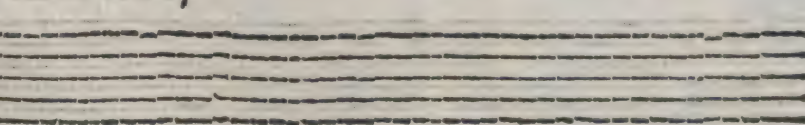
ex qua mūdo lux est orta est or

ex qua mū do



ij

lux est orta ij







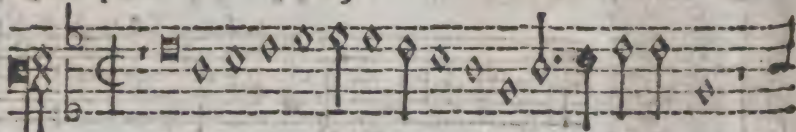
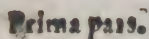
Aude glo ri-  
osa super omnes specio sa  
super omnes speciosa ua le ua le ual-  
de decora ual de decora & pro nobis ii  
semper Christū exo ra & pro no-  
bis semper Christū exo ra



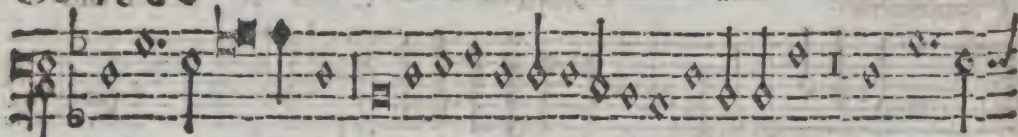


Xulta te Deo ad iutori no-  
stro ad iutori nostro iubilate de o iacob iubi-  
late de o iacob deo iacob sumite psalmū & date timpa-  
nū psalterium iocun dū cū cithara psalteri-  
ū iocun dū cū cithara Buccinate ij  
inneo menia tu ba tu ba  
in signi die solemnita tis uestre in  
signi die solemnitatis ue stre.

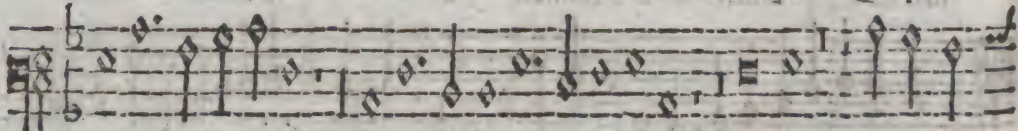




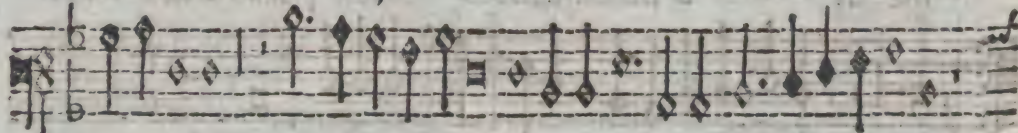
Ribulationes Civitatum audi uimus



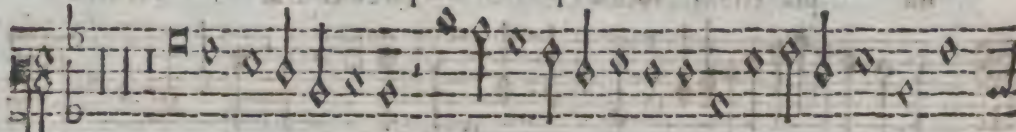
audimus Tribulationes Ciuitatum audiuius Quas palle



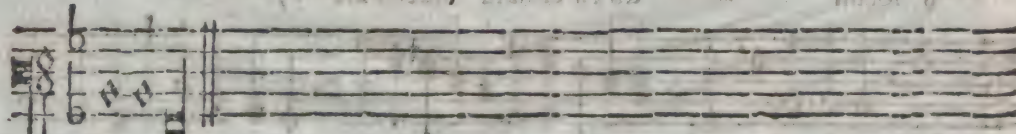
sūt & defecimus      ij      Timor      & hebe-



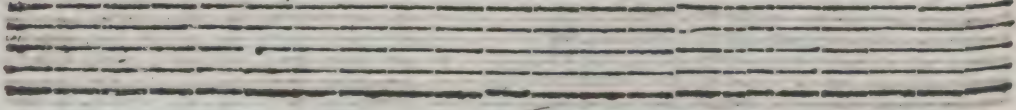
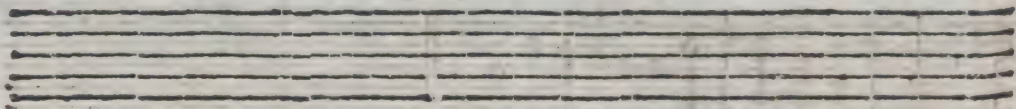
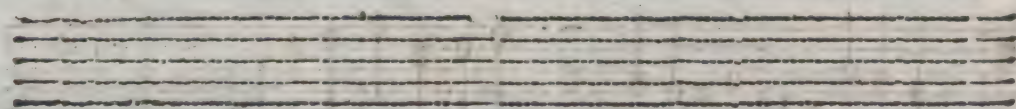
tudo meus    Cecidit super nos & super liberos    no    stros



Domine miserere ii ii mi-



Severe.

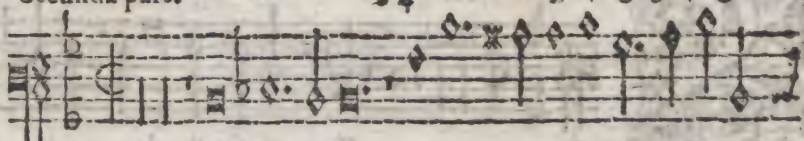




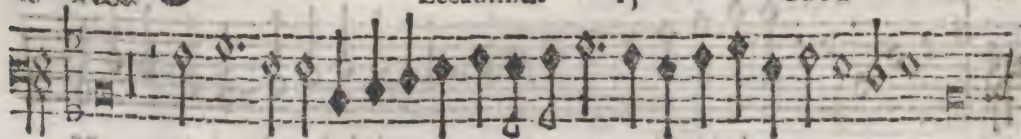


Secunda pars.

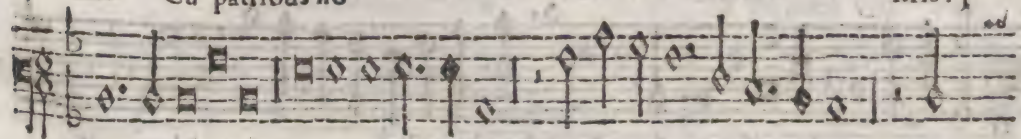
24 2 7 5 3 7 8



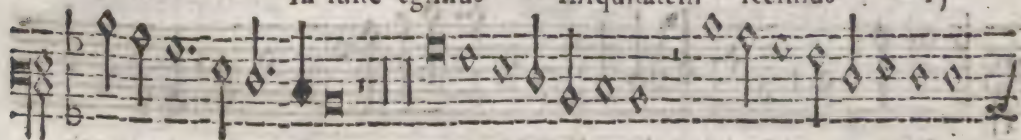
Eccauimus ij Cū Pa tri-



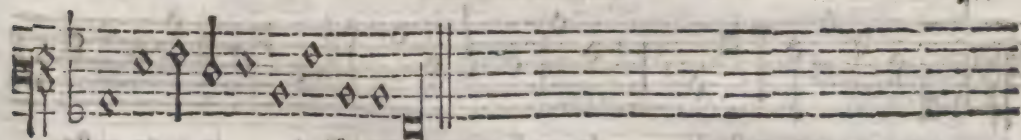
bus Cū patribus no Aris ij



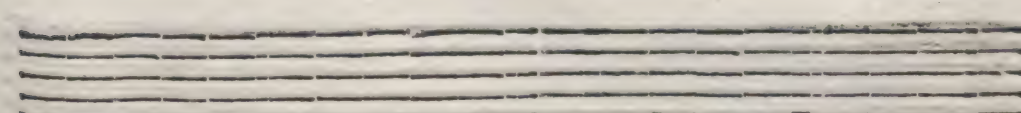
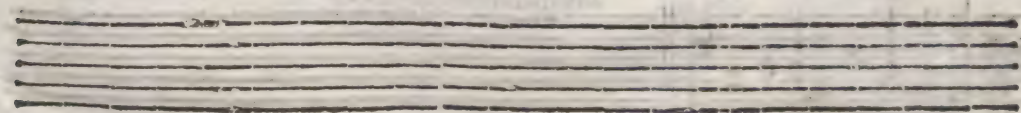
In iuste egimus iniquitatem fecimus ij



Domine miserere ij



miserere.





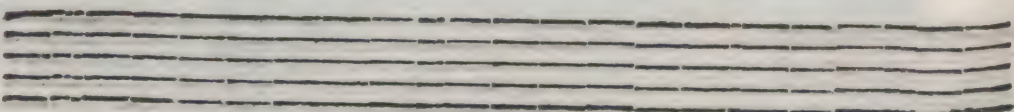
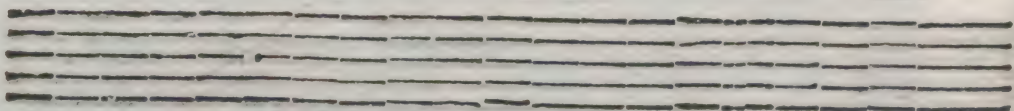


## Prima pars.

25

BASSVS

  
Vr ga san<sup>cte</sup> dei ij  
  
de habitati one tua de habitati o ne  
  
tua loca santi fica & pleben benedic loca sā-  
  
ctifica & pleben benedic ii & nos homines pecca-  
  
tores in pace custodi & nos homines peccatores in pace exsto-  
  
di ij



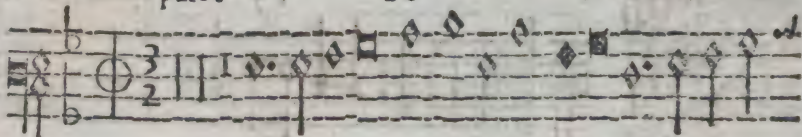




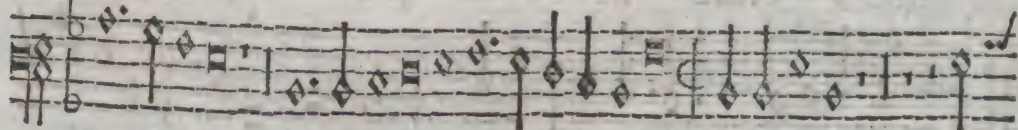
Secunda pars.

26

BASSVS



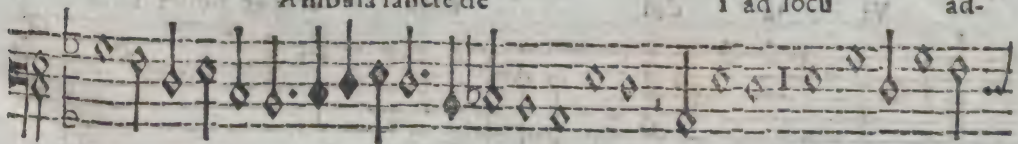
Mbula sancte dei sancte dei



Ambula sancte de

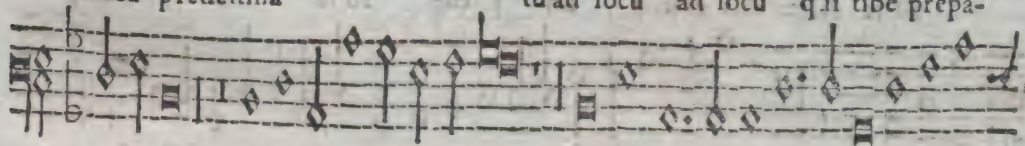
i ad locū

ad-



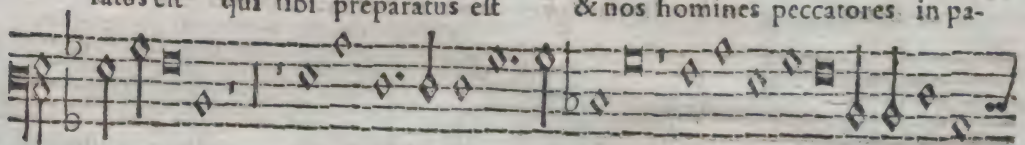
locū predestina

tū ad locū ad locū qui tibe prepa-



ratus est qui tibi preparatus est

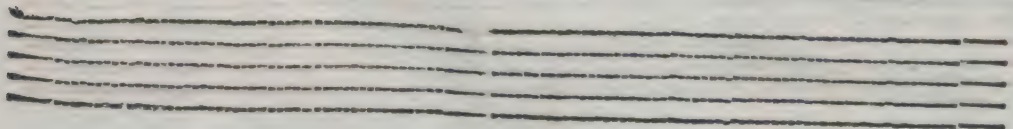
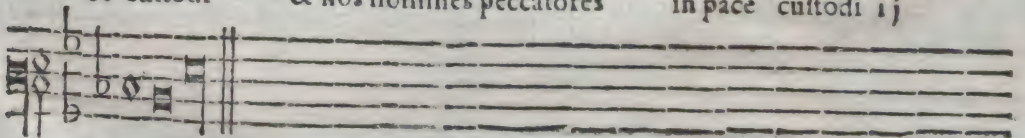
& nos homines peccatores in pa-



ce custodi

& nos homines peccatores

in pace custodi i j

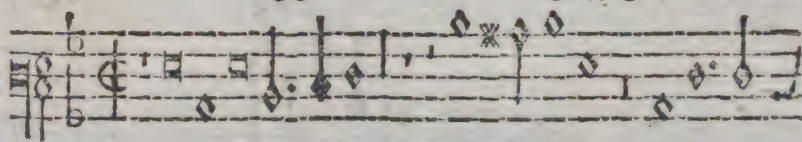




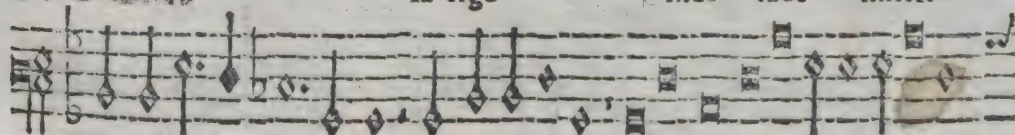


Alue Re gina misericordie  
Vi ta dal cedo & spes nostra salue  
ad te clama nus exules fili j eue ad te gementes  
& flētes in hac lacrimarū ualle in hac lacrimarum ual le.

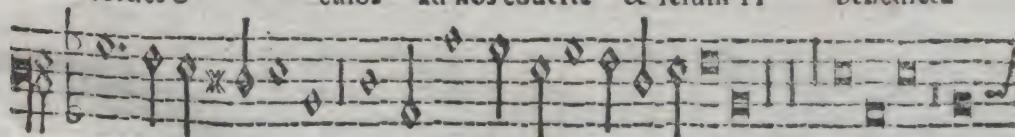




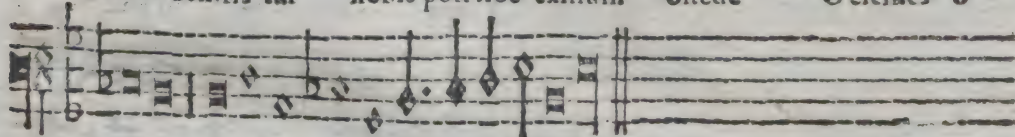
la ergo illos tuos miseri-



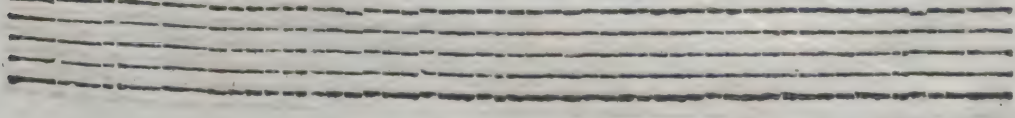
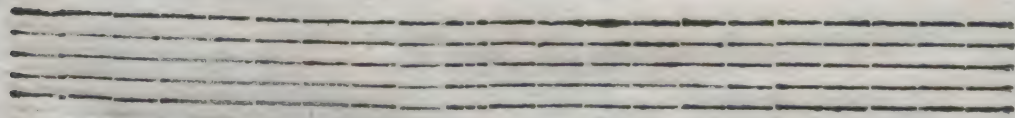
cordes o culos ad nos cōuerte & Iesum i i benedictū



fructū uentris tui nobis post hoc exilium ostēde O clemēs o



pia o dulcis uigo ma ria .





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Latin, and is interspersed with the musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical composition, with the text "In nomine" appearing on the second staff. The notation is dense and characteristic of early printed music.

Empty musical staves on the lower half of the page, showing the structure of the manuscript without any notation or text.



3  
QVINTVS

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

*Nunc denuo in lucem editus*

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII. R



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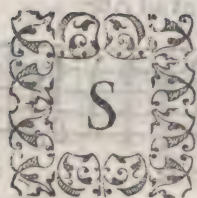
MOOREHEAD & CO. LTD.  
100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000



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mo  
ILLVSTRIS. ET REVERENDIS.  
D. D. Andrea Bathorio S. R. E. Cardinali  
Amplissimo, Stephani Serenissimi Polonia  
Regis Nepoti.  
mo



Vperioribus diebus ( Andrea Bathori Cardinalis Amplissi-  
me) cū ad te Musicę disciplinę, in qua sin minus felici enē-  
tu, at multo cum studio totam etatem consumpsi, lucubra-  
tiones quasdam attulissem, tāta mihi humanitatis tuę se lux  
aperuit, ut facile perspicere potuerim tibi illas minime in-  
iucundas fuisse. Est sanē Regium, cum summa in primis,  
& præclarissima quæque admirari, tum minora, si quam modo laudem mereri  
uideātur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse  
dixerunt, quis non honestam, atque ingenuam, & in laudandarum artium nu-  
mero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum  
dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, &  
sapientissimus Rex Dauid, cū nos sepius ad Diuinum numen canorē lau-  
dandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modu-  
latus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauisimis  
negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardi-  
nalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non  
abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cælitumque  
cū eo beatam uitā agentium præconia celebrātur. Cuius generis, cum ego libellū  
nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta  
semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore  
Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores  
inscribere ac dedicare possem. Quare abs te etiam atque etiam peto, ut homi-  
nis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum  
in patriam pares, meæ hoc tecum deferas obseruantię monumentum, tibi que  
pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis  
Maiestatis, ita me deditum semper atque addictū fore, ut nihil sim unquam  
rerum humanarum libētius, quam tuas, ac bello iuxta paceque clarissimi Regis  
Stephani patrui tui laudes decantaturus. Vale.

Amplitudinis tuę studiosissimus

Ioannes Petrus Aloysius Prænestinus.



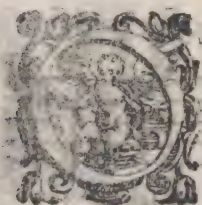


## Prima pars.

## Q V I N T V S

Aetus Hyperboream uolet hic cōcētus ad Au-  
lā Lētus Hyperboream uolet hic cōcen tus ad Au-  
lam Et circū populis nuncia grata ferat nuncia grata fe rat  
Romuleo Iuuenis fulget Bathori us ostro lam Vaticane pars  
numeranda to gē lā Vaticane pars numeranda togē  
Au ctus honos il li sed quē uirtu te tu-  
e ri Regalisque domus nobilita te po-  
test nobilita te potest Regalisque domus nobilitate  
po test nobilita te potest.





## Secūda pars:

## QVINTVS

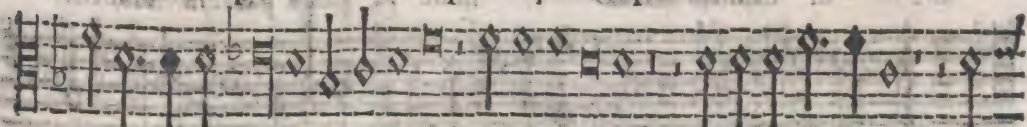


Patruo

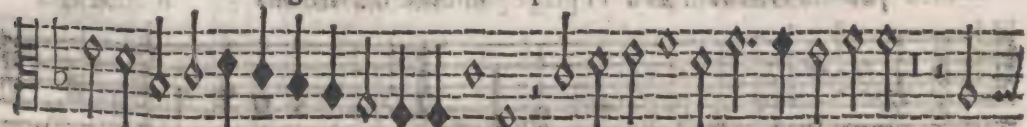
pariter-



que Ne pote pariterque nepote Polonia felix fe-



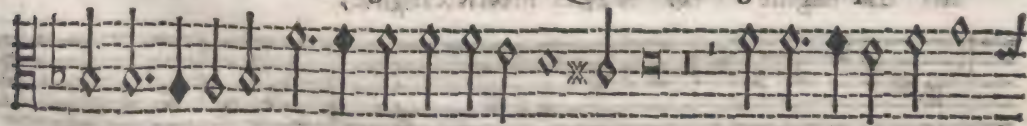
lix secula longa tibi seruet utrūque Deus Alter Sarmatie in



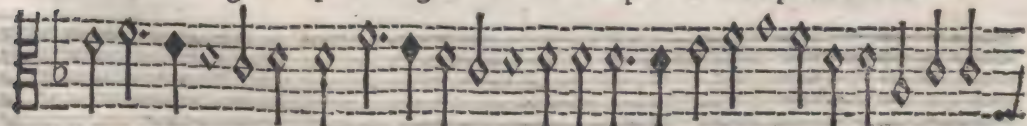
uictis decus al ferit armis in uictis decus asserit armis Al-



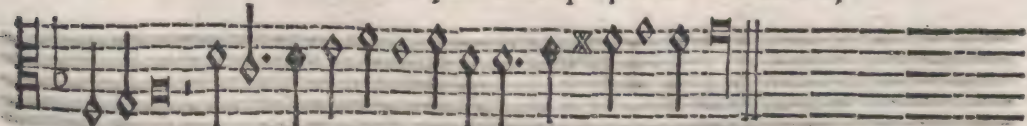
ter sublimi relli gione nitet Quā merito Regni quā meri-



to Re gni Stephanus gerit aurea sceptrā Purpurea Andre-



am Andre am tam bene palla decet purpurea Andreā i j



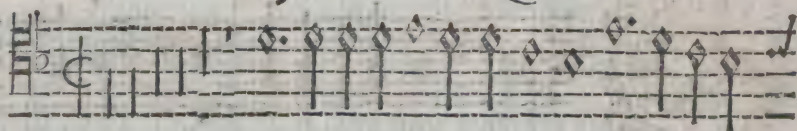
tā bene palla decet tā bene Palla decet.



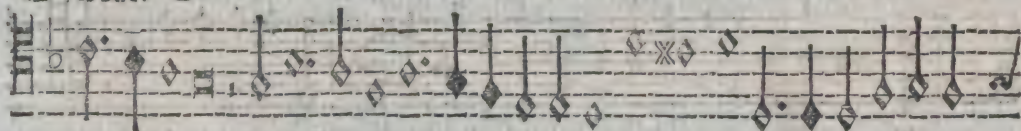




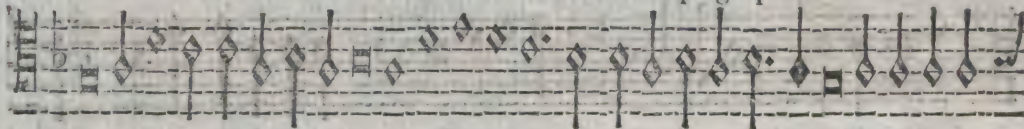
## Q V I N T V S



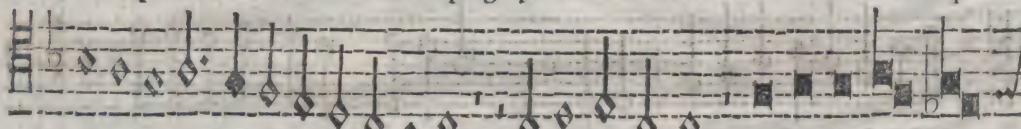
Aucitas dierum meorum finietur



bre ui dimitte me do mine Vt plāgā paululū dolorem



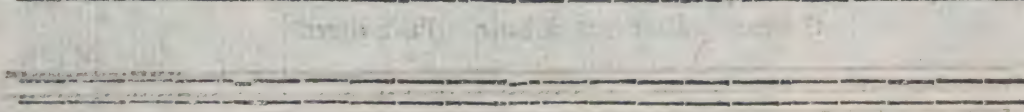
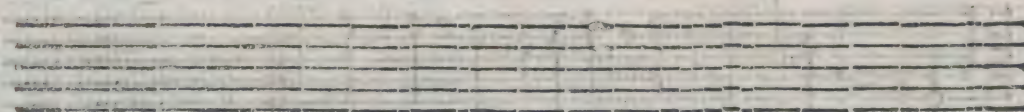
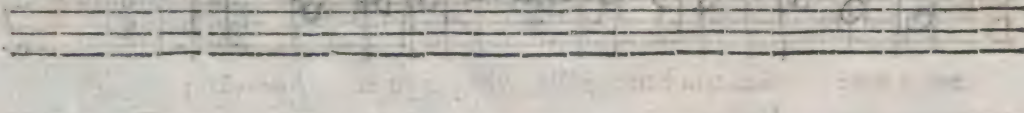
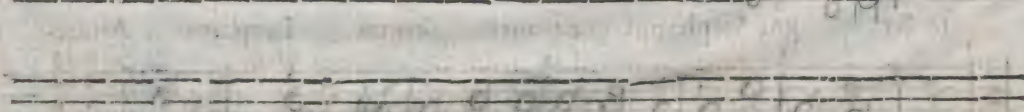
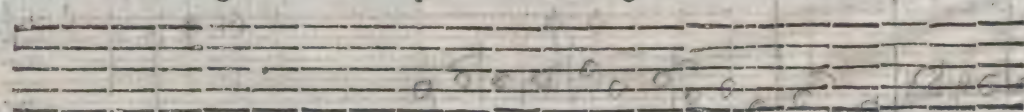
meū paululū dolorem meū Vt plāgā paululum dolorē me ū Ante quā



uadā ad ter rā tenebroſam tenebro ſam &amp; opertam mor-



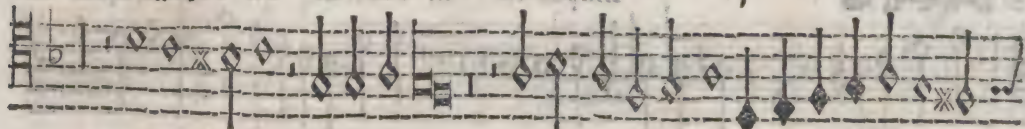
tis ca liginē &amp; opertā mortis caliginē.



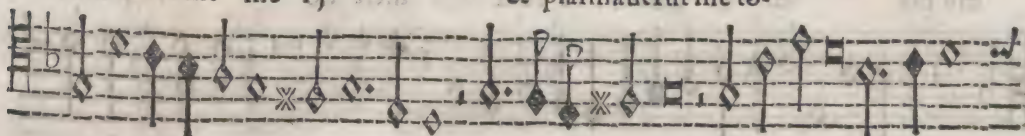




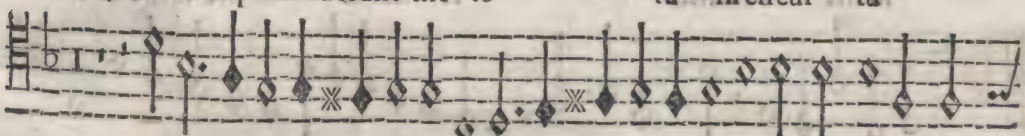
Anus tue domine ij



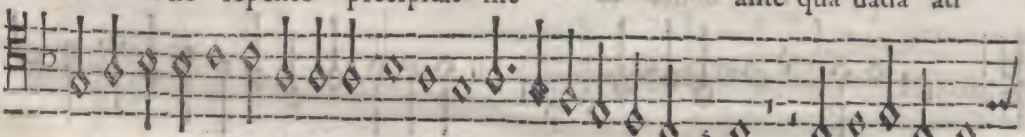
fecerunt me ij & plasmaverunt me to-



tū & psalmaverunt me to tū in circui tu



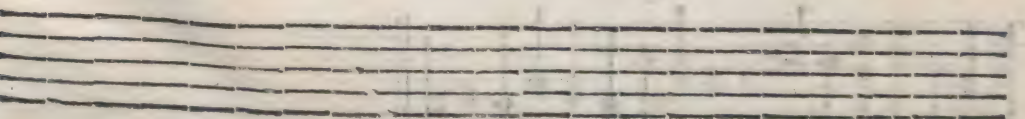
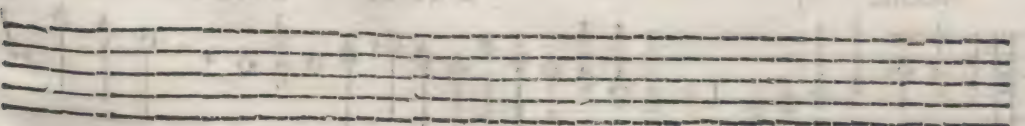
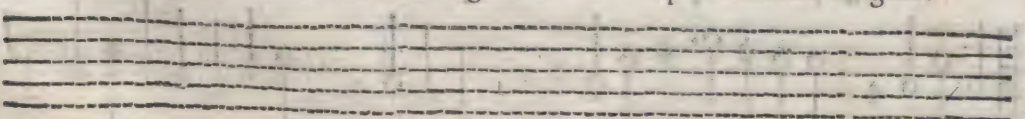
& sic repente precipitas me ante quā uadā ad



terrā tenebrofā ante quā uadā ad ter rā tenebrofā tenebro fam



& opertam mor tis ca ligine & opertā morris caligine.







## QVINTVS

Empus est ut reuertar ad eum qui  
me mi sit ut reuertar ad eum dicit do minus  
nolite contrista ri nolite nec turbetur cor  
ue strū nolite cō trista ri  
nec turbetur cor ue strū Rogo pro uobis pa  
trē rogo pro uobis pa trē ut ipse uos custodiat ut ipse uos cu  
stodiat ij custodiat alleluia  
ij allelu-

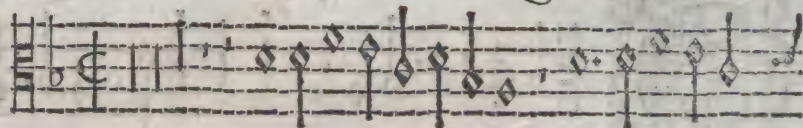




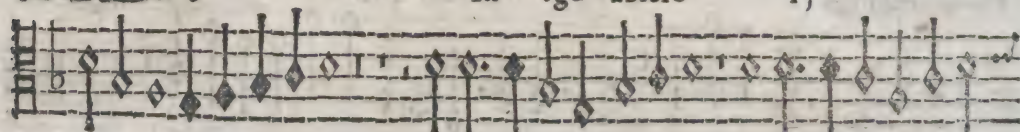
170

6

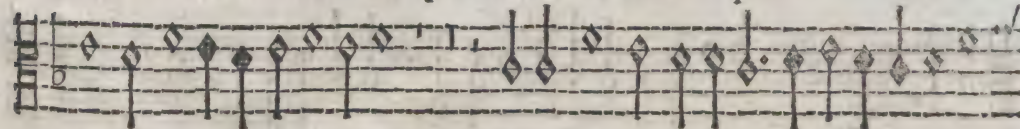
QVINTVS



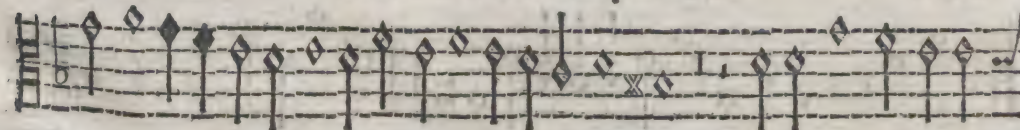
Iſa ego abiero ij



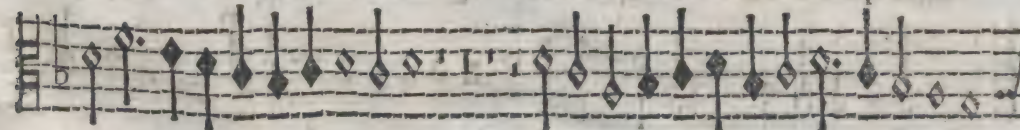
paracletus nō ueniet paracletus nō ueni-



et nō ueni et dū aſſumptus fuero mit-



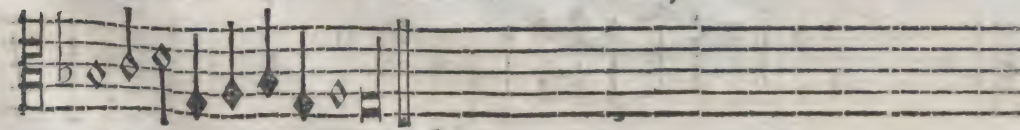
tā uo bis eum mittā uo bis eum dū aſſumptus fuer-



o fu ero alleluia



alleluia ij



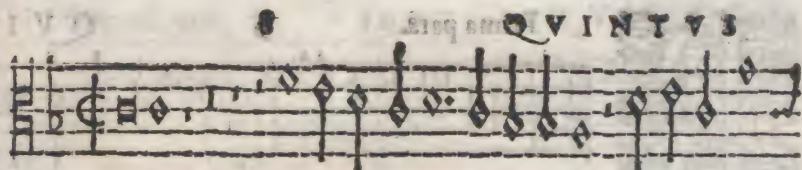
alleluia.



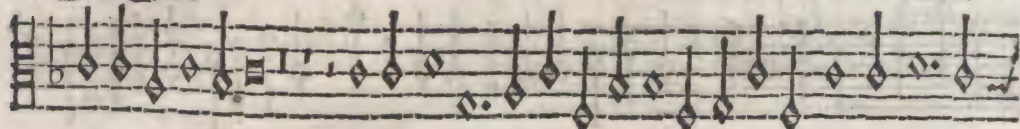


Omne secūdam actū meum  
meum domine secūdam actū meum noli  
me noli me iudicare noli me iudicare nihil  
dignū nihil dignū in cōspectu tuo egi Ideo deprecor  
ij Ideo deprecor Maieſtatem tuam ut tu  
deus deleas vitia tua deus deleas iniquitatem meam  
deleas iniquitatem meam  
iniquitatem meam.

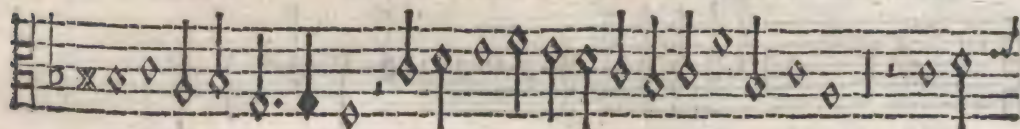




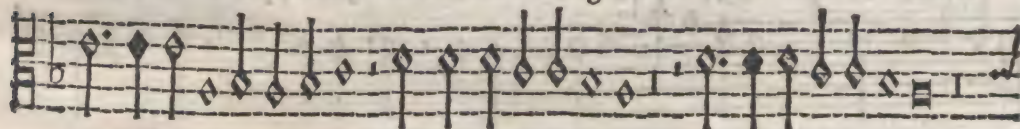
Ve *luc* Ave mūdi sanctuarium Ave uirtu-



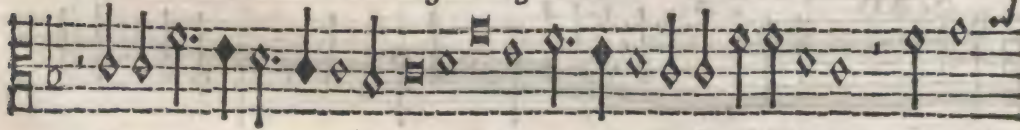
tū uiridarum Salue lux orta luminū orta luminū Gaude medi-



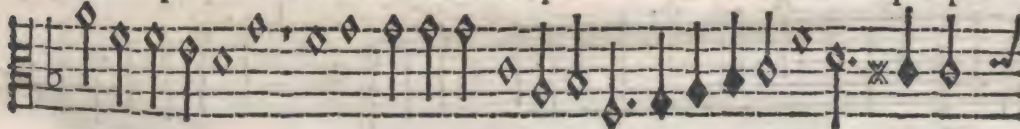
a dei & hominum stella clara nauigantium scutū forte stolla



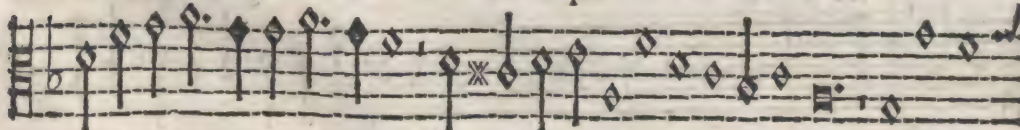
candida trifumantium Magna uirginitate Maxima charitate



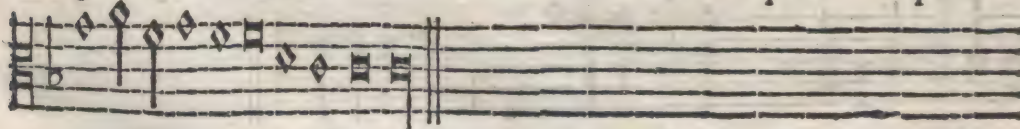
Ante par tū sacrata in par tu immaculata post par-



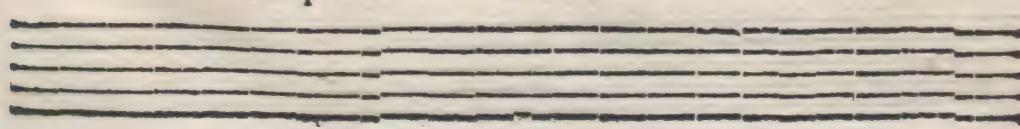
tū inuiolata Omater o dulcis o pia o Vir-



go O cle mēs o Mari a O scala o porta o porta



o celi nia Ora pro nobis.

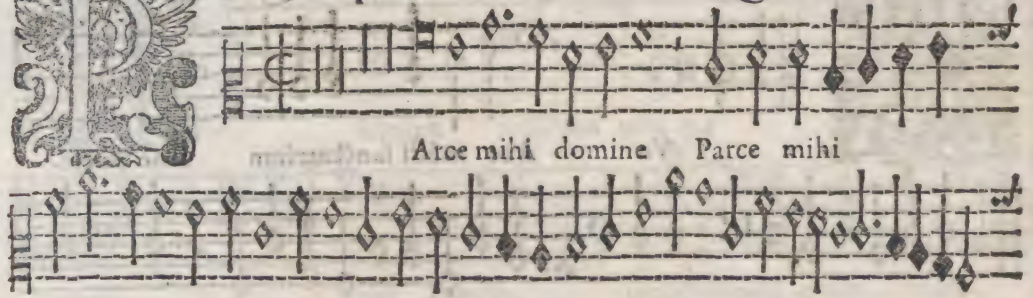




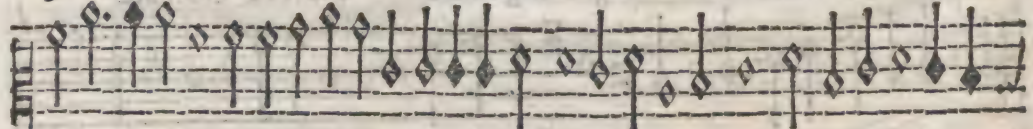
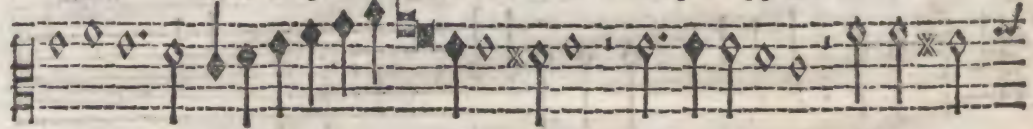
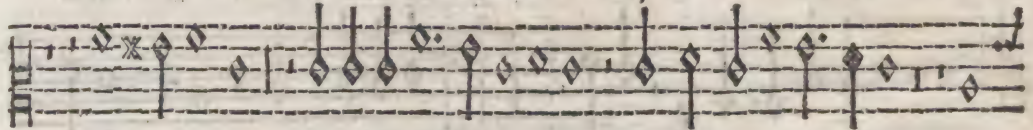


Prima pars.

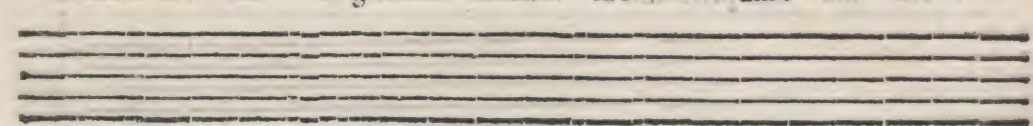
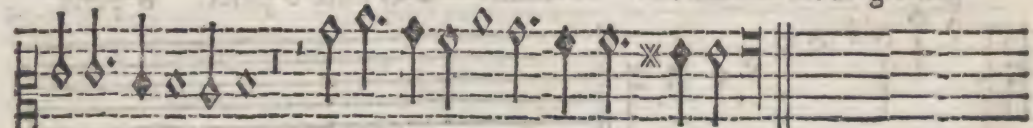
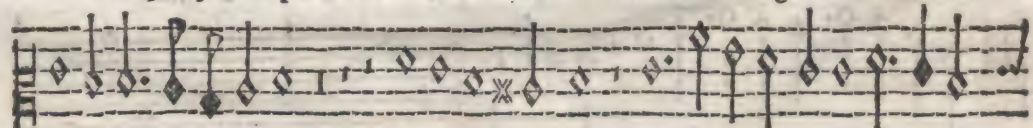
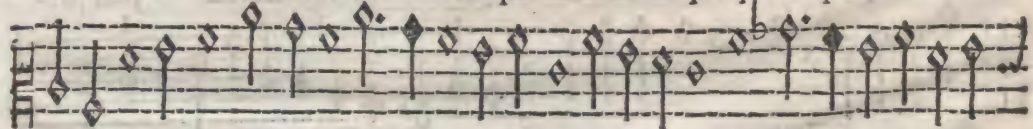
QVINTVS



do mine nihil enim sūt dies me i ij



saluam me am ut glutinm saliuam me am.





P

Ecceui pecca

ui quid faciam ti-

bi quid faciam tibi o custos ho minū o custos hominum

quare posuisti me cōtrarium tibi cōtrari-

ū ti bi Et factus sum mihi metipſi grauis cur nō tollis pec-

catū meū &amp; quare nō aufers iniquitatem me-

ma iniquitatem meā Ecce nūc in puluere dormiam

&amp; si mane me quiesieris nō subſistam &amp; si mane me quiesie-

ris nō subſi ſtam.





Rietur stella ex Ia cob ex  
Ia cob & exur get ho mo de is rael de is-  
rael & exur get homo de israel & cōfringet omnes duces  
& cōfrin get om nes du ces alieni genarum  
alieni gena rū & erit omnis ter ra possessio e-  
ius possessio eius Adorabunt e ū omnes re-  
ges ter re omnes reges terre omnes gentes seruiant  
ei & erit omnis terra possessio eius e ius posse-  
sio eius possessio eius.





Gipte no li flere no li flere

Egipte no li flere quia dominator tuus ueniet tibi

ti bi quia dominator tuus ueniet ti bi ante cu-

ius cōspe ctū ante cuius cōspectū mouebūtur abyssi liberare

populum suum liberare populū su um de ma nudema-

nu potētis Ecce ueniet dominus exerci tuum

dominus exercituum Deus tu us cū potestate magna libe-

rare populū su um de manu poten tis po tētis.





## Cantus Secundus

13

QVINTVS

*Allegretto*

Rdēs est cor me ū ij

ij defidero uidere dominū meum defide-

ro uidere dominū me um Que-

ro que ro & nō inue nio & nō inue-

nio ubi posuerunt eum ij

alle lu ia ij

ij

alle luia.





## Cantus Secundus

14

## QVINTVS

Te deus dilexit mun-  
dū  
di-  
lexit mūdū sic deus dilexit mū-  
dū Vt fili-  
um suū unigenitum da-  
ret Vt filium suum unigenitum da-  
ret ii vt omnis qui credit in il-  
lū nō pe-  
reat ij ii  
nō pereat - sed habeat vitā eternam ij  
vitam e-  
ternam.





## QVINTVS

Vr ge Petre & indue te  
& induete uestimētis tu is Accipe fortitudinem  
ad saluādas gen tes accipe fortitudinē ad sal-  
uādas gētes ii quia ceciderunt catene ii  
de manibus tuis ii Angelus  
do mini a sirit & lumē refulsit in habitaculo carceris per-  
cussoque latere Pe tri excitauit e um dicēs  
surge uelo citer quia ceciderunt cate-  
ne de manibus tuis ii j

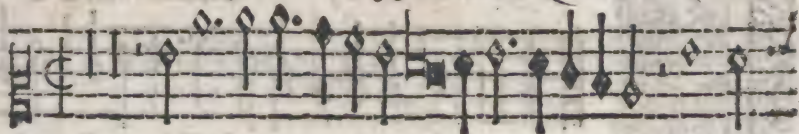




Altus Secundus

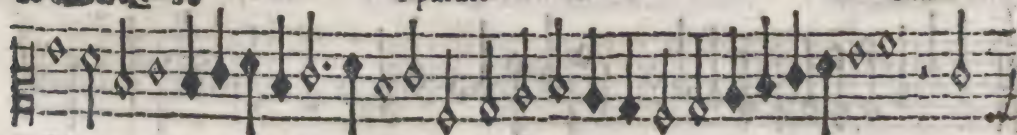
10

Q V I N T V S



Pparuit

charo

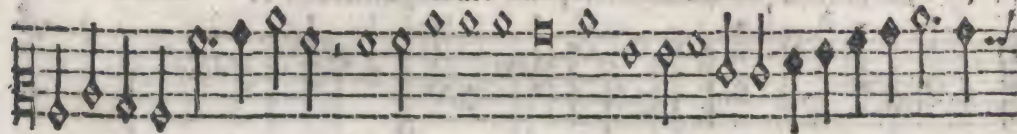


suo Ioanni

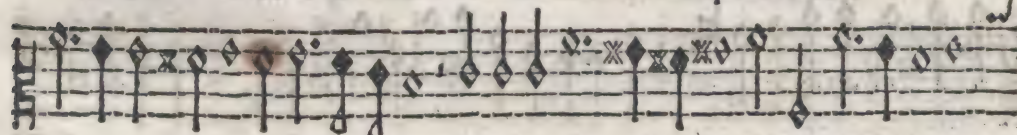
charo suo

Ioanni

ij



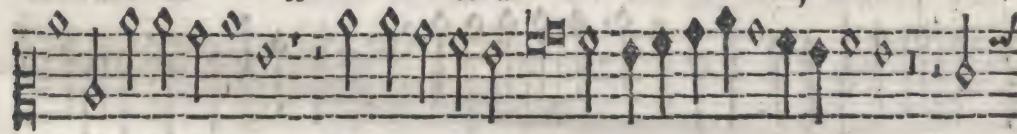
dominus Iesus christus cū discipulis su-



is

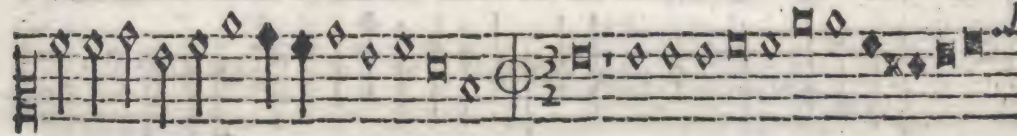
& ait il

li ij



Veni dilecte meus dilecte meus ad me Ve

ni di-

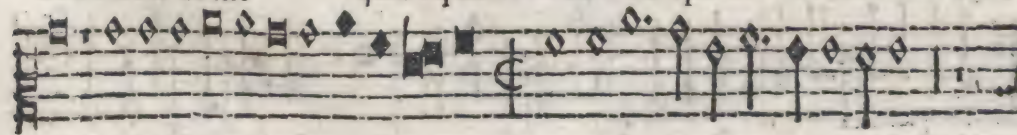


lete meus ad me

quia tēpus

est

Ut epuleris in conuiuio me-



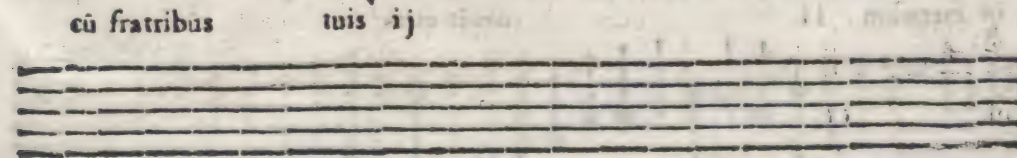
o ut epuleris in conuiuio me o cū fratribus tu

is



cū fratribus

tuis ij







Ce merces sancto rû ij

copiosa est apud deū ii

copi o sa est apud de u ipsi uero ipsi ue-

ro pro christo mortui sūt ii & ideo

& ideo ii coronas triumphales meruerunt coronas trium-

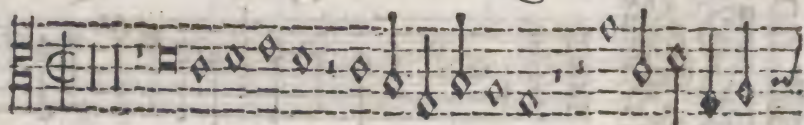
phales me ruerunt & sic eulan tes

ii in cōspectu dei ui uēt

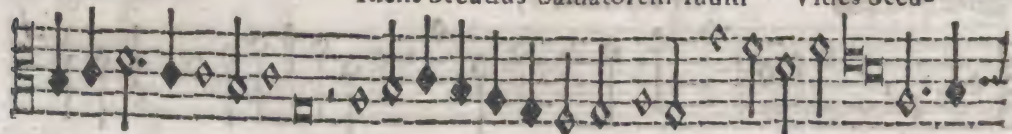
in eternum ii uiuēt eter-

nū ij

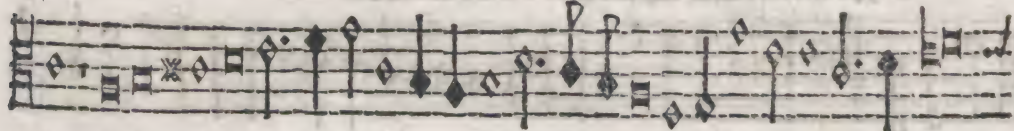




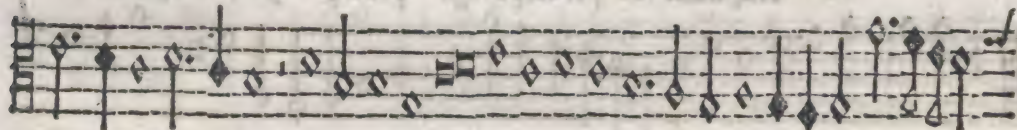
Idens Secūdus Saluatorem suum      Vidēs Secū-



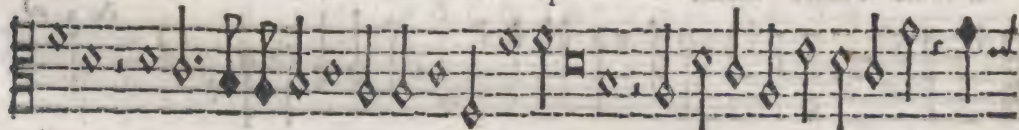
duſ Saluatorẽ rem ſuũ Saluatorem ſuũ



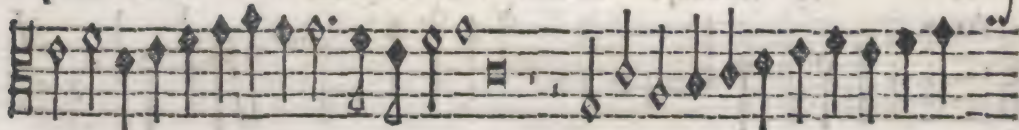
Adoravit e um & dixit libera me



Chri      ste      libera   me   christe   de   penis   inferno      rú   de



penis infer      norū ii      alleluia ii      al-



leluia alleluia

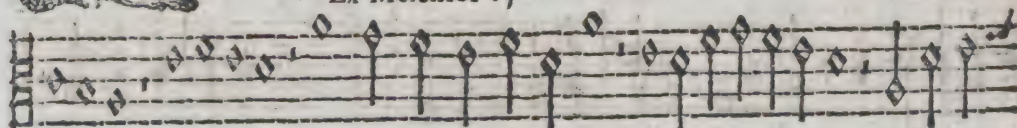
ii





Ex Melchior i j

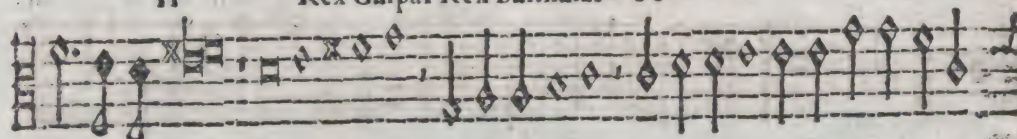
ii



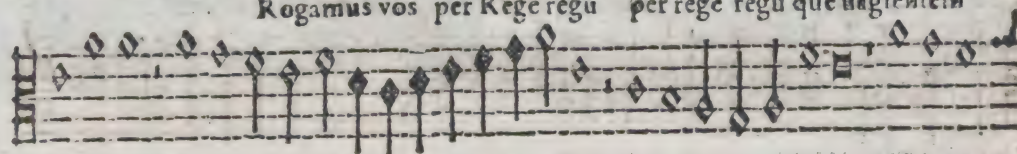
ii

Rex Gaspar Rex Balthasar ii

ii



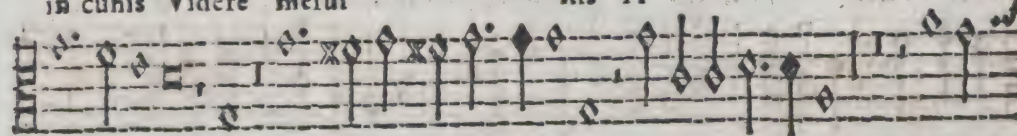
Rogamus vos per Regē regū per regē regū quē uagientem



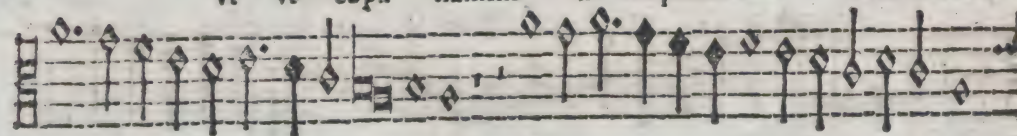
in cunis Videre merui

Ris ii

ii

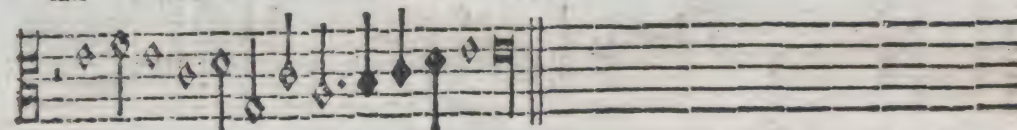


ut ut cōpa tiamini ut cōpatiamini tribu-



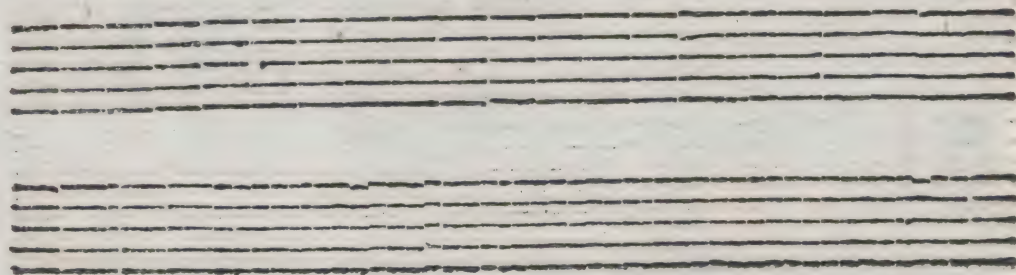
lati onibus no

Ris ii

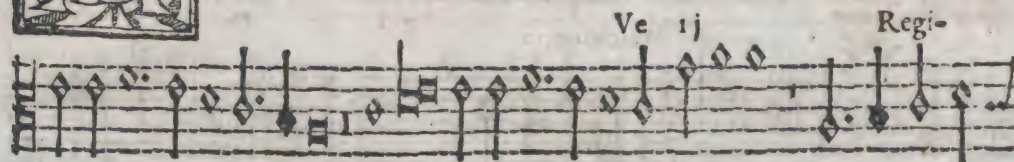
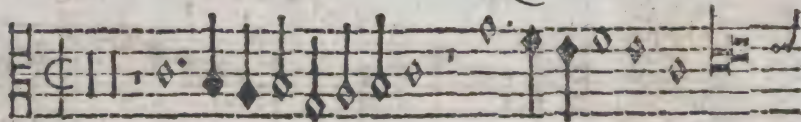


tribulationibus no

Ris°



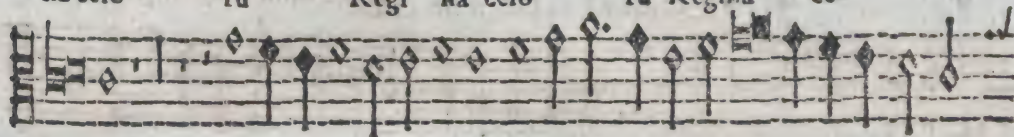




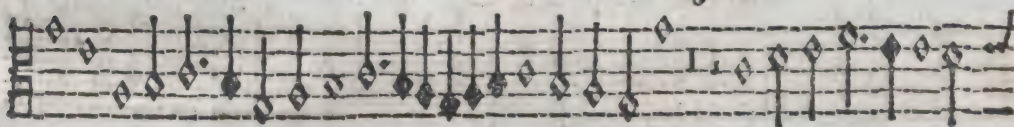
Ve 1j

Regi-

na celo rû Regi na celo rû Regina ce-

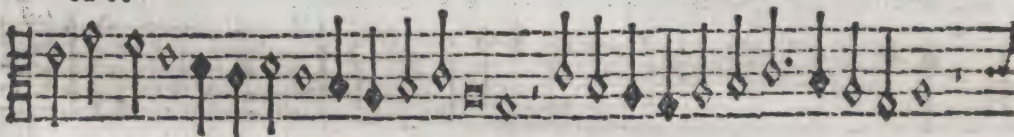


lo rû A ue domina angelo-



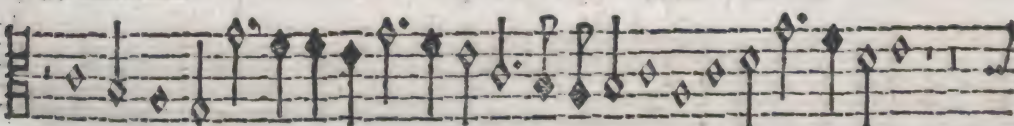
rû ii

Sal-



ue radix san

cta ii

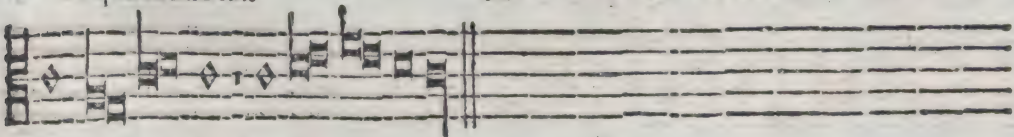


ex qua mûdo lux

est

orta lux est or

ta



ex qua mû do lux est or ta.





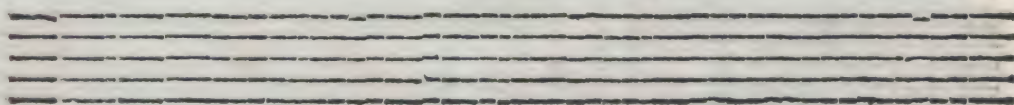


140

21

QVINTVS

Ande glo ri-  
o fa ii super omnes specio-  
fa ii ua le  
Va le ualde deco- ra & pro  
no bis & pro nobis sem per Christū exora semper chri-  
stū exo ra & pro nobis sēper Christū e xo ra.







Xulta te Deo adiutori no-  
stro iubilate deo Iacob deo Iacob iubilate de o Iu-  
cob sumite psalmū & date timpanū & sumite  
psalmū & date timpanū psalterium iocū dū  
cū cithara cū cithara Puccinate ii  
in neome nia tu ba tu ba tu ba  
in signi die ii solemnitis ue stre in  
signi die solemnitis ue stre.



y Prima pars.

100

Q V I N T V S



Ribulationes Ciuitatum audiuius

audiuimus

Quas palle sūt & defecimus

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, some with diamond-shaped ornaments (possibly mordents or grace notes) above them. The notes are written in a dark ink, and the staff lines are clearly visible. The notation appears to be a single melodic line, possibly for a lute or similar instrument.

Timor & hebetudo mēis Cecidit

super nos & super liberos

no      stros Domine, miserere      Domine misere-

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The notation is in a traditional, somewhat ornate style typical of early 20th-century sheet music.

[illegible]

*[Faint, illegible handwriting on lined paper]*

\_\_\_\_\_

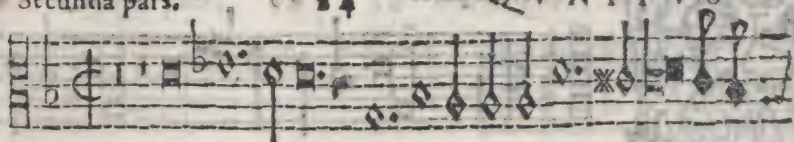
Alcornoque, 1.º de Maio de 1900



Secunda pars.

100

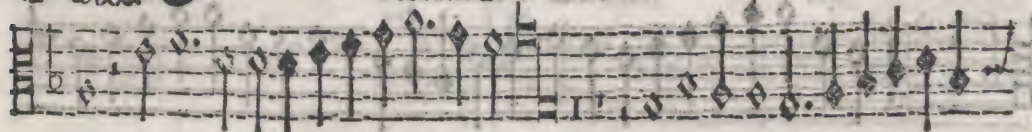
Q V N I T V S



## Eccauiinus

ii

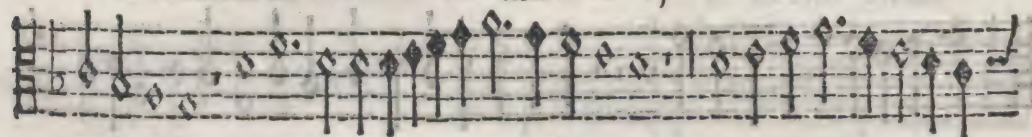
i



Cū Patribus no

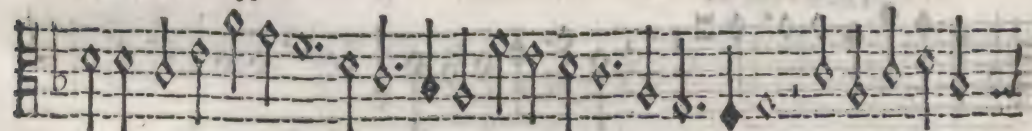
Aris

ii

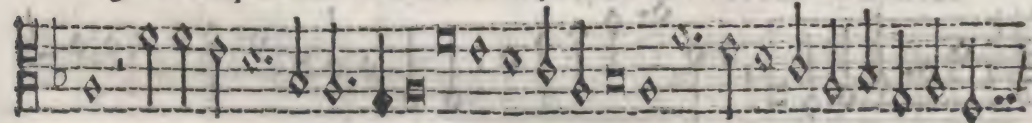


ii

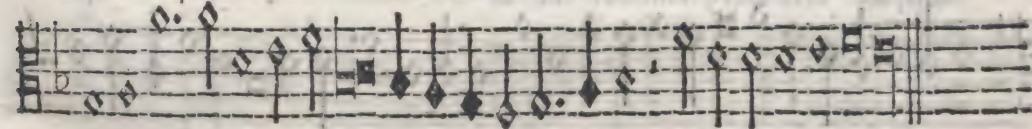
in iuste e-



gimus iniquitatem fecimus iniquitatem fecimus In iuste regi-

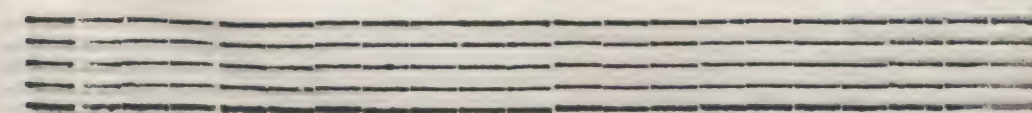
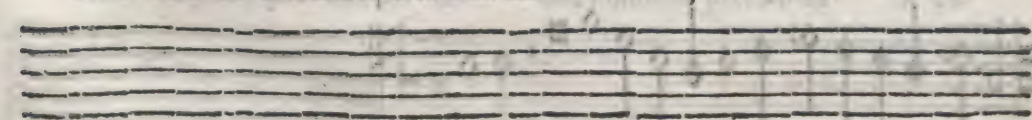


mus iniquitatem fecimus Domine miserere ii



Domine milere

ciii







Prima pars.

29

Q V I N T V S

Ur ge sancte dei ii ii

de ha bita ti one tua de habita ti

o ne tu a ii loca san

tifica & ple bē benedic loca sanctifica

& plebē benedic iii & nos homines peccatores in pa

ce custo di in pace custo di & nos homines peccatores in pace custo

di in pace custodi.



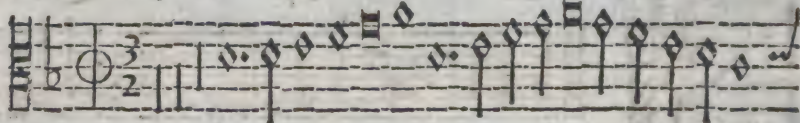




Secunda pars.

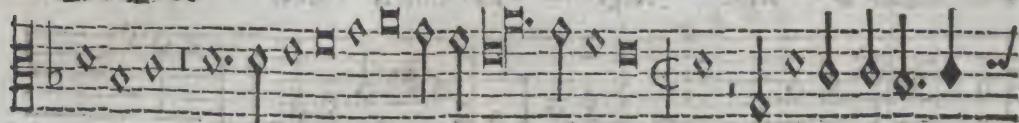
16

Q V I N T V S



Ambula sane dei

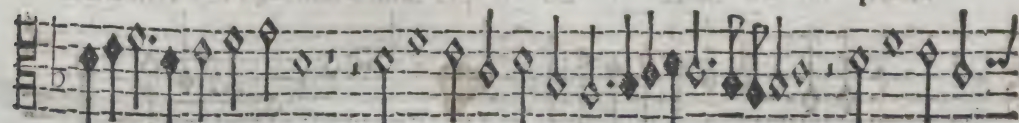
san-



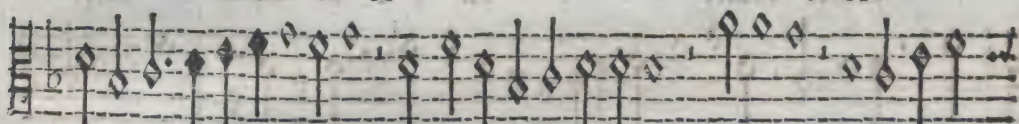
te dei

Ambula sancte de

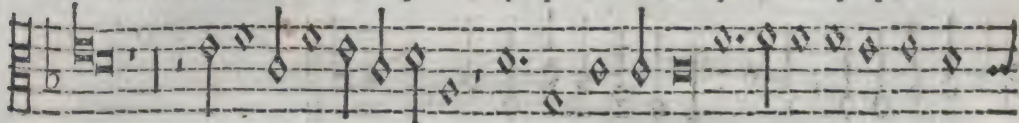
i ad locū prede-



stinatū i i



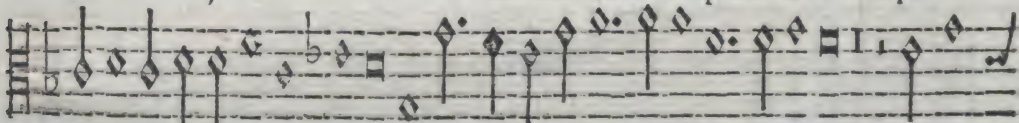
qui tibi preparatus est qui tibi preparatus



est

i j

& nos homines peccatores in pace



custo

di in pace

custodi

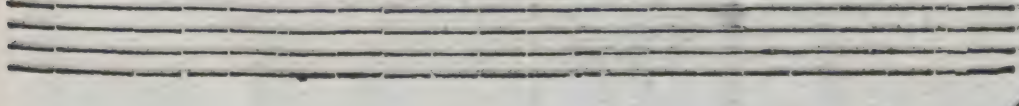
&

nos homines peccatores

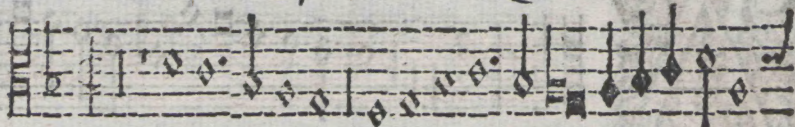
in pa-



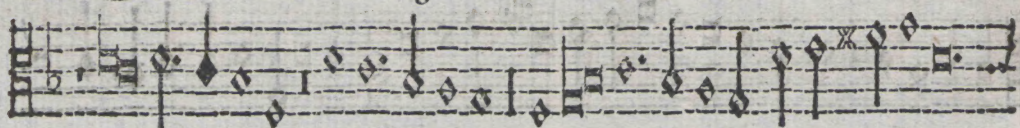
ce custodi i j







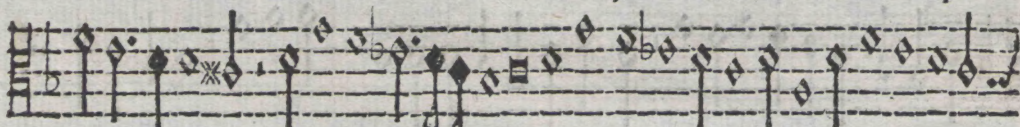
Alue Regi na mi feri cordie



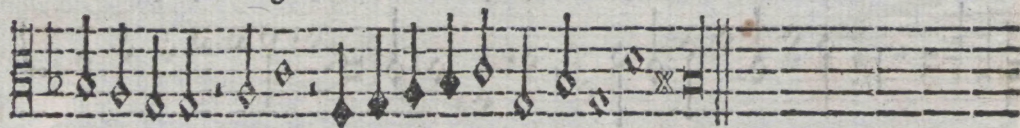
Vi ta dul ce do & spes no stra sal ue ad te cla ma mus



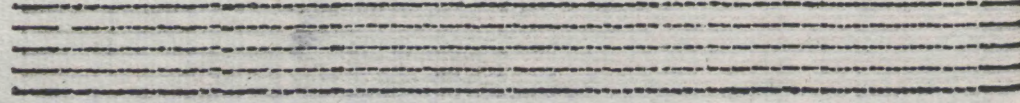
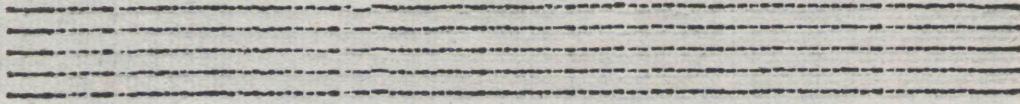
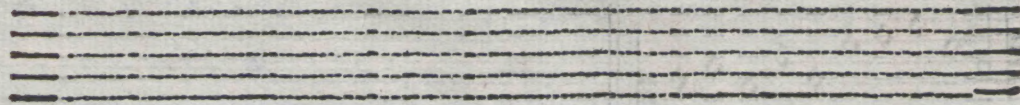
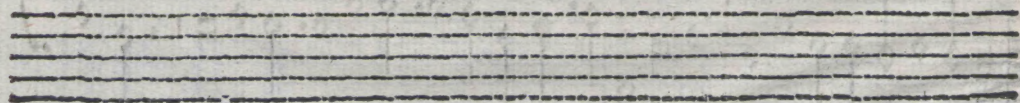
ex ules ex ules fi li j e ne ad te sus pi



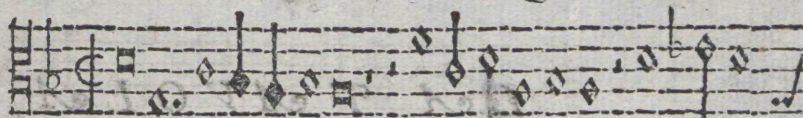
ra mus ge mē tes & fē tes in hac lac ri marū ualle in hac lac ri



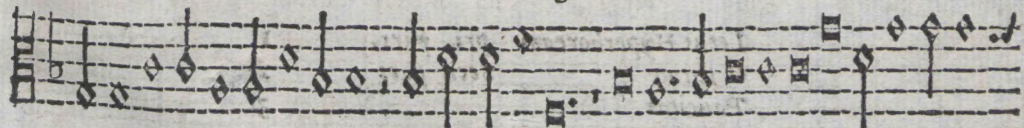
marū uale in hac la crimarū uale.



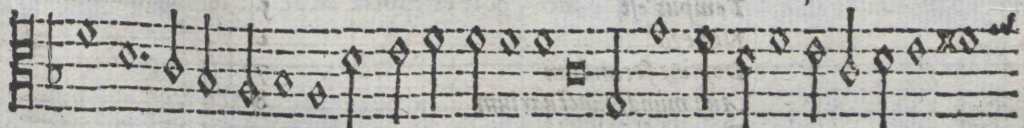




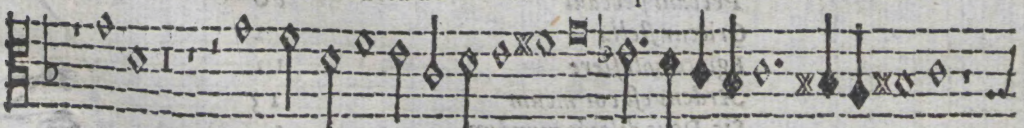
la er go aduocata nostra illos tu-



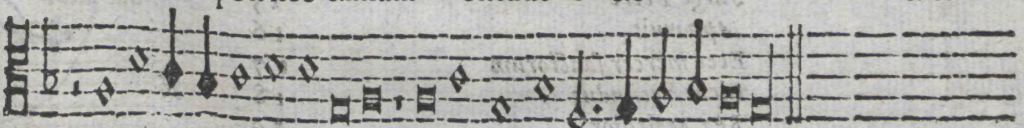
os misericordes oculos ad nos cōuerte Et le sum i j benedi-



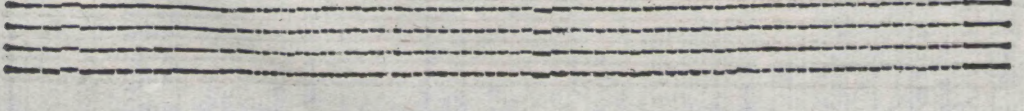
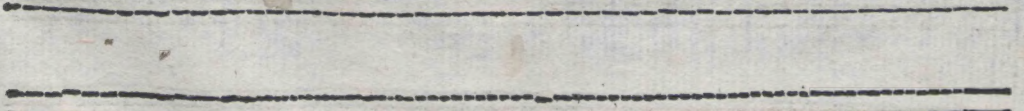
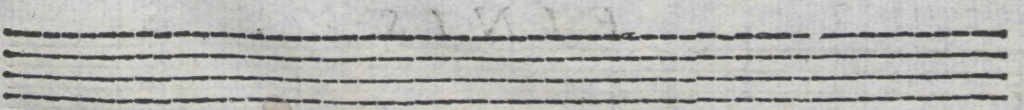
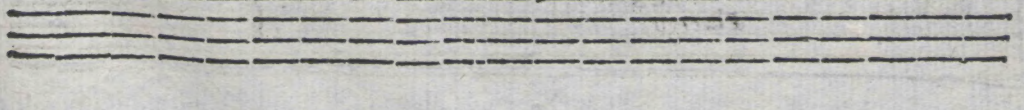
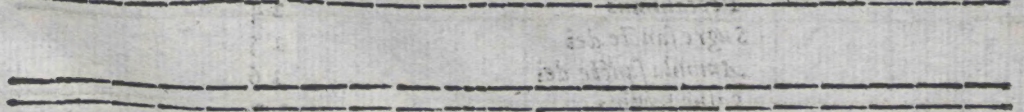
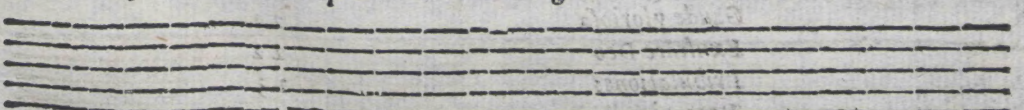
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## LA TAVOLA

|                         |            |    |
|-------------------------|------------|----|
| Letus Hyperboream       | pri. pars. | 1  |
| O patuo                 | Secu pars  | 2  |
| Paucitas                |            | 3  |
| Manus tue               |            | 4  |
| Tempus est              |            | 5  |
| Nisi ego                |            | 6  |
| Domine secundum         |            | 7  |
| Aue mundi sanctuarium   |            | 8  |
| Parce mihi domine       |            | 9  |
| Peccavi peccavi         |            | 10 |
| Orietur stella          |            | 11 |
| Egipte noli flere       |            | 12 |
| Ardens est cor meum     |            | 13 |
| Sic Deus dilexit mundum |            | 14 |
| Surge Petre             |            | 15 |
| Apparuit                |            | 16 |
| Ecce merces sanctorum   |            | 17 |
| Idem Secundus           |            | 18 |
| Rex Melchior            |            | 19 |
| Aue Regina celorum      |            | 20 |
| Gaude gloriosa          |            | 21 |
| Exultate Deo            |            | 22 |
| Tribulationes           |            | 23 |
| Peccavimus              |            | 24 |
| Sugre sancte dei        |            | 25 |
| Ambula sancte dei       |            | 26 |
| Salve Regina            |            | 27 |
| Eis ergo                |            | 28 |

F I N I S.



# Skanowanie i opracowanie graficzne na CD-ROM :



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